

# BACHELOR OF ARTS

## ENGLISH – CREATIVE WRITING



THOMAS MORE  
UNIVERSITY

### 2020 – 2021 Degree Requirements Checklist

CORE CURRICULUM REQUIREMENTS*	CREDIT HOURS	MAJOR CORE REQUIREMENTS	CREDIT HOURS
<b>FIRST YEAR SEMINAR</b>	<b>1</b>	<b>DEPARTMENTAL CORE</b>	<b>9</b>
<input type="checkbox"/> FYE 150, First Year Exploration		<input type="checkbox"/> ENG 210, Introduction to Literary Studies	
<b>ENGLISH</b>	<b>6</b>	<input type="checkbox"/> ENG 310, Theoretical Approaches to Literature	
<input type="checkbox"/> ENG 150, Literature, Writing and Research		<input type="checkbox"/> ENG 405, English Senior Seminar	
<input type="checkbox"/> ENG 200+: _____		<b>FOUNDATIONAL LITERATURE (9 credits from among the following)</b>	<b>9</b>
<b>MATHEMATICS</b>	<b>3</b>	<input type="checkbox"/> ENG 331, Shakespeare	
<input type="checkbox"/> _____		<input type="checkbox"/> ENG 343, American Literature to 1865	
<b>SOCIAL SCIENCE</b>	<b>6</b>	<input type="checkbox"/> ENG 344, American Literature 1865 to 1950	
<input type="checkbox"/> _____		<input type="checkbox"/> ENG 345, Contemporary American Literature	
<input type="checkbox"/> _____		<input type="checkbox"/> ENG 346, American Novel	
<b>COMMUNICATION</b>	<b>3</b>	<input type="checkbox"/> ENG 347, English Novel	
<input type="checkbox"/> _____		<input type="checkbox"/> ENG 355/455, Special Topics Literature Course	
<b>HISTORY</b>	<b>6</b>	<input type="checkbox"/> ENG 381, English Literature to 1660	
<input type="checkbox"/> _____		<input type="checkbox"/> ENG 382, English Restoration Through Romanticism	
<input type="checkbox"/> _____		<input type="checkbox"/> ENG 383, English Romanticism	
<b>FOREIGN LANGUAGE (two semesters in same language)</b>	<b>3-6</b>	<input type="checkbox"/> ENG 384, Nineteenth Century English Literature	
<input type="checkbox"/> _____		<input type="checkbox"/> ENG 385, Twentieth Century English Literature	
<input type="checkbox"/> _____		<input type="checkbox"/> ENG 386, Contemporary British Literature	
<b>NATURAL SCIENCE</b>	<b>6-7</b>	<input type="checkbox"/> ENG 449, The Southern Renaissance	
<input type="checkbox"/> One course chosen from: Biology, Chemistry, or Physics		<input type="checkbox"/> ENG 475, Shakespeare's Comic Imagination	
<input type="checkbox"/> One course chosen from: Biology, Chemistry, or Physics (must be from different department than first course)		<b>CREATIVE WRITING COURSES</b>	<b>15</b>
<input type="checkbox"/> Laboratory component		<input type="checkbox"/> ENG 322CW, Creative Writing: Poetry	
<b>PHILOSOPHY</b>	<b>6</b>	<input type="checkbox"/> ENG 323CW, Creative Writing: Fiction	
<input type="checkbox"/> _____		<input type="checkbox"/> ENG 424CW, Advanced Creative Writing	
<input type="checkbox"/> _____		<i>Creative Writing Electives (6 hours from among the following)</i>	
<b>FINE ARTS (Art, Music, Theatre or Creative Writing courses)</b>	<b>5-6</b>	<input type="checkbox"/> ENG 255CW/355CW/455CW, Special Topics: Creative Writing	
<input type="checkbox"/> _____		<input type="checkbox"/> ENG 262CW, Creative Writing: Non-Fiction	
<input type="checkbox"/> _____		<input type="checkbox"/> ENG 264CW, Creative Writing: Fantasy & Science Fiction	
<b>THEOLOGY</b>	<b>6</b>	<input type="checkbox"/> ENG 270CW, Creative Writing Survey	
<input type="checkbox"/> Systematic Theology course: _____		<input type="checkbox"/> ENG 298, English Internship	
<input type="checkbox"/> Sacred Scripture course: _____		<input type="checkbox"/> ENG 305CW, Playwriting	
<b>SENIOR THEOLOGY</b>	<b>3</b>	<input type="checkbox"/> ENG 324CW, Writing for Publication Markets	
<input type="checkbox"/> _____		<input type="checkbox"/> ENG 364CW, Creative Writing: Writing the Novella	
<b>TOTAL HOURS OF CORE REQUIREMENTS</b>	<b>56-61</b>	<input type="checkbox"/> COM 301, Journalism	
		<input type="checkbox"/> COM 310, Writing for Production and Media	
		<input type="checkbox"/> COM 327, Sports Journalism	
		<b>ENGLISH ELECTIVES</b>	<b>6</b>
		<input type="checkbox"/> 6 credit hours of English electives at the 200 level or above	
		<b>EXPERIENTIAL LEARNING</b>	<b>1</b>
		<input type="checkbox"/> ENG 298 –OR– ENG 300 –OR– SOC 206 –OR– SOC 355 –OR– SOC 381 –OR– Any study abroad or co-op experience	
		<b>TOTAL HOURS OF ENGLISH CORE</b>	<b>40</b>
		<b>TOTAL HOURS REQUIRED FOR DEGREE</b>	
		Students admitted during or after Fall 2017	120
		Students admitted prior to Fall 2017	128

\*Please reference the 2020 Core column on the Schedule of Classes for core options

# BACHELOR OF ARTS

## ENGLISH – LITERARY STUDIES



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UNIVERSITY

### 2020 – 2021 Degree Requirements Checklist

CORE CURRICULUM REQUIREMENTS*	CREDIT HOURS
<b>FIRST YEAR SEMINAR</b>	<b>1</b>
<input type="checkbox"/> FYE 150, First Year Exploration	
<b>ENGLISH</b>	<b>6</b>
<input type="checkbox"/> ENG 150, Literature, Writing and Research	
<input type="checkbox"/> ENG 200+: _____	
<b>MATHEMATICS</b>	<b>3</b>
<input type="checkbox"/> _____	
<b>SOCIAL SCIENCE</b>	<b>6</b>
<input type="checkbox"/> _____	
<input type="checkbox"/> _____	
<b>COMMUNICATION</b>	<b>3</b>
<input type="checkbox"/> _____	
<b>HISTORY</b>	<b>6</b>
<input type="checkbox"/> _____	
<input type="checkbox"/> _____	
<b>FOREIGN LANGUAGE (two semesters in same language)</b>	<b>3-6</b>
<input type="checkbox"/> _____	
<input type="checkbox"/> _____	
<b>NATURAL SCIENCE</b>	<b>6-7</b>
<input type="checkbox"/> One course chosen from: Biology, Chemistry, or Physics	
<input type="checkbox"/> One course chosen from: Biology, Chemistry, or Physics (must be from different department than first course)	
<input type="checkbox"/> Laboratory component	
<b>PHILOSOPHY</b>	<b>6</b>
<input type="checkbox"/> _____	
<input type="checkbox"/> _____	
<b>FINE ARTS (Art, Music, Theatre or Creative Writing courses)</b>	<b>5-6</b>
<input type="checkbox"/> _____	
<input type="checkbox"/> _____	
<b>THEOLOGY</b>	<b>6</b>
<input type="checkbox"/> Systematic Theology course: _____	
<input type="checkbox"/> Sacred Scripture course: _____	
<b>SENIOR THEOLOGY</b>	<b>3</b>
<input type="checkbox"/> _____	
<b>TOTAL HOURS OF CORE REQUIREMENTS</b>	<b>56-61</b>

MAJOR CORE REQUIREMENTS	CREDIT HOURS
<b>DEPARTMENTAL CORE</b>	<b>9</b>
<input type="checkbox"/> ENG 210, Introduction to Literary Studies	
<input type="checkbox"/> ENG 310, Theoretical Approaches to Literature	
<input type="checkbox"/> ENG 405, English Senior Seminar	
<b>FOUNDATIONAL LITERATURE</b>	<b>18</b>
<i>English Literature (9 credits from among the following)</i>	
<input type="checkbox"/> ENG 347, English Novel	
<input type="checkbox"/> ENG 355/455, Special Topics with a British focus	
<input type="checkbox"/> ENG 381, English Literature to 1660	
<input type="checkbox"/> ENG 382, English Restoration Through Romantics	
<input type="checkbox"/> ENG 383, English Romanticism	
<input type="checkbox"/> ENG 384, Nineteenth Century English Literature	
<input type="checkbox"/> ENG 385, Twentieth Century English Literature	
<input type="checkbox"/> ENG 386, Contemporary British Literature	
<i>Shakespeare (3 credit hours from among the following)</i>	
<input type="checkbox"/> ENG 255/355/455, Special Topics with a Shakespeare focus	
<input type="checkbox"/> ENG 331, Shakespeare	
<input type="checkbox"/> ENG 475, Shakespeare's Comic Imagination	
<i>American Literature (6 credit hours from among the following)</i>	
<input type="checkbox"/> ENG 343, American Literature to 1865	
<input type="checkbox"/> ENG 344, American Literature 1865 to 1950	
<input type="checkbox"/> ENG 345, Contemporary American Literature	
<input type="checkbox"/> ENG 346, American Novel	
<input type="checkbox"/> ENG 355/455, Special Topics with an American focus	
<input type="checkbox"/> ENG 449, The Southern Renaissance	
<b>ELECTIVES</b>	<b>12</b>
<input type="checkbox"/> 12 credit hours of English electives at the 200 level or above	
<b>EXPERIENTIAL LEARNING</b>	<b>1</b>
<input type="checkbox"/> ENG 298 –OR– ENG 300 –OR– SOC 206 –OR– SOC 355 –OR– SOC 381 –OR– Any study abroad or co-op experience	
<b>TOTAL HOURS OF ENGLISH CORE</b>	<b>40</b>
<b>TOTAL HOURS REQUIRED FOR DEGREE</b>	
Students admitted during or after Fall 2017	<b>120</b>
Students admitted prior to Fall 2017	<b>128</b>

\*Please reference the 2020 Core column on the Schedule of Classes for core options