

COLLEGE OF LIBERAL ARTS AND SOCIAL SCIENCES



THOMAS MORE
UNIVERSITY

2021 – 2022 Minors

Art History	CREDIT HOURS
Art History	9
<input type="checkbox"/> ART 251, History of Art I	3
<input type="checkbox"/> ART 252, History of Art II	3
<input type="checkbox"/> ART 353, Twentieth Century Art	3
Art Electives	12
(4 Electives of the following, 2 must be 300-Level or Above)	
<input type="checkbox"/> ART 152, History of Photography	3
<input type="checkbox"/> ART 256, African-American Art and Artists	3
<input type="checkbox"/> ART 257, Art and Culture of the American West	3
<input type="checkbox"/> ART 268, History of Design	3
<input type="checkbox"/> ART 272, American Art: Pre-Columbian to the Civil War	3
<input type="checkbox"/> ART 273, American Art: The Gilded Age to the 21 st Century	3
<input type="checkbox"/> ART 350, Cincinnati Wing at the Cincinnati Art Museum	3
<input type="checkbox"/> ART 351, History of American Architecture	3
<input type="checkbox"/> ART 357, Critical Look at Winslow Homer and Thomas Eakins	3
<input type="checkbox"/> ART 466, Art History Seminar	3

History	CREDIT HOURS
History	21
<input type="checkbox"/> HIS 101, World Civilizations I	3
<input type="checkbox"/> HIS 102, World Civilizations II	3
<input type="checkbox"/> HIS 114, United States History I	3
<input type="checkbox"/> HIS 115, United States History II	3
<input type="checkbox"/> HIS Electives 300-Level or Above in Modern European History	3
<input type="checkbox"/> HIS Electives 300-Level or Above in American History	3
<input type="checkbox"/> HIS Electives 300-Level or Above in Contemporary World, Developing World, or Asian History	3

Humanities	CREDIT HOURS
Art History or Theatre	3
<input type="checkbox"/> ART or THR Elective 200 – Level or Above	3
English	3
<input type="checkbox"/> ENG Elective 200- Level or Above	3
History	3
<input type="checkbox"/> HIS Elective 200 – Level or Above	3
Foreign Language	3
<input type="checkbox"/> Elective 200 – Level or Above	3
Philosophy	3
<input type="checkbox"/> PHI Elective 200- Level or Above	3
Theology	3
<input type="checkbox"/> THE Elective 200 – Level or Above	3
6 of the above hours (2 courses) need to be at 300- Level or Above	

Communication	CREDIT HOURS
Communication	21
<input type="checkbox"/> COM 201, Introduction to Communication	3
<input type="checkbox"/> COM 450, Theories of Rhetoric or COM 460, Theories of Communication	3
<input type="checkbox"/> 15 Hours COM Electives, 6 Must be 300-Level or Above	15

Criminal Justice	CREDIT HOURS
Criminal Justice	18
<input type="checkbox"/> CRJ 101, Introduction to Criminal Justice	3
<input type="checkbox"/> CRJ 225, Criminology	3
<input type="checkbox"/> 12 Hours of CRJ Electives, 6 Must be 300-Level or Above	12

English	CREDIT HOURS
English	18
<input type="checkbox"/> 18 Credit Hours above ENG 150, 6 Hours must be 300 – Level or Above can be THR 301 and THR 302	18

French	CREDIT HOURS
French	15
<input type="checkbox"/> 9 Credits beyond FRE 202, FRE 301, FRE 302	9
<input type="checkbox"/> 2 of the Following Courses: FRE 305, French Film FRE 352, French Business and Technology FRE 355, Survey of French and Francophone Literature	6

Interdisciplinary Studies	CREDIT HOURS
Required Courses	13
<input type="checkbox"/> ELS 115, Introduction to Leadership	3
<input type="checkbox"/> IDS 150, introduction to Interdisciplinary Studies	1
<input type="checkbox"/> IDS 355, Interdisciplinary Studies Experiential Learning	1-3
<input type="checkbox"/> IDS 450, Interdisciplinary Studies Capstone	3
<input type="checkbox"/> LAW 105, Introduction to Law	
Recommended Courses	3+
<input type="checkbox"/> PHI 105, Introduction to Philosophy and/or Ethics Course	3
Academic Area of Inquiry	4
<input type="checkbox"/> Courses must be approved by department	

International Studies	CREDIT HOURS
Required	18
<input type="checkbox"/> ECO 105, Principles of Economics	3
<input type="checkbox"/> GEO 201, Introductory to Geography	3
<input type="checkbox"/> POS 105, Introduction to Political Science	3
<input type="checkbox"/> POS 230, World Politics	3
<input type="checkbox"/> SOC 105, Principles of Sociology	3
<input type="checkbox"/> Choose One (1)	3
ART 251, History of Art I	
ART 252, History of Art II	
MUS 260, Music in World Cultures	
THR 301, History of Theatre I	
THR 302, History of Theatre II	

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Law	CREDIT HOURS
Law	12
<input type="checkbox"/> LAW 105, Introduction to Law	3
<input type="checkbox"/> LAW 310, Legal Research and Writing	3
<input type="checkbox"/> LAW 320, Civil and Criminal Procedure	3
<input type="checkbox"/> LAW 497, Introduction to Internship	
Supporting Courses	12
<input type="checkbox"/> CRJ 101, Introduction to Criminal Justice	3
<input type="checkbox"/> POS 105, Introduction to Political Science	3
<input type="checkbox"/> PHI 105, Introduction to Philosophy	3
Elective Courses (choose any 1 course from below)	3
<input type="checkbox"/> BUA 291, Business Law	3
BUA 303, Human Resource Management	
BUA 355, Special Topics	
CRJ 301, Criminal Law and Courts	
HCM480, Health Care Policy and Issues	
LAW 255, Special Topics	
LAW 312, Psychology and the Law	
LAW 355, Special Topics	
LAW 420, Administrative Law and Policy	
PHI 255, Special Topics	
PHI 421, Global Ethics	
POS 215, Introduction to Public Administration	
POS 425, American Constitution History	
SEM 380, Legal Issues in Sports and Entertainment Marketing	

Liberal Arts in Film	CREDIT HOURS
Core	6
<input type="checkbox"/> COM 210, Introduction to Film	3
<input type="checkbox"/> ENG 242, Film and Literature	3
or PHI 233, Philosophy of Film	
Supporting Courses	12
(choose 4 classes from below, 2 must be 300-Level or above)	
<input type="checkbox"/> ART 243, History of Animation	3
<input type="checkbox"/> COM 355, Communication Theory and Practice	3
<input type="checkbox"/> CRJ 321, Criminal Justice in Film	3
<input type="checkbox"/> ENG 252, Science Fiction Films and Literature	3
<input type="checkbox"/> ENG 255, Special Topics	3
<input type="checkbox"/> ENG 260, Vietnam War in Literature and Film	3
<input type="checkbox"/> FRE 305, French Film	3
<input type="checkbox"/> POS 355, Political Studies	1-3
<input type="checkbox"/> SPA 321, Spanish and Latin American Cinema	3

Multimedia Design	CREDIT HOURS
Art	21 Hours
<input type="checkbox"/> ART 117, Color/Light/Design	3
<input type="checkbox"/> ART 248, Design Tools	3
<input type="checkbox"/> ART 265, Graphic Design Foundation	3
<input type="checkbox"/> ART 267, Typography	3
<input type="checkbox"/> ART 340, Digital Design	3
<input type="checkbox"/> ART 341, Motion Graphics	3
<input type="checkbox"/> ART 342, Animation	3

Spanish	CREDIT HOURS
Spanish	15
<input type="checkbox"/> SPA 260, Spanish Conversation	3
<input type="checkbox"/> SPA 303, Advanced Spanish	3
<input type="checkbox"/> SPA 304, Spanish Composition	3
<input type="checkbox"/> SPA 306, Reading for Cultural Understanding	3
<input type="checkbox"/> SPA 401, Introduction to Literature	3

Psychology	CREDIT HOURS
Psychology	12
<input type="checkbox"/> PSY 105, General Psychology	3
<input type="checkbox"/> PSY Electives	9
Experimental Area (Choose One of the Following)	3
<input type="checkbox"/> PSY 303, Health Psychology, PSY 307, Biological Psychology, PSY 310, Learning, PSY 311, Motivation, PSY 315, Sensation and Perception, PSY 316, Cognition, PSY 325, Animal Behavior	3
Clinical & Social Psychology Area (Choose One of the Following)	3
<input type="checkbox"/> PSY 205, Social Psychology	3
PSY 206, Workplace Psychology	
PSY 214, Lifespan Development	
PSY 305, Theories of Personality	
PSY 306, Clinical and Counseling Psychology	
PSY 312, Advanced Abnormal & Clinical Psychology	
PSY 405, Principles of Psychological Testing	
Electives	6
<input type="checkbox"/> PSY Electives at 300 -Level or Above	6

Philosophy	CREDIT HOURS
Choose One Path from Below	
Values	18
<input type="checkbox"/> PHI 105, Introduction to Philosophy	3
<input type="checkbox"/> PHI 214, Sports and Ethics	3
or PHI 215, Ethics and Technology,	
or PHI 216, Biomedical Ethics,	
or PHI 217, Business Ethics,	
or PHI 218, Environmental Ethics,	
or PHI 219, Social Ethics	
<input type="checkbox"/> PHI 230, Aesthetics	3
<input type="checkbox"/> PHI 235, Social and Political Philosophy	3
<input type="checkbox"/> PHI 307, Major Philosophical Authors	3
<input type="checkbox"/> PHI 417, Value Theory	
Metaphysics and Epistemology	18
<input type="checkbox"/> PHI 105, Introduction to Philosophy	3
<input type="checkbox"/> PHI 125, History of Ancient and Medieval Philosophy	3
<input type="checkbox"/> PHI 130, History of Modern & Contemporary Philosophy	3
<input type="checkbox"/> PHI 305, Philosophy or Human Nature	3
<input type="checkbox"/> PHI 325, Philosophy of Science	3
<input type="checkbox"/> PHI 307, Major Philosophical Authors	3
<input type="checkbox"/> PHI 401, Metaphysics	3
Student Designated	18
<input type="checkbox"/> PHI 307, Major Philosophical Authors	3
<input type="checkbox"/> PHI 175, Introduction to Logic	3
<input type="checkbox"/> Ethics Course	3
<input type="checkbox"/> History or Philosophy Course	3
<input type="checkbox"/> Additional PHI Electives at 300 -Level or Above	6

Political Science	CREDIT HOURS
Political Science	18
<input type="checkbox"/> POS 105, Introduction to Political Science	3
<input type="checkbox"/> POS 106, American Government	3
<input type="checkbox"/> POS 230, World Politics	3
<input type="checkbox"/> POS 290, Introduction to Political Theory	3
<input type="checkbox"/> POS Electives 300- Level or Above	6

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Music	CREDIT HOURS
Music	15
<input type="checkbox"/> MUS 155, Special Topics	3
<input type="checkbox"/> MUS 245, History of Western Music I	3
<input type="checkbox"/> MUS 246, History of Western Music II	3
<input type="checkbox"/> MUS 301, Music Theory I	3
<input type="checkbox"/> MUS 302, Music Theory II	3
Pick One Track	6
<i>Instrumental Track</i>	
<input type="checkbox"/> MUS 255, Special Topics	3
<input type="checkbox"/> MUS 271, Piano Lesson	1
<i>Vocal Track</i>	
<input type="checkbox"/> MUS 100, Thomas More Singers	1
<input type="checkbox"/> MUS 103, Thomas More Women's Chorus	1
<input type="checkbox"/> MUS 203, Thomas More Chamber Choir	1
<input type="checkbox"/> MUS 270, Voice Lesson	1
<input type="checkbox"/> MUS 271, Piano Lesson	1

Theatre	CREDIT HOURS
Theatre	21
<input type="checkbox"/> THR 125, Introduction to Theatre	3
<input type="checkbox"/> THR 205, Acting I	3
<input type="checkbox"/> THR 207, Theatre Production	3
<input type="checkbox"/> THR 301, History of Theatre I	3
<input type="checkbox"/> THR 302, History of Theatre II	3
<input type="checkbox"/> THR 401, Directing I	3
<input type="checkbox"/> THR Electives	3
English	3
<input type="checkbox"/> Choose One: ENG 331, Shakespeare ENG 372, Development of Drama II or ENG 376, Modern Drama	3

Theology	CREDIT HOURS
Theology	18
<input type="checkbox"/> THE 201, Foundations of Christian Theology	3
<input type="checkbox"/> THE 205, Understanding the Old Testament	3
<input type="checkbox"/> THE 207, Understanding the New Testament	3
<input type="checkbox"/> THE 309, Contemporary Christian Morality	3
<input type="checkbox"/> THE Electives	6

Sociology	CREDIT HOURS
Sociology	18
<input type="checkbox"/> SOC 105, Principles of Sociology	3
<input type="checkbox"/> SOC 206, Community Service	3
<input type="checkbox"/> SOC 301, Contemporary Sociological Theory	3
<input type="checkbox"/> Department Electives	6

Visual Art	CREDIT HOURS
Foundation	12
<input type="checkbox"/> ART 116, 3-Dimensional Design	3
<input type="checkbox"/> ART 117, Color/Light/Design	3
<input type="checkbox"/> ART 138, Drawing I	3
<input type="checkbox"/> Any Art History Class	3
Choose One Emphasis	9-12
<i>Drawing</i>	9
<input type="checkbox"/> ART 219, Figure Drawing	3
<input type="checkbox"/> ART 238, Drawing II	3
<input type="checkbox"/> 3 Hours ART Electives 300-Level or Above	3
<i>Painting</i>	9
<input type="checkbox"/> ART 130, Painting I	3
<input type="checkbox"/> ART 230, Painting II	3
<input type="checkbox"/> 3 Hours ART Electives 300-Level or Above	3
<i>Ceramics</i>	9
<input type="checkbox"/> ART 135, Ceramics I	3
<input type="checkbox"/> ART 235, Ceramics II	3
<input type="checkbox"/> ART 435, Advanced Ceramics	3
<i>Sculpture</i>	9
<input type="checkbox"/> ART 224, Sculpture I	3
<input type="checkbox"/> ART 324, Sculpture II	3
<input type="checkbox"/> ART 424, Sculpture III	3
<i>Illustration</i>	9
<input type="checkbox"/> ART 270, Illustration I	3
<input type="checkbox"/> ART 370, Illustration II	3
<input type="checkbox"/> ART 470, Illustration III	3
<i>Graphic Design</i>	12
<input type="checkbox"/> ART 248, Design Tools	3
<input type="checkbox"/> ART 265, Graphic Design Foundations	3
<input type="checkbox"/> ART 267, Typography I	3
<input type="checkbox"/> ART 360, Visual Communications	3
<i>Printmaking</i>	9
<input type="checkbox"/> ART 234, Printmaking I	3
<input type="checkbox"/> ART 334, Printmaking II	3
<input type="checkbox"/> ART 434, Printmaking III	3

Non-Profit and Public Administration	CREDIT HOURS
Core	12
<input type="checkbox"/> POS 105, Introduction to Political Science	3
<input type="checkbox"/> POS 215, Introduction to Public Administration	3
<input type="checkbox"/> POS 370, Understanding Public Policy	3
<input type="checkbox"/> BUA 270, Non-Profit Organizations	3
<input type="checkbox"/> Electives – Chose 6 Hours from the Following Courses 3 Hours Must be at a 300-Level or Above	6
<input type="checkbox"/> POS 206, State and Local Government	3
<input type="checkbox"/> BUA 301, Organization and Management	3
<input type="checkbox"/> BUA 302, Organizational Behavior	3
<input type="checkbox"/> BUA 303, Human Resource Management	3
<input type="checkbox"/> BUA 307, Leadership	3
<input type="checkbox"/> COM 201, Introduction to Communication	3
<input type="checkbox"/> CRJ 210, Theory and Philosophy of Policing	3
<input type="checkbox"/> CRJ 225, Special Topics	3
<input type="checkbox"/> CRJ 407, Criminal Justice Administration	3
<input type="checkbox"/> ECO 305, Game Theory and Business Strategy	3
<input type="checkbox"/> PHI 235, Social and Political Philosophy	3
<input type="checkbox"/> SOC 325, Complex Organization	3