



THOMAS MORE UNIVERSITY

English and Creative Writing

Dual-Credit Pathway

Pathway Description:

A degree in English and Creative Writing provides Thomas More University graduates with job market versatility, knowledge of verbal and written expression, and an edge in a culture defined by fast-paced exchanges of information. The skills cultivated by English majors remain in top demand by employers across the U.S.

In addition to offering the major, the English and Creative Writing Department offers a minor that pairs well with majors from any discipline and provides an edge in the competitive career market. To provide students with the utmost flexibility, our minor is earned when a student completes 6 English courses after the completion of English 150.

Pathway Courses (to be taken in order):

Course	Title
ENG 150	Literature, Writing, and Research
ENG 250	Great Books of Our Times
ENG 240	Literature and Film
Pick from one of the following:	<ul style="list-style-type: none"> • ENG 301CW: Poetry, • ENG 302CW: Fiction, • or any other 300-level English course

Pathway Course Descriptions:

- **ENG 150 – Literature, Writing and Research**
 - *Note:*
 - *This course does not count towards the 36 credits required in the major or the 18 credits in the minor.*
 - *This course may be offered at high schools with a credentialed high school teacher.*
 - *This course can fulfill the Composition core requirement at Thomas More.*
 - Prerequisite: None
 - Description: A reading and writing intensive course topical in nature, with multiple topics offered each semester. The course invites students to explore literature as a meaningful and complex expression of human experience. Students will learn to identify literary strategies and to articulate critical issues raised by texts. An integral component of the course will be a research essay incorporating MLA format.



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- **ENG 250 – Great Books of Our Times**
 - *Note:*
 - *This course may be offered at high schools with a credentialed high school teacher.*
 - *This course can fulfill the English/Literature core requirement at Thomas More.*
 - Prerequisite: ENG 150
 - Description: This course provides a more singular experience for students who have just completed ENG 150 by 1) providing a study of “Great Books” of our times to explore literature as a meaningful and complex expressions of the human experience and 2) build upon critical thinking, research and writing skills.

- **ENG 240 – Literature and Film**
 - *Note:*
 - *This course can fulfill the English/Literature core requirement at Thomas More.*
 - Prerequisite: ENG 150
 - Description: Students will study how to read a film, with particular emphasis on the art of translation of novels into films. Students explore the relationship between two highly developed art forms (especially in terms of artistic elements, authorial/cinematic approaches to content, and cultural and societal impact), through critical reading/viewing.

- **ENG 301CW: Poetry**
 - *Note:*
 - *This course can fulfill the English/Literature or Fine Arts core requirement at Thomas More.*
 - Prerequisite: ENG 150
 - Description: This workshop style course offers students the opportunity to refine and develop writing, primarily with regard to the genre of poetry. Because becoming a better writer requires mastering technique, students will work to develop a critical awareness of traditional and/or experimental poetic techniques by studying the works of a broad range of published authors. As the semester progresses, students will continue to build and apply poetic technique as they submit works-in-progress and participate actively in poetry critique/workshop sessions. Ultimately, the course offers students an opportunity to understand themselves as young artists in critical dialogue with each other and the communities for whom they write.

- **ENG 302CW: Fiction**
 - *Note:*
 - *This course can fulfill the English/Literature or Fine Arts core requirement at Thomas More.*
 - Prerequisite: ENG 150
 - Description: This workshop-style course offers students the opportunity to refine and develop writing, primarily with regard to the genre of fiction. Because becoming a better writer requires mastering technique, students will work to develop a critical



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awareness of traditional and/or experimental fictional techniques by studying the works of a broad range of published authors. As the semester progresses, students will continue to build and apply fictional technique and they submit works-in-progress and participate actively in fiction-based critique/workshop sessions. Ultimately, the course offers students an opportunity to understand themselves as young artists in critical dialogue with each other and the communities for whom they write.

Certifications Earned:

- n/a

Additional Notes:

- Students who have taken the AP English Language and Composition exam will earn credit for ENG 150 and an elective English with a score of 3 or higher.
- Students who have taken the AP English Literature and Composition exam will earn credit for ENG 150 and ENG 255 with a score of 3 or higher.

Links:

- Program website: <https://www.thomasmore.edu/program/english-creativewriting/>