

BACHELOR OF ARTS COMMUNICATION



THOMAS MORE
UNIVERSITY

Degree Requirements Checklist

SECOND CENTURY CORE CURRICULUM REQUIREMENTS	CREDIT HOURS
INNER CORE REQUIREMENTS	
FIRST YEAR SEMINAR (For First-Year Students only)	1
<input type="checkbox"/> FYE 150, First Year Exploration	
COMMUNICATION	3
<input type="checkbox"/> <u>FULFILLED WITHIN MAJOR REQUIREMENTS</u>	
ENGLISH 150	3
<input type="checkbox"/> ENG 150, Literature, Writing and Research	
ENGLISH 200+	3
<input type="checkbox"/> _____	
FINE ARTS (ART, ENG CW, MUS, THR)	3
<input type="checkbox"/> _____	
FOREIGN LANGUAGE (FRE, GER, LAN, LAT, SPA)	3
<input type="checkbox"/> _____	
HISTORY	3
<input type="checkbox"/> _____	
MATHEMATICS (MAT 121+)	3
<input type="checkbox"/> _____	
NATURAL SCIENCE LECTURE (NSB, NSC, NSP, EXS150, BIO, CHE, PHY)	3/4
<input type="checkbox"/> _____	
NATURAL SCIENCE LAB (NSB, NSC, NSP, EXS150, BIO, CHE, PHY)	0/1
<input type="checkbox"/> _____	
PHILOSOPHY	4
<input type="checkbox"/> _____	
<input type="checkbox"/> _____	
SOCIAL SCIENCE (CRJ, ECO, LAW, POS, PSY, SOC)	3
<input type="checkbox"/> _____	
THEOLOGY	6
<input type="checkbox"/> _____	
<input type="checkbox"/> _____	
OUTER CORE REQUIREMENTS (Select one.)	
<input type="checkbox"/> Second Major: _____	
<input type="checkbox"/> Minor: _____	
<input type="checkbox"/> Outer Core Sequence (9 Hours)	

MAJOR REQUIREMENTS	CREDIT HOURS
COMMUNICATION	
	35
<input type="checkbox"/> COM 105, Fundamentals of Public Speaking	
<input type="checkbox"/> COM 201, Introduction to Communication	
<input type="checkbox"/> COM 215, Interpersonal Communication	
<input type="checkbox"/> COM 225, Group Communication	
<input type="checkbox"/> COM 2XX, Intro to Communication Literature and Research	
<input type="checkbox"/> COM2XX, Professional Readiness Workshop	
<input type="checkbox"/> COM 270, Multi-Cultural Communication	
<input type="checkbox"/> COM395, Internship in Communication	
<input type="checkbox"/> COM460, Theories of Communication	
<input type="checkbox"/> COMXXX, Senior Capstone Development	
<input type="checkbox"/> COM490, Senior Capstone	
<input type="checkbox"/> COM Elective	
<input type="checkbox"/> COM Elective	
COMMUNICATION CONCENTRATIONS	
	15
Journalism and Broadcasting	
<input type="checkbox"/> COM 230, Mass Media in the Modern World	
<input type="checkbox"/> COM 301, Journalism I	
<i>Choose three courses from the following:</i>	
<input type="checkbox"/> COMXXX, Journalism II	
<input type="checkbox"/> COMXXX, Broadcasting I	
<input type="checkbox"/> COMXXX, Photojournalism	
<input type="checkbox"/> COM327, Sports Journalism	
<input type="checkbox"/> COMXXX, Broadcasting II	
<input type="checkbox"/> COM310, Writing for Production and Media	
<input type="checkbox"/> COMXXX, Sound Production and Podcasting	
Digital Media	
<input type="checkbox"/> COMXXX, Intro to Digital Media	
<input type="checkbox"/> ART248, Design Tools	
<i>Choose three courses from the following:</i>	
<input type="checkbox"/> COM220, Digital Photography	
<input type="checkbox"/> COMXXX, Digital Photography II	
<input type="checkbox"/> COMXXX, Studio and Location Photography	
<input type="checkbox"/> COM316, Fundamentals of Filmmaking	
<input type="checkbox"/> COMXXX, Documentary Photography and Filmmaking	
<input type="checkbox"/> COMXXX, Sound Production and Podcasting	
<input type="checkbox"/> COM210, Introduction to Film Studies	
COMMUNICATION SCIENCES AND DISORDERS	
<input type="checkbox"/> Leveling program in cooperation with the Department of Communication Science & Disorders at the University of Cincinnati. Department permission required.	
EXPERIENTIAL LEARNING	
<input checked="" type="checkbox"/> COMXXX and COM490, Senior Capstone Development and Senior Capstone	

TOTAL HOURS OF COMMUNICATION CORE **50**

TOTAL HOURS REQUIRED FOR DEGREE **120**