BACHELOR OF ARTS COMMUNICATION



Approved Degree Requirements Checklist

SECOND CENTURY CORE CURRICULUM REQUIREMENTS	CREDIT HOURS	MAJOR REQUIREMENTS H			
INNER CORE REQUIREMENTS	1100110	СОМ	COMMUNICATION		
FIRST YEAR SEMINAR (For First-Year Students only)	1		COM 105, Fundamentals of Public Speaking		
FIRST TEAR SEIVINAR (FOI FIIST-TEAR Students only)	1		COM 151, Introduction to Communication		
FYE 150, First Year Exploration			COM 215, Interpersonal Communication		
COMMUNICATION	3		COM 225, Group Communication		
			COM 240, Communication Literature and Research COM 214, Professional Readiness Workshop		
FULFILLED WITHIN MAJOR REQUIREMENTS	-		COM 217, Intercultural Communication		
ENGLISH 150	3		COM 395, Internship in Communication		
☐ ENG 150, Literature, Writing and Research			COM 460, Theories of Communication		
Live 150, Literature, Writing and Research			COM 490, Senior Capstone Development		
ENGLISH 200+	3		COM 491, Senior Capstone Production		
			COM 300-400 Level Elective		
	=		COM 300-400 Level Elective		
FINE ARTS (ART, ENG CW, MUS, THR)	3		Communication Concentrations: Students must		
			complete one of the concentrations below:		
	2				
FOREIGN LANGUAGE (FRE, GER, LAN, LAT, SPA)	3		Journalism and Broadcasting		
	_		COM 230, Mass Media in the Modern World		
HISTORY	3		COM 213, Journalism I		
HISTORI	3		Choose three courses from the following (one must be		
	-		300-400 Level): COM 313, Journalism II		
MATHEMATICS (MAT 121+)	3		COM 322, Broadcasting I, Radio		
			COM 327, Sports Journalism		
	<u>-</u>		COM 422, Broadcasting II, Television		
NATURAL SCIENCE LECTURE (NSB, NSC, NSP, EXS150, BIO, CHE, PHY)	3/4		COM 212, Writing for Media		
_	•		COM 216, Announcing		
	-		COM 285, Sound Production and Podcasting		
NATURAL SCIENCE LAB (NSB, NSC, NSP, EXS150, BIO, CHE, PHY)	0/1		District Mary II.		
			Digital Media COM 125, Digital Media and Visual Communication		
	-		ART 248, Design Tools		
PHILOSOPHY	4		Choose three courses from the following (one must be		
			300-400 Level):		
	-		COM 226, Digital Photography I		
	-		ART 280, UX Design Principles		
SOCIAL SCIENCE (CRJ, ECO, LAW, POS, PSY, SOC)	3		COM 320, Digital Photography II		
(3.3) - 3.5 (3.3) - 3.5 (3.3)			COM 345, Studio and Location Photography		
	<u>=</u>		COM 304, Fundamentals of Filmmaking		
THEOLOGY	6		COM 304, Documentary Photography COM 285, Sound Production and Podcasting		
			COM 210, Introduction to Film Studies		
	-		COM 410, Documentary Film Studies		
		COM	MUNICATION SCIENCES AND DISORDERS		
OUTED CODE DECUMPEMENTS (Calcat and)			Leveling program in cooperation with the Department		
OUTER CORE REQUIREMENTS (Select one.)			of Communication Science & Disorders at the University		
☐ Second Major:	_	FV2-	of Cincinnati. DEPARTMENT PERMISSION REQUIRED.		
☐ Minor:		EXPE	RIENTIAL LEARNING COM 395, Internship in Communication		
	=		COM 533, Internship in Communication		
Outer Core Sequence (9 Hours)		TOTAL	HOURS OF COMMUNCIATION CORE	49	
		TOTAL	HOURS REQUIRED FOR DEGREE	120	

To check pre-requisites and co-requisites, please see the catalog Last Updated: Summer 2025