

BACHELOR OF ARTS

ENGLISH – CREATIVE WRITING



THOMAS MORE
UNIVERSITY

2021 – 2022 Degree Requirements Checklist

CORE CURRICULUM REQUIREMENTS*	CREDIT HOURS	MAJOR CORE REQUIREMENTS	CREDIT HOURS
FIRST YEAR SEMINAR	1	DEPARTMENTAL CORE	6
<input type="checkbox"/> FYE 150, First Year Exploration		<input type="checkbox"/> ENG 210, Introduction to Literary Studies	
		<input type="checkbox"/> ENG 405, English Senior Seminar	
ENGLISH	6	FOUNDATIONAL LITERATURE (9 credits from among the following)	9
<input type="checkbox"/> ENG 150, Literature, Writing and Research		<input type="checkbox"/> ENG 331, Shakespeare	
<input type="checkbox"/> ENG 200+: _____		<input type="checkbox"/> ENG 332, Dramatic Literature: Comedy	
		<input type="checkbox"/> ENG 333, Dramatic Literature: Tragedy	
MATHEMATICS	3	<input type="checkbox"/> ENG 343, American Literature to 1865	
<input type="checkbox"/> _____		<input type="checkbox"/> ENG 344, American Literature 1865 to 1950	
		<input type="checkbox"/> ENG 345, Contemporary American Literature	
SOCIAL SCIENCE	6	<input type="checkbox"/> ENG 346, American Novel	
<input type="checkbox"/> _____		<input type="checkbox"/> ENG 347, English Novel	
<input type="checkbox"/> _____		<input type="checkbox"/> ENG 355/455, Special Topics Literature Course	
		<input type="checkbox"/> ENG 381, English Literature to 1660	
COMMUNICATION	3	<input type="checkbox"/> ENG 382, English Restoration Through Romantics	
<input type="checkbox"/> _____		<input type="checkbox"/> ENG 383, English Romanticism	
		<input type="checkbox"/> ENG 384, Nineteenth Century English Literature	
HISTORY	6	<input type="checkbox"/> ENG 385, Twentieth Century English Literature	
<input type="checkbox"/> _____		<input type="checkbox"/> ENG 386, Contemporary British Literature	
<input type="checkbox"/> _____		<input type="checkbox"/> ENG 449, The Southern Renaissance	
		<input type="checkbox"/> ENG 475, Shakespeare's Comic Imagination	
FOREIGN LANGUAGE (two semesters in same language)	3-6	<input type="checkbox"/> ENG 476, History into Tragedy	
<input type="checkbox"/> _____		CREATIVE WRITING COURSES	15
<input type="checkbox"/> _____		<input type="checkbox"/> ENG 322CW, Creative Writing: Poetry	
		<input type="checkbox"/> ENG 323CW, Creative Writing: Fiction	
		<input type="checkbox"/> ENG 424CW, Advanced Creative Writing	
NATURAL SCIENCE	6-7	<i>Creative Writing Electives (6 hours from among the following)</i>	
<input type="checkbox"/> One course chosen from: Biology, Chemistry, or Physics		<input type="checkbox"/> ENG 255CW/355CW/455CW, Special Topics: Creative Writing	
<input type="checkbox"/> One course chosen from: Biology, Chemistry, or Physics (must be from different department than first course)		<input type="checkbox"/> ENG 262CW, Creative Writing: Non-Fiction	
<input type="checkbox"/> Laboratory component		<input type="checkbox"/> ENG 264CW, Creative Writing: Fantasy & Science Fiction	
		<input type="checkbox"/> ENG 270CW, Creative Writing Survey	
PHILOSOPHY	6	<input type="checkbox"/> ENG 298, English Internship	
<input type="checkbox"/> _____		<input type="checkbox"/> ENG 305CW, Playwriting	
<input type="checkbox"/> _____		<input type="checkbox"/> ENG 306CW, Screenwriting	
		<input type="checkbox"/> ENG 324CW, Freelance and Literary Publication Markets	
FINE ARTS (Art, Music, Theatre or Creative Writing courses)	5-6	<input type="checkbox"/> ENG 328CW, Memoir	
<input type="checkbox"/> _____		<input type="checkbox"/> ENG 329CW, Creative Writing Pedagogy	
<input type="checkbox"/> _____		<input type="checkbox"/> ENG 364CW, Creative Writing: Writing the Novella	
		<input type="checkbox"/> COM 301, Journalism	
THEOLOGY	6	<input type="checkbox"/> COM 310, Writing for Production and Media	
<input type="checkbox"/> Systematic Theology course: _____		<input type="checkbox"/> COM 327, Sports Journalism	
<input type="checkbox"/> Sacred Scripture course: _____		ENGLISH ELECTIVES	9
		<input type="checkbox"/> 9 credit hours of English electives at the 200 level or above, can include THR 301 and THR 302	
SENIOR THEOLOGY	3	EXPERIENTIAL LEARNING	1
<input type="checkbox"/> _____		<input type="checkbox"/> Any study abroad, co-op experience, Writing Center training and tutoring role or Words editing or publishing staff appointment. Alternately, students may complete an independent project using the ENG 298 course proposal process.	
TOTAL HOURS OF CORE REQUIREMENTS	56-61	TOTAL HOURS OF ENGLISH CORE	40
		TOTAL HOURS REQUIRED FOR BACHELOR DEGREE	120

*Please reference the 2021 Core column on the Schedule of Classes for core options

BACHELOR OF ARTS

ENGLISH – LITERARY STUDIES



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UNIVERSITY

2021 – 2022 Degree Requirements Checklist

CORE CURRICULUM REQUIREMENTS*	CREDIT HOURS	MAJOR CORE REQUIREMENTS	CREDIT HOURS
FIRST YEAR SEMINAR	1	DEPARTMENTAL CORE	6
<input type="checkbox"/> FYE 150, First Year Exploration		<input type="checkbox"/> ENG 210, Introduction to Literary Studies	
		<input type="checkbox"/> ENG 405, English Senior Seminar	
ENGLISH	6	FOUNDATIONAL LITERATURE	18
<input type="checkbox"/> ENG 150, Literature, Writing and Research		<i>English Literature (9 credits from among the following)</i>	
<input type="checkbox"/> ENG 200+: _____		<input type="checkbox"/> ENG 332, Dramatic Literature: Comedy	
		<input type="checkbox"/> ENG 333, Dramatic Literature: Tragedy	
MATHEMATICS	3	<input type="checkbox"/> ENG 347, English Novel	
<input type="checkbox"/> _____		<input type="checkbox"/> ENG 355/455, Special Topics with a British focus	
		<input type="checkbox"/> ENG 381, English Literature to 1660	
SOCIAL SCIENCE	6	<input type="checkbox"/> ENG 382, English Restoration Through Romantics	
<input type="checkbox"/> _____		<input type="checkbox"/> ENG 383, English Romanticism	
<input type="checkbox"/> _____		<input type="checkbox"/> ENG 384, Nineteenth Century English Literature	
		<input type="checkbox"/> ENG 385, Twentieth Century English Literature	
COMMUNICATION	3	<input type="checkbox"/> ENG 386, Contemporary British Literature	
<input type="checkbox"/> _____		<i>Shakespeare (3 credit hours from among the following)</i>	
		<input type="checkbox"/> ENG 331, Shakespeare	
HISTORY	6	<input type="checkbox"/> ENG 475, Shakespeare's Comic Imagination	
<input type="checkbox"/> _____		<input type="checkbox"/> ENG 476, History into Tragedy	
<input type="checkbox"/> _____		<i>American Literature (6 credit hours from among the following)</i>	
		<input type="checkbox"/> ENG 343, American Literature to 1865	
FOREIGN LANGUAGE (two semesters in same language)	3-6	<input type="checkbox"/> ENG 344, American Literature 1865 to 1950	
<input type="checkbox"/> _____		<input type="checkbox"/> ENG 345, Contemporary American Literature	
<input type="checkbox"/> _____		<input type="checkbox"/> ENG 346, American Novel	
		<input type="checkbox"/> ENG 355/455, Special Topics with an American focus	
NATURAL SCIENCE	6-7	<input type="checkbox"/> ENG 449, The Southern Renaissance	
<input type="checkbox"/> One course chosen from: Biology, Chemistry, or Physics		ELECTIVES	15
<input type="checkbox"/> One course chosen from: Biology, Chemistry, or Physics (must be from different department than first course)		<input type="checkbox"/> 15 credit hours of English electives at the 200 level or above, can include THR 301 and THR302	
<input type="checkbox"/> Laboratory component		EXPERIENTIAL LEARNING	1
PHILOSOPHY	6	<input type="checkbox"/> Any study abroad, co-op experience, Writing Center training and tutoring role or Words editing or publishing staff appointment. Alternately, students may complete an independent project using the ENG 298 course proposal process.	
<input type="checkbox"/> _____		TOTAL HOURS OF ENGLISH CORE	40
<input type="checkbox"/> _____		TOTAL HOURS REQUIRED FOR BACHELOR DEGREE	120
FINE ARTS (Art, Music, Theatre or Creative Writing courses)	5-6		
<input type="checkbox"/> _____			
<input type="checkbox"/> _____			
THEOLOGY	6		
<input type="checkbox"/> Systematic Theology course: _____			
<input type="checkbox"/> Sacred Scripture course: _____			
SENIOR THEOLOGY	3		
<input type="checkbox"/> _____			
TOTAL HOURS OF CORE REQUIREMENTS	56-61		

*Please reference the 2021 Core column on the Schedule of Classes for core options