

BACHELOR OF ARTS

ART



THOMAS MORE
UNIVERSITY

2021 – 2022 Degree Requirements Checklist

CORE CURRICULUM REQUIREMENTS*	CREDIT HOURS
FIRST YEAR SEMINAR	1
<input type="checkbox"/> FYE 150, First Year Exploration	
ENGLISH	6
<input type="checkbox"/> ENG 150, Literature, Writing and Research	
<input type="checkbox"/> ENG 200+: _____	
MATHEMATICS	3
<input type="checkbox"/> _____	
SOCIAL SCIENCE	6
<input type="checkbox"/> _____	
<input type="checkbox"/> _____	
COMMUNICATION	3
<input type="checkbox"/> _____	
HISTORY	6
<input type="checkbox"/> _____	
<input type="checkbox"/> _____	
FOREIGN LANGUAGE (two semesters in same language)	3-6
<input type="checkbox"/> _____	
<input type="checkbox"/> _____	
NATURAL SCIENCE	6-7
<input type="checkbox"/> One course chosen from: Biology, Chemistry, or Physics	
<input type="checkbox"/> One course chosen from: Biology, Chemistry, or Physics (must be from different department than first course)	
<input type="checkbox"/> Laboratory component	
PHILOSOPHY	6
<input type="checkbox"/> _____	
<input type="checkbox"/> _____	
FINE ARTS (Art, Music, Theatre or Creative Writing courses)	5-6
<input checked="" type="checkbox"/> Fulfilled within the major requirements	
<input checked="" type="checkbox"/> Fulfilled within the major requirements	
THEOLOGY	6
<input type="checkbox"/> Systematic Theology course: _____	
<input type="checkbox"/> Sacred Scripture course: _____	
SENIOR THEOLOGY	3
<input type="checkbox"/> _____	
TOTAL HOURS OF CORE REQUIREMENTS	56-61

MAJOR CORE REQUIREMENTS	CREDIT HOURS
FOUNDATION AND CAPSTONE COURSES	23
<input type="checkbox"/> ART 116, 3-D Design	
<input type="checkbox"/> ART 117, Light/Color/Design	
<input type="checkbox"/> ART 130, Painting I	
<input type="checkbox"/> ART 138, Drawing I	
<input type="checkbox"/> ART 224, Sculpture I	
<input type="checkbox"/> ART 238, Drawing II	
<input type="checkbox"/> ART 248, Design Tools	
<input type="checkbox"/> ART 480, Senior Seminar I	
ART HISTORY	9
<input type="checkbox"/> ART 251, History of Art I	
<input type="checkbox"/> ART 252, History of Art II	
<input type="checkbox"/> ART 353, Twentieth Century Art	
ART ELECTIVES (12 credits from among the following)	12
<input type="checkbox"/> ART 135, Ceramics I	
<input type="checkbox"/> ART 219, Figure Drawing I	
<input type="checkbox"/> ART 230, Painting II	
<input type="checkbox"/> ART 235, Ceramics II	
<input type="checkbox"/> ART 265, Graphic Design Foundations	
<input type="checkbox"/> ART 267, Typography	
<input type="checkbox"/> ART 270, Illustration I	
<input type="checkbox"/> ART 315, Drawing as Installation	
<input type="checkbox"/> ART 324, Sculpture II	
<input type="checkbox"/> ART 325, Portrait Drawing	
<input type="checkbox"/> ART 330, Painting III	
<input type="checkbox"/> ART 338, Drawing III	
<input type="checkbox"/> ART 360, Visual Communications	
<input type="checkbox"/> ART 370, Illustration II	
<input type="checkbox"/> ART 424, Sculpture III	
<input type="checkbox"/> ART 430, Painting IV	
<input type="checkbox"/> ART 435, Advanced Ceramics	
<input type="checkbox"/> ART 438, Drawing IV	
<input type="checkbox"/> ART 451, Package Design	
<input type="checkbox"/> ART 460, Design Systems	
<input type="checkbox"/> ART 470, Illustration III	
EXPERIENTIAL LEARNING	3
<input checked="" type="checkbox"/> ART 248, Design Tools	

TOTAL HOURS OF ART CORE **44**

TOTAL HOURS REQUIRED FOR ANY BACHELOR DEGREE

Students admitted during or after Fall 2017	120
Students admitted prior to Fall 2017	128

*Please reference the 2021 Core column on the Schedule of Classes for core options

BACHELOR OF FINE ARTS

ART



THOMAS MORE
UNIVERSITY

2021 – 2022 Degree Requirements Checklist

CORE CURRICULUM REQUIREMENTS*	CREDIT HOURS
FIRST YEAR SEMINAR	1
<input type="checkbox"/> FYE 150, First Year Exploration	
ENGLISH	6
<input type="checkbox"/> ENG 150, Literature, Writing and Research	
<input type="checkbox"/> ENG 200+: _____	
MATHEMATICS	3
<input type="checkbox"/> _____	
SOCIAL SCIENCE	6
<input type="checkbox"/> _____	
<input type="checkbox"/> _____	
COMMUNICATION	3
<input type="checkbox"/> _____	
HISTORY	6
<input type="checkbox"/> _____	
<input type="checkbox"/> _____	
FOREIGN LANGUAGE (two semesters in same language)	3-6
<input type="checkbox"/> _____	
<input type="checkbox"/> _____	
NATURAL SCIENCE	6-7
<input type="checkbox"/> One course chosen from: Biology, Chemistry, or Physics	
<input type="checkbox"/> One course chosen from: Biology, Chemistry, or Physics (must be from different department than first course)	
<input type="checkbox"/> Laboratory component	
PHILOSOPHY	6
<input type="checkbox"/> _____	
<input type="checkbox"/> _____	
FINE ARTS (Art, Music, Theatre or Creative Writing courses)	5-6
<input checked="" type="checkbox"/> Fulfilled within the major requirements	
<input checked="" type="checkbox"/> Fulfilled within the major requirements	
THEOLOGY	6
<input type="checkbox"/> Systematic Theology course: _____	
<input type="checkbox"/> Sacred Scripture course: _____	
<input type="checkbox"/> _____	
TOTAL HOURS OF CORE REQUIREMENTS	56-61

*Please reference the 2021 Core column on the Schedule of Classes for core options

MAJOR CORE REQUIREMENTS	CREDIT HOURS
FOUNDATION AND CAPSTONE COURSES	29
<input type="checkbox"/> ART 116, 3-D Design	
<input type="checkbox"/> ART 117, Color, Light, & Design	
<input type="checkbox"/> ART 138, Drawing I	
<input type="checkbox"/> ART 219, Figure Drawing I	
<input type="checkbox"/> ART 224, Sculpture I	
<input type="checkbox"/> ART 234, Printmaking I	
<input type="checkbox"/> ART 238, Drawing II	
<input type="checkbox"/> ART 248, Design Tools	
<input type="checkbox"/> ART 480, Senior Seminar I	
<input type="checkbox"/> ART 481, Senior Seminar II	
<input type="checkbox"/> ART 482, Senior Exhibition	
ART HISTORY	12
<input type="checkbox"/> ART 251, History of Art I	
<input type="checkbox"/> ART 252, History of Art II	
<input type="checkbox"/> ART 353, Twentieth Century Art	
<input type="checkbox"/> 3 Credit Hours of Art History Elective	
CONCENTRATION COURSES (Choose one)	18
<i>Studio Art (18 credits from among the following)</i>	
<input type="checkbox"/> ART 135, Ceramics I	
<input type="checkbox"/> ART 230, Painting II	
<input type="checkbox"/> ART 235, Ceramics II	
<input type="checkbox"/> ART 270, Illustration I	
<input type="checkbox"/> ART 315, Drawing as Illustration	
<input type="checkbox"/> ART 325, Portrait Drawing	
<input type="checkbox"/> ART 330, Painting III	
<input type="checkbox"/> ART 335, Ceramics III	
<input type="checkbox"/> ART 338, Drawing III	
<input type="checkbox"/> ART 370, Illustration II	
<input type="checkbox"/> ART 430, Painting IV	
<input type="checkbox"/> ART 435, Advanced Ceramics	
<input type="checkbox"/> ART 438, Drawing IV	
<input type="checkbox"/> ART 470, Illustration III	
<i>Sculpture Art (18 credits from among the following)</i>	
<input type="checkbox"/> ART 135, Ceramics I	
<input type="checkbox"/> ART 235, Ceramics II	
<input type="checkbox"/> ART 324, Sculpture II	
<input type="checkbox"/> ART 335, Ceramics III	
<input type="checkbox"/> ART 424, Sculpture III	
<input type="checkbox"/> ART 435, Advanced Ceramics	
<i>Graphic Design (18 credits from among the following)</i>	
<input type="checkbox"/> ART 265, Graphic Design Foundations	
<input type="checkbox"/> ART 267, Typography	
<input type="checkbox"/> ART 360, Visual Communications	
<input type="checkbox"/> ART 451, Package Design	
<input type="checkbox"/> ART 460, Design Systems	
<input type="checkbox"/> ART 461, Special Design Projects	
EXPERIENTIAL LEARNING	3
<input checked="" type="checkbox"/> ART 248, Design Tools	
TOTAL HOURS OF ART CORE	59
TOTAL HOURS REQUIRED FOR DEGREE	
Students admitted during or after Fall 2017	120
Students admitted prior to Fall 2017	128