

BACHELOR OF ARTS

ENGLISH – LITERARY STUDIES



THOMAS MORE
UNIVERSITY

2020 – 2021 Sample Curriculum

A major in English or English/Creative Writing prepares the student for graduate study, careers in law, teaching, creative and professional writing and business. The English major develops analytical abilities as well as written and verbal communications skills and provides an encounter with the works of great literary minds and a deeper understanding of human behavior. The Department also offers general requirements, general electives and advanced courses in written communication.

First Year

Fall	CR	Spring	CR
ENG150 Literature, Writing and Research	3	ENG210 Intro to Literary Studies	3
ENG255* or any 200 level ENG course	3	ENG343, 344, 345, 346, 347, 355, 381, 382, 383, 384, 385, 386*	3
History Core	3	History Core	3
Communication Core or Mathematics Core	3	Mathematics Core or Communication Core	3
Social Science Core	3	Philosophy Core**	3
FYE	1		
Subtotal		Subtotal	
16		15	

Second Year

Fall	CR	Spring	CR
ENG343, 344, 345, 346, 347, 355, 381, 382, 383, 384, 385, 386*	3	ENG343, 344, 345, 346, 347, 355, 381, 382, 383, 384, 385, 386*	3
ENG331, 475 or other Shakespeare elective	3	English Elective	3
Social Science Core	3	Theology - Systematic	3
Foreign Language Core***	3	Foreign Language Core***	3
Philosophy Core**	3	Fine Arts Core	3
Subtotal		Subtotal	
15		15	

Third Year

Fall	CR	Spring	CR
ENG343, 344, 345, 346, 347, 355, 381, 382, 383, 384, 385, 386*	3	ENG343, 344, 345, 346, 347, 355, 381, 382, 383, 384, 385, 386*	3
English Elective (300 or 400 level literature course****)	3	ENG343, 344, 345, 346, 347, 355, 381, 382, 383, 384, 385, 386*	3
Natural Science Core with Lab	4	English Elective (300 or 400 level literature course****)	3
Fine Arts Core *****	3	English Elective (300 or 400 level literature course****)	3
Theology – Sacred Scripture	3	Natural Science Core	3
Subtotal		Subtotal	
16		15	

Fourth Year

Fall	CR	Spring	CR
ENG343, 344, 345, 346, 347, 355, 381, 382, 383, 384, 385, 386*	3	English Electives	9
ENG405 Senior Seminar	3	Free Electives	6
THE425 Social Issues	3		
Free Electives [Including Experiential Learning]	4		
Subtotal		Subtotal	
14		15	

Total Credits: 121

*The American and British period & genre courses (ENG 331, 343, 344, 345, 346, 347, 381, 382, 383, 384, 385, 386) may be taken in any year. The following American and British Literature courses are offered in a two-year rotation: American: ENG 343, 344, 345, 346, 347; British: ENG 381, 382, 383, 384, 385, 386. English majors MUST take ENG 210 in the Spring, preferably in the freshman year, even if they have earned AP English credit. At least 2 English Electives must be at the 300 or 400 level.

**200 level courses vary, but students may take more than one as long as the course title is different

**PHI 230 Aesthetics recommended as a core Metaphysics/Epistemology Philosophy course.

***Additional Foreign Language courses recommended for students considering graduate school.

****English Literary Studies majors must take two of their free electives at the 300 or 400 level.

***** Note that ENG Creative Writing courses can count as Fine Arts for core requirements, and double as ENG free electives

As of the Spring of 2021, students will be expected to also take ENG310 in the spring of their 3rd year

BACHELOR OF ARTS

ENGLISH – CREATIVE WRITING



THOMAS MORE
UNIVERSITY

2020 – 2021 Sample Curriculum

A major in English or English/Creative Writing prepares the student for graduate study, careers in law, teaching, creative and professional writing and business. The English major develops analytical abilities as well as written and verbal communications skills and provides an encounter with the works of great literary minds and a deeper understanding of human behavior. The Department also offers general requirements, general electives and advanced courses in written communication.

First Year

Fall	CR	Spring	CR
ENG150 Literature, Writing and Research	3	ENG210 Intro to Literary Studies	3
ENG270CW Creative Writing Survey [or other CW] *****	3	ENG 300-level literature course*	3
History Core	3	ENG322CW or ENG323CW	3
Communication Core	3	History Core	3
Social Science Core	3	Social Science Core	3
FYE	1		
Subtotal		Subtotal	
16		15	

Second Year

Fall	CR	Spring	CR
ENG 300-level literature course	3	ENG 300-level literature course	3
ENG322CW or ENG323CW	3	English Creative Writing Elective*****	3
Philosophy Core**	3	Theology – Systematic Core	3
Foreign Language***	3	Foreign Language***	3
Natural Science Core	3	Mathematics Core	3
Subtotal		Subtotal	
15		15	

Third Year

Fall	CR	Spring	CR
English Creative Writing Elective*****	3	ENG424CW Advanced Creative Writing	3
ENG331, 475 (or other Shakespeare), 343, 345, 381, 383 or 385*	3	ENG Free Elective	3
English Free Elective	3	Theology – Sacred Scripture Core	3
Natural Science Core with Lab	4	Philosophy Core	3
Free Elective	3	Free Elective	3
Subtotal		Subtotal	
16		15	

Fourth Year

Fall	CR	Spring	CR
ENG405 Senior Seminar	3	English Free Elective	3
THE425 Social Issues	3	Free Electives	12
Free Electives [Including Experiential Learning]	8		
Subtotal		Subtotal	
14		15	

Total Credits: 121

* Creative Writing majors must take any four (4) of the American and British 300-level courses (ENG 331, 343, 344, 345, 346, 381, 382, 383, 384, 385, 386, or 400-level literature electives). The following American and British Literature courses are offered in a two-year rotation: American: ENG 343, 344, 345, 346; British: ENG 381, 382, 384, 385. ENG 383 & ENG 386 may be offered periodically. English majors should take ENG 150 in the fall semester of their first year, ideally followed by 210 ideally in the spring. .

**PHI 230 Aesthetics recommended as a core Metaphysics/Epistemology Philosophy course.

***Additional Foreign Language courses recommended for students considering graduate school.

****Creative writing courses may count for Fine Arts core credit. Students may take additional Fine Arts electives.

*****CW electives include 262CW (Nonfiction), 264CW (SF and Fantasy), 270CW (Survey of CW), ENG 298 (with writing focus), ENG 364CW (Novella), 305CW (Playwriting), 328CW (Memoir), ENG 329 (CW Pedagogy), ENG 425CW (Writing for Publication Markets), ENG 455CW (Advanced Special Topics)