

SECOND CENTURY CORE CURRICULUM

Inner Core



THOMAS MORE
UNIVERSITY

Approved Checklist

| Communication | CREDIT HOURS |
|---|--------------|
| Take 1 Course | 3 |
| <input type="checkbox"/> COM 105, Fundamentals of Public Speaking | 3 |
| <input type="checkbox"/> COM 125, Digital Media & Visual Communication | 3 |
| <input type="checkbox"/> COM 201, Introduction to Communication | 3 |
| <input type="checkbox"/> COM 204, Business & Professional Communication | 3 |

| English | CREDIT HOURS |
|--|--------------|
| ENG 150 – Composition | 3 |
| <input type="checkbox"/> ENG 150, Literature, Writing, and Research | 3 |
| ENG 200+ – Literature, Take 1 Course | 3 |
| <input type="checkbox"/> ENG 240, Literature and Film | 3 |
| <input type="checkbox"/> ENG 250, Exploring Trending Titles | 3 |
| <input type="checkbox"/> ENG 311, Genres & Periods | 3 |
| <input type="checkbox"/> ENG 312, Alternative & Diverse Voices | 3 |
| <input type="checkbox"/> ENG 313, Identity and Relationships | 3 |
| <input type="checkbox"/> ENG 314, Dramatic Literature | 3 |
| <input type="checkbox"/> ENG 315, Literary Myth | 3 |
| <input type="checkbox"/> ENG 316, The Examined Life: Ethical & Moral Questions in Literature | 3 |
| <input type="checkbox"/> *ENG 301CW, Creative Writing: Poetry | 3 |
| <input type="checkbox"/> *ENG 302CW, Creative Writing: Fiction | 3 |
| <input type="checkbox"/> *ENG 303CW, Creative Writing: Non-Fiction | 3 |
| <input type="checkbox"/> *ENG 304CW, Storytelling | 3 |
| <input type="checkbox"/> *ENG 305CW, Writing Scripts | 3 |

| Fine Arts | CREDIT HOURS |
|--|--------------|
| Take 1 Course | 3 |
| <input type="checkbox"/> ART 116, 3-Dimensional Design | 3 |
| <input type="checkbox"/> ART 126, Viewing the Arts | 3 |
| <input type="checkbox"/> ART 135, Ceramics I | 3 |
| <input type="checkbox"/> ART 152, History of Photography | 3 |
| <input type="checkbox"/> ART 226, Digital Photography I | 3 |
| <input type="checkbox"/> ART 248, Design Tools | 3 |
| <input type="checkbox"/> ART 251, History of Art I | 3 |
| <input type="checkbox"/> ART 252, History of Art II | 3 |
| <input type="checkbox"/> MUS 245, History of Western Music I | 3 |
| <input type="checkbox"/> MUS 246, History of Western Music II | 3 |
| <input type="checkbox"/> THR 125, Introduction to Theatre | 3 |
| <input type="checkbox"/> THR 207, Theatre Production | 3 |
| <input type="checkbox"/> *ENG 301CW, Creative Writing: Poetry | 3 |
| <input type="checkbox"/> *ENG 302CW, Creative Writing: Fiction | 3 |
| <input type="checkbox"/> *ENG 303CW, Creative Writing: Non-Fiction | 3 |
| <input type="checkbox"/> *ENG 304CW, Storytelling | 3 |
| <input type="checkbox"/> *ENG 305CW, Writing Scripts | 3 |
| <input type="checkbox"/> *INT 255, Paris Study Abroad | 3 |

| Foreign Language | CREDIT HOURS |
|--|--------------|
| Take 1 Course | 3 |
| <input type="checkbox"/> FRE 101, French Level I, Part I | 3 |
| <input type="checkbox"/> FRE 102, French Level I, Part II | 3 |
| <input type="checkbox"/> GRE 101, German Level I, Part I | 3 |
| <input type="checkbox"/> LAN 120, Intro to Francophone & Hispanic Languages & Cultures | 3 |
| <input type="checkbox"/> LAN 255, Special Topics: Cross-Cultural Differences | 3 |
| <input type="checkbox"/> SPA 111, Spanish Level I, Part I | 3 |
| <input type="checkbox"/> SPA 112, Spanish Level I, Part II | 3 |
| <input type="checkbox"/> Any 200 Level Course | 3 |
| <input type="checkbox"/> FRE 201, French Level II, Part I | 3 |
| <input type="checkbox"/> FRE 202, French Level II, Part I | 3 |
| <input type="checkbox"/> FRE 301, Survey of French Civilization | 3 |
| <input type="checkbox"/> FRE 302, Survey of French & Francophone Civilization II | 3 |
| <input type="checkbox"/> FRE 255, Special Topics | 3 |
| <input type="checkbox"/> *INT 255, Paris Study Abroad | 3 |

| History | CREDIT HOURS |
|--|--------------|
| Take 1 Course | 3 |
| <input type="checkbox"/> HIS 101, World Civilizations I | 3 |
| <input type="checkbox"/> HIS 102, World Civilizations II | 3 |
| <input type="checkbox"/> HIS 114, United States History I | 3 |
| <input type="checkbox"/> HIS 115, United States History II | 3 |
| <input type="checkbox"/> HIS 308, African American History | 3 |

| Mathematics | CREDIT HOURS |
|---|--------------|
| Take 1 Course | 3 |
| <input type="checkbox"/> MAT 122, Concepts of Math for Elementary Teachers II | 3 |
| <input type="checkbox"/> MAT 123, Game Theory | 3 |
| <input type="checkbox"/> MAT 123A, Winning Games with Teams | 3 |
| <input type="checkbox"/> MAT 124, Linear Programming | 3 |
| <input type="checkbox"/> MAT 125, Informal Geometry | 3 |
| <input type="checkbox"/> MAT 143, Elements of Calculus | 4 |
| <input type="checkbox"/> MAT 151, Calculus Analytic Geometry I | 4 |
| <input type="checkbox"/> MAT 205, Introductory Statistics | 4 |
| <input type="checkbox"/> PSY 201, Statistics for Behavioral Sciences | 4 |

WATCH FOR MORE COURSES TO BE ADDED

* = MAY FULFILL ONE REQUIREMENT AREA OF YOUR CHOICE, BUT NEVER MORE THAN ONE (i.e., an English Creative Writing course may apply to *EITHER* a Fine Art credit or an Upper-Level English credit, but *NOT* both)

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| Natural Science | CREDIT HOURS |
|--|--------------|
| Take 1 Course and 1 Lab | 4 |
| Biology | |
| <input type="checkbox"/> BIO 236/NSB 236, Marine Science for Sustainable Seas (4) & BIO 236L/NSB 236L, Marine Science for Sustainable Seas Lab (0) | 4 |
| <input type="checkbox"/> BIO 325/PSY 325, Animal Behavior (4) & BIO 325L/PSY 325L, Animal Behavior Lab (0) | 4 |
| <input type="checkbox"/> EXS 150, Principles of Health & Wellness (*Integrated Lecture & Lab) | 4 |
| <input type="checkbox"/> NSB 209, Biology of the Human (4) & NSB 209L, Biology of the Human Lab (0) | 4 |
| <input type="checkbox"/> NSB 214, Environmental Science (4) & NSB 214L, Environmental Science Lab (0) | 4 |
| <input type="checkbox"/> NSB 267, Natural Science: Biological (4) & NSB 267L, Natural Science: Biological Lab (0) | 4 |
| Chemistry | |
| <input type="checkbox"/> NSC 206, Chemistry in Everyday Life (3) & NSC 206L, Chemistry in Everyday Life Lab (1) | 4 |
| <input type="checkbox"/> NSC 206A, Chemistry in Everyday Life (*Integrated Lecture & Lab) | 4 |
| <input type="checkbox"/> CHE 103, Basic Chemistry I (3) & CHE 103L, Basic Chemistry I Lab (1) | 4 |
| <input type="checkbox"/> CHE 111, General Chemistry (3) & CHE 111L, General Chemistry Lab (1) | 4 |
| Physics | |
| <input type="checkbox"/> NSP 225, Solar System Astronomy (3) & NSP 225L, Astronomy Lab (1) | 4 |
| <input type="checkbox"/> NSP 236, Concepts of Physical Science I (3) & NSP 236L, Concepts of Physical Science I Lab (1) | 4 |
| <input type="checkbox"/> NSP 238, Stars, Galaxies, & Cosmology (3) & NSP 225L, Astronomy Lab (1) | 4 |
| <input type="checkbox"/> PHY 121, Elements of Physics I (3) & PHY 121L, Elements of Physics I Lab (1) | 4 |
| <input type="checkbox"/> PHY 141, General Physics I (4) & PHY 141L, Introduction to Measurement I (1) | 5 |

| Theology | CREDIT HOURS |
|---|--------------|
| Take 2 Courses | 6 |
| <input type="checkbox"/> THE 151, Theological Foundations | 3 |
| <input type="checkbox"/> THE 155, Special Topics | 3 |
| <input type="checkbox"/> THE 157, Understanding the New Testament | 3 |
| <input type="checkbox"/> THE 205, Understanding the Old Testament | 3 |
| <input type="checkbox"/> THE 219, World Religion | 3 |
| <input type="checkbox"/> THE 225, Mary & the Saints | 3 |
| <input type="checkbox"/> THE 257, Theology of Women | 3 |
| <input type="checkbox"/> THE 305, Understanding God: The Trinity & Jesus Christ | 3 |
| <input type="checkbox"/> THE 309, Understanding the Human Person: Christian Anthropology & Morality | 3 |
| <input type="checkbox"/> THE 317, Christian Spirituality | 3 |
| <input type="checkbox"/> THE 325, Faith & Science | 3 |
| <input type="checkbox"/> THE 406, Theology of Church & Sacraments | 3 |
| <input type="checkbox"/> THE 425; THE 425A, Catholic Social Teaching | 3 |
| <input type="checkbox"/> *INT 255, Paris Study Abroad | 3 |

| Philosophy | CREDIT HOURS |
|---|--------------|
| Take 2 Courses | 4 |
| <input type="checkbox"/> PHI 105, Introduction to Philosophy | 3 |
| <input type="checkbox"/> PHI 125, History of Ancient and Medieval Philosophy | 3 |
| <input type="checkbox"/> PHI 130, History of Modern & Contemporary Philosophy | 3 |
| <input type="checkbox"/> PHI 210, Ethics Lab | 1 |
| <input type="checkbox"/> PHI 214, Sports and Ethics | 3 |
| <input type="checkbox"/> PHI 215, Ethics and Technology | 3 |
| <input type="checkbox"/> PHI 216, Biomedical Ethics | 3 |
| <input type="checkbox"/> PHI 217, Business Ethics | 3 |
| <input type="checkbox"/> PHI 218, Environmental Ethics | 3 |
| <input type="checkbox"/> PHI 219, Social Ethics | 3 |
| <input type="checkbox"/> PHI 220, Philosophy of Education | 3 |
| <input type="checkbox"/> PHI 230, Aesthetics | 3 |
| <input type="checkbox"/> PHI 232, Philosophy of Music | 3 |
| <input type="checkbox"/> PHI 233, Philosophy of Film | 3 |
| <input type="checkbox"/> PHI 235, Social and Political Philosophy | 3 |
| <input type="checkbox"/> PHI 250, Existentialism | 3 |
| <input type="checkbox"/> PHI 255A, Special Topics | 1 |
| <input type="checkbox"/> PHI 255B, Special Topics | 1 |
| <input type="checkbox"/> PHI 305, Philosophy of Human Nature | 3 |
| <input type="checkbox"/> PHI 307, Major Philosophical Authors | 3 |
| <input type="checkbox"/> PHI 316, Research Ethics | 3 |
| <input type="checkbox"/> PHI 325, Philosophy of Science | 3 |
| <input type="checkbox"/> PHI 326, Philosophy of Technology | 3 |
| <input type="checkbox"/> PHI 330, Philosophy of History | 3 |
| <input type="checkbox"/> PHI 335, Philosophy of Law | 3 |
| <input type="checkbox"/> PHI 337, Philosophy of Religion | 3 |
| <input type="checkbox"/> PHI 355A, Special Topics | 1 |
| <input type="checkbox"/> PHI 355B, Special Topics | 1 |
| <input type="checkbox"/> PHI 401, Metaphysics | 3 |
| <input type="checkbox"/> PHI 417, Value Theory | 3 |
| <input type="checkbox"/> PHI 421, Global Ethics | 3 |

| Social Science | CREDIT HOURS |
|---|--------------|
| Take 1 Course | 3 |
| <input type="checkbox"/> ECO 105, Principles of Economics | 3 |
| <input type="checkbox"/> POS/CRJ/LAW 155C, Special Topics | 3 |
| <input type="checkbox"/> POS 105, Introduction to Political Science | 3 |
| <input type="checkbox"/> PSY 105, General Psychology | 3 |
| <input type="checkbox"/> SOC 105, Principles of Sociology | 3 |

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