

# BACHELOR OF ARTS

## ENGLISH AND CREATIVE WRITING



THOMAS MORE  
UNIVERSITY

### Approved Degree Requirements Checklist

SECOND CENTURY CORE CURRICULUM REQUIREMENTS	CREDIT HOURS
<b>INNER CORE REQUIREMENTS</b>	
<b>FIRST YEAR SEMINAR (For First-Year Students only)</b>	<b>1</b>
<input type="checkbox"/> FYE 150, First Year Exploration	
<b>COMMUNICATION</b>	<b>3</b>
<input type="checkbox"/> _____	
<b>ENGLISH 150</b>	<b>3</b>
<input type="checkbox"/> ENG 150, Literature, Writing and Research	
<b>ENGLISH 200+</b>	<b>3</b>
<input checked="" type="checkbox"/> <u>FULFILLED WITHIN THE MAJOR REQUIREMENTS</u>	
<b>FINE ARTS (ART, ENG CW, MUS, THR)</b>	<b>3</b>
<input checked="" type="checkbox"/> <u>FULFILLED WITHIN THE MAJOR REQUIREMENTS</u>	
<b>FOREIGN LANGUAGE (FRE, GER, LAN, LAT, SPA)</b>	<b>3</b>
<input type="checkbox"/> _____	
<b>HISTORY</b>	<b>3</b>
<input type="checkbox"/> _____	
<b>MATHEMATICS (MAT 121+)</b>	<b>3</b>
<input type="checkbox"/> _____	
<b>NATURAL SCIENCE LECTURE (NSB, NSC, NSP, EXS150, BIO, CHE, PHY)</b>	<b>3/4</b>
<input type="checkbox"/> _____	
<b>NATURAL SCIENCE LAB (NSB, NSC, NSP, EXS150, BIO, CHE, PHY)</b>	<b>0/1</b>
<input type="checkbox"/> _____	
<b>PHILOSOPHY</b>	<b>4</b>
<input type="checkbox"/> _____	
<input type="checkbox"/> _____	
<b>SOCIAL SCIENCE (CRJ, ECO, LAW, POS, PSY, SOC)</b>	<b>3</b>
<input type="checkbox"/> _____	
<b>THEOLOGY</b>	<b>6</b>
<input type="checkbox"/> _____	
<input type="checkbox"/> _____	
<b>OUTER CORE REQUIREMENTS (Select one.)</b>	
<input type="checkbox"/> Second Major: _____	
<input type="checkbox"/> Minor: _____	
<input type="checkbox"/> Outer Core Sequence (9 Hours)	

MAJOR REQUIREMENTS	CREDIT HOURS
<b>ENGLISH AND CREATIVE WRITING</b>	<b>9</b>
<input type="checkbox"/> ENG 295, The Literary Studio	
<input type="checkbox"/> ENG 395, Experiential Learning Practicum	
<input type="checkbox"/> ENG 495, English Senior Seminar	
<b>ENGLISH REQUIRED COURSES (6 courses from the following)</b>	<b>18</b>
<input type="checkbox"/> ENG 301CW, Creative Writing: Poetry	
<input type="checkbox"/> ENG 302CW, Creative Writing: Fiction	
<input type="checkbox"/> ENG 303CW, Creative Writing: Non-Fiction	
<input type="checkbox"/> ENG 304CW, Digital Writing and Personal "Brand-Building"	
<input type="checkbox"/> ENG 305CW, Writing Scripts	
<input type="checkbox"/> ENG 311, Genres & Periods	
<input type="checkbox"/> ENG 312, Alternative/Diverse Voices	
<input type="checkbox"/> ENG 313, Identity and Relationships	
<input type="checkbox"/> ENG 314, Dramatic Literature	
<input type="checkbox"/> ENG 315, Literary Myth	
<input type="checkbox"/> ENG 316, The Examined Life: Ethical & Moral Questions in Literature	
<input type="checkbox"/> ENG 401, Advanced Creative Writing	
<b>ENGLISH ELECTIVES (3 courses from the following)</b>	<b>9</b>
<input type="checkbox"/> EDU 212, Adolescent Literature	
<input type="checkbox"/> ENG 240, Literature & Film	
<input type="checkbox"/> ENG 250, Exploring Trending Titles	
<input type="checkbox"/> Any Course ENG 300 and above	
<b>One Class Below May Count as Elective</b>	
<input type="checkbox"/> COM 301, Journalism	
<input type="checkbox"/> COM 310, Writing for Production and Media	
<input type="checkbox"/> COM 327, Sports Journalism	
<b>One Class Below May Count as Elective</b>	
<input type="checkbox"/> THR 301, History of Theater I	
<input type="checkbox"/> THR 302, History of Theater II	
<b>*ANY ENGLISH COURSE 200+ COUNTS FOR THE UNIVERSITY CORE REQUIREMENT EXCEPT ENG295, 395 &amp; 495*</b>	
<b>EXPERIENTIAL LEARNING</b>	<b>3</b>
<input checked="" type="checkbox"/> ENG 395, Experiential Learning Practicum	

**TOTAL HOURS OF ENGLISH CORE** **36**

**TOTAL HOURS REQUIRED FOR DEGREE** **120**

Last Updated: Fall 2023