

FALL 2015

# MOREOVER

Thomas More College

Ready, aim, click!





The Hamilton County Justice Center Mural in progress, TMC senior Karen Cress participated in its creation as an apprentice with ArtWorks. Story page 3.





## THOMAS MORE COLLEGE



Dear Friends,

Greetings from the college ranked #1 for Return on Investment in Kentucky and Greater Cincinnati by a PayScale report released this summer. We are incredibly proud to be able to tell our students and prospective students that thanks to the hard work of our alumni, faculty and staff; they have a high return on their investment to look forward to after their time here at TMC. We know the impact TMC has on our students. Now we have data that proves it to the world!

There are countless other ways our alumni continue to feel the impact of their liberal arts education from TMC. This issue of *Moreover* focuses on the impact TMC is having on the arts, both in our community and around the world. Check out our cover story about Amber Dwyer '98 (**page 8**). While she's impacting lives 6,700 miles away in Rwanda, her education here at TMC continues to be a guiding light in her work. And if you've never been to a show at the Ensemble Theatre in Cincinnati's Over-the-Rhine neighborhood, you are missing one of our community's great gems. Currently celebrating its 30th Anniversary Season, TMC alumna Lynn Meyers '77 has been at the helm of the Ensemble Theatre for 20 years. Wait until you read (**page 14**) about the A-list Hollywood actors that Meyers rubs elbows with! In fact, she recently brought some star power to campus when she hosted a casting call for a Christmas movie starring Mariah Carey right here in the Saints Center.

Our students and alumni are constantly making our community a more beautiful place. Three Saints spent the summer working with ArtWorks, helping transform Cincinnati with one carefully planned brushstroke at a time. We followed along as they worked and are proud to show you their finished pieces of art beginning on **page 3**.

Here on campus, the arts are thriving! Dr. Sherry Stanforth's creative writing students are holding outdoor poetry readings on campus. As I write this, our Villa Players are performing *Frankenstein* and will follow that with *A Christmas Carol Radio Drama* featuring some of our alumni. We continue to work on growing our choir, revitalizing our theatre and promoting creative writing and storytelling, so that the next generation of grads will continue to make a positive impact on the community around them. TMC's motto of "Transforming your life, so you can transform the world" is something we live and breathe every day.

It's been a busy few months here at TMC. For a brief glimpse of what we've been up to, check out the new "Snapshot" section beginning on **page 28**. We'd love to see your picture in an upcoming issue!

I hope you enjoy this issue of *Moreover*. God Bless and Go Saints!

President David A. Armstrong, J.D.

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# MOREOVER

FALL 2015

## FEATURES

### 3 TMC Connects With ArtWorks

Christopher Beiting '13, Jacob Condon '16, and Karen Cress '16 spent the summer creating public art.

### 8 Through a Different Lens

Amber Dwyer '98 opened the eyes of children in Rwanda to telling their story through the lens of a camera.

### 14 Star Appeal

As the artistic director of Ensemble Theatre, D. Lynn Myers '77 has the power to move the stars.

### 20 Challenges in Higher Ed

This new column introduces the topics that drive higher education, as seen through the eyes of faculty and staff. This issue's guest is Dr. Maria C. Garriga, professor and chair of foreign languages.

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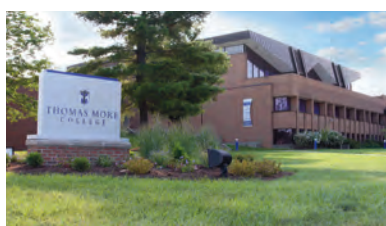
### 32 Saints Sidelines

## ON THE COVER

Amber Dwyer '98 used her passion for art and photography to teach children in Rwanda a new way to look at their lives. **Story on page 8.**

If you see this graphic, this content is being presented in print before being shared online.

1<sup>ST</sup>  
IN  
PRINT





## TMC Artists Connect With ArtWorks

BY JUDY CRIST, ART DIRECTOR | PHOTOS PROVIDED

*As a young artist, it's great to know you can make a living creating art; with hard work and talent the sky is the limit!*

Sometimes a great story walks right into your office and sits down for a visit. Professor Liz Neal, painting and drawing instructor at TMC, stopped in to share some fantastic news late last spring; two students and an alumnus had been hired by ArtWorks to participate in the Summer 2015 Apprentice Projects. This is a pretty awesome way to spend a summer if you're a young artist! Getting paid to make huge murals that brighten the landscape of downtown Cincinnati and the surrounding area is a dream come true. We've all seen them – the undersea-scape on the side of the Newport Aquarium, the whistling boy with the baseball bat inspired by the Frank Duveneck painting "The Cobbler's Apprentice," there are 70+ murals to date that are making the tri-state a little more pleasing to the eye.

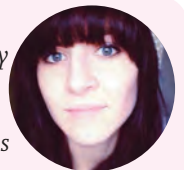
Now I had the opportunity to follow a couple of the people who were actually making the art we all would soon see on the sides of buildings. Christopher Beiting, a 2013 alumnus, was hired into the position of teaching assistant. Karen Cress and Jacob Condon, current TMC seniors, were hired as apprentice artists (the worker bees!). Each

**ARTWORKS** CONTINUED ON PAGE 4



### Q. WHEN DID YOU BECOME INTERESTED IN ART?

**Karen Cress:** My whole life I grew up walking around with sketch pads and pencils. From my dad's camper and our house, to the cars and boats I saw in Bass Pro Shop's parking lot, I drew everything. I started painting when I was in sixth grade and haven't stopped since.



**Christopher Beiting:** I've been painting and drawing ever since I was a little kid. My parents nurtured that interest by getting me involved in a variety of different summer art programs, but at that point I was much more interested in playing and being a kid. I really began to identify myself as an "artist" while in high school at Covington Catholic. That's such a formative time in everyone's life, and for me, I found my voice through art.



**Jacob Condon:** I first became interested in art around fifth grade. I started carrying around a three-subject notebook with me that I used specifically to draw little weird drawings in, and I made sure to name each one. I definitely wasn't the best back then, but that is the first time I remember having a lot of fun creating art.







## ARTWORKS CONTINUED FROM PAGE 3

was assigned to a different location, all in downtown Cincinnati. Each of these young artists is very talented; I have seen their art work first-hand, but how would their experience working in a creative group environment pan out? That became my summer project.

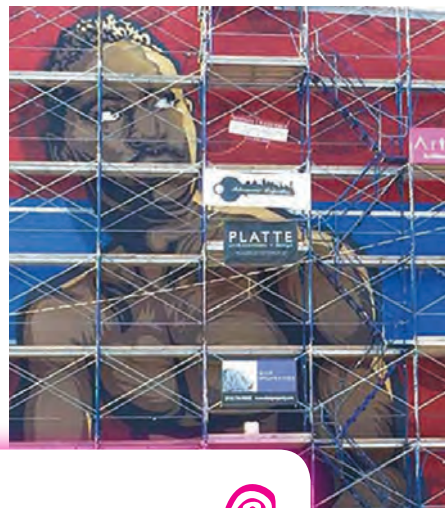
Not so surprisingly, the project mushroomed into three different installments, which are published completely in the online *Moreover*. Each includes questions and answers about everything from when each TMC artist became interested in art, to how the summer experience influences their current work. The installments include video interviews, which were a lot of fun and somewhat challenging as the rainy summer weather pushed the outdoor projects past deadline (apparently painting outside in the rain is futile). My goal to interview the three of them at once was skewered on several occasions but eventually the sun came out, the paint dried, and now there are three more beautiful murals that brighten the lives of the communities where they reside.

Included here are a few of my favorites from the Q&A segments and visuals of the projects, as well as a snapshot of what the artists have been up to lately. My invitation to you is to enjoy the passion and pleasure these three amigos share in creating art as they prepare to take on the world, but you have to visit the online *Moreover* to get the whole story!

MOREOVER

TOP: Karen Cress' completed project, the Justice Center Mural.

RIGHT: Jacob Condon's project, The Cincinnati Cobra, just awaits clear coating and then the scaffolding comes down.



## MOST RECENT ARTISTIC PROJECTS

**Karen Cress** and **Jacob Condon** participated in the Thomas More College Student Exhibition 2015 held at the 1305 Gallery in Over-the-Rhine, Cincinnati, Ohio, in September. Karen also participated in the September Mt. Adams Art Walk.

**Karen Cress** taught an October art class, An Evening with Van Gogh, for ages 10-18 through NKY MakerSpace in Burlington, Ky. She plans to continue giving lessons so look for more to come!

**Christopher Beiting** and **Karen Cress** both had work accepted into ArtPrize 2015 in Grand Rapids, Mich. (September 23 – October 11) Christopher's piece is the collaborative work "A Mouth of Flesh"; Karen's work is a series on mental illness.



## TMC ARTISTS' ARTWORKS PROJECTS

**Karen Cress**

*Justice Center Interior Mural  
In Partnership with the Hamilton  
County Administration  
Location: 1000 Sycamore St.  
Downtown Cincinnati*

**Jacob Condon**

*Ezzard Charles Mural -  
The Cincinnati Cobra  
Location: 1537 Republic Street  
at W. Liberty St.  
Downtown Cincinnati*

**Christopher Beiting**

*The "Cincinnati Sound" Mural -  
James Brown  
Location: 1437 Main Street  
at E. Liberty St., OTR  
Downtown Cincinnati*

To see slideshows of the TMC artist's ArtWorks projects in progress, visit **THOMASMORE.EDU/MOREOVER** and view TMC Artists Connect to ArtWorks Part 3.





## Q. SHARE THE TOP THREE TAKE-A-WAYS YOU GAINED FROM THIS EXPERIENCE.

**Karen Cress:**

1. Always make art, whether for a cause or for fun, never stop. Your talent may not affect everyone who sees it but it will in fact touch someone, and that one makes the difference.
2. Always choose love. You may not agree with a person's choice or action, but presenting your feelings towards that with anger or hatred helps nothing. If you want someone to change for the better, you have to love and forgive to be effective in your own actions.
3. Not only did I make money painting everyday but I gained so many tools like painting techniques, knowledge of mediums, and I made some pretty good friends.



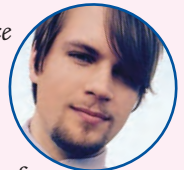
**Jacob Condon:** My top three take-a-ways I gained from this experience would probably be:

1. Definitely aim for a job doing something you love. It makes the work day go quicker, and keeps you in a much better and motivated mood all the time.
2. Teamwork is the most important part of any large-scale project. Keep your coworkers happy and laughing and it will make any project go smoothly regardless of size.
3. Always wear a hard hat on scaffolding if you are tall. I would most likely be in a coma from all the low bars I hit my head on if I wasn't always wearing my hard hat.



**Christopher Beiting:**

1. The value of collaboration: It's such a humbling and informative experience when you have the opportunity to work side by side with a strong and supportive team.
2. Be mindful: Working in Over-the-Rhine everyday was an eye-opening experience. It's difficult to see the same people struggle to survive every morning on your way to work. Makes you wonder why you have the privilege of having what you do when so many others have so little.
3. Accept your blessings: There was a lot of time spent after my graduation second-guessing and doubting my capabilities as an artist. It was a daunting task staying motivated and inspired without having a group of creatives around me at all times. ArtWorks has breathed new life into me in the sense that I've gotten a lot of my confidence back. Stay tuned; I'm going to change the world.



Christopher Beiting's completed project, the Cincinnati Sound Mural. Hello James Brown!

Don't miss these stories available online at:

**THOMASMORE.EDU/MOREOVER**

### JESUS AVILA

First generation college student, first in his family to join the military, Jesus became the first TMC student to earn the Reserve Officer Training Corps (ROTC) Scholarship.

### MEETING THE WORLD

International student, Jessica Dude, came all the way from Kenya to attend TMC and invites more native U.S. students to join the International Club at Thomas More College.



# Campus/Student News

## CONVOCATION 2015

The weekend of August 15-16 marked the official beginning of the fall semester with all students returning to campus. The College welcomed another record class of new students! It is an exciting time to be at TMC with the most students in school history living on campus.



*President David A. Armstrong, along with staff and faculty, welcomes the Class of 2019 to Thomas More College during Convocation.*

## ROSARY RALLY

Thomas More College hosted the first-ever collegiate Rosary Rally on Sunday, August 23. Hundreds of students, staff, and faculty of all denominations gathered at Griffin Plaza to start off the semester by praying the rosary together both as a blessing for an excellent school year and to honor the memory of Mitch Kramer, a rising junior tragically lost on August 17 in an ATV accident.

## #1 FOR ROI

The buzz in higher education is all about the return on investment college students can look forward to after graduation. A 2015 study by PayScale confirmed that TMC provides an excellent return on investment, ranking the College **NUMBER ONE** in Kentucky and Greater Cincinnati. To find out more, visit **THOMASMORE.EDU/MOREOVER.**



*The stands were filled at BB&T field for the 2015 Rosary Rally.*





LEFT: Mason Kramer leads the Saints before the Sept. 12 game.

BELOW: The TMC community, plus friends and family, gather at an outdoor vigil held for student Mitch Kramer.



## THE TWELFTH MAN

The 2015-2016 academic year had barely begun when tragedy hit the TMC campus. Junior, Mitch Kramer, was killed in an ATV accident just as the semester was set to begin. In true TMC fashion, the College community came together honoring the young man with a candlelight vigil. The family hopes to create an endowed scholarship in his name. The Saints football team has adopted his football jersey, number 12, as a dedication to the season with Mitch as the twelfth man in spirit. Mitch's younger brother, Mason, led the Saints onto BB&T Field for the Sept. 12 game versus Hanover, wearing Mitch's jersey.

New writer-in-residence Richard Hague joins the Creative Writing Vision Program.



## CWVP

A new face appeared on campus this fall as the Creative Writing Vision Program welcomed new Writer-in-residence Richard Hague. Hague is a well-known and lauded member of the literary community. His poems, essays, and stories appear in numerous magazines and reviews and in over two dozen anthologies. Hague received the 1982 Cincinnati Post-Corbett Award in Literary Arts, and his performance piece, "Where Drunk Men Go" won Critic's Choice in the 2009 Cincinnati Fringe Festival. Hague was twice named Master Teacher by the faculty at Purcell Marian High school where he is former head of the English Department. He also received the school's Praestans Award in 2007. He has presented professionally at the National Council of Teachers of English, the Ohio Council of Teachers of English and Language Arts, and the Ohio Catholic Education Association. Welcome to TMC!

For more great stories about campus and student happenings visit:  
**THOMASMORE.EDU/MOREOVER.**





Life in Rwanda



# Through a Different Lens





## Amber Dwyer '98 brought photography to the Rwandan Orphans Project and let them tell the story.

BY AMY WAGNER, COMMUNICATIONS AND PR DIRECTOR | PHOTOS PROVIDED



LEFT: Dwyer poses with several of her students from ROP at a 2013 show featuring their artwork.

BELOW: Poster for the exhibit.



In some of the photos, you can see cheesy smiles with gleaming white teeth. In others, there are no smiles. One features a young man, straight-faced, staring through a dirty window. Another captures a boy sitting on a bed, one in a row of many. Several photos capture the same image from different angles – razor-sharp spikes poking the blue sky, protruding from the top of a dirty wall, a barbed wire of sorts. Collectively, the photos provide a glimpse of what life is like at the Rwandan Orphans Project (ROP), a home for former street boys in Kigali, Rwanda.

Until recently, photos taken by the residents of ROP did not tell the story of the boys in front of or behind the camera. Amber Dwyer changed that. Dwyer, a Thomas More College alumna, was the Global Engagement Manager for the Museum of Photographic Arts (MOPA). Today, she is the Senior Development and Outreach Communications Specialist for the United States Agency for International Development.

Dwyer arrived in Rwanda in September of 2012 with her husband, Bryan, who works in the Peace Corps. Armed with 25 digital cameras, Dwyer says her goal was to “intersect photography education in three key areas: critical thinking, creative problem solving, and cross-cultural awareness.” Dwyer developed partnerships with ROP as well as an HIV/AIDS clinic. “My classes were custom-built for each group of students, for example, the staff at the HIV/AIDS clinic told me that their teen patients tend to unidimensionalize their sense of identity. In other words, they only see themselves as teens with HIV; so my classes encouraged them to photographically explore everything else in their lives that is common to all teens—their hobbies, families, routines, community, interests, etc.,” Dwyer explains.

While Dwyer currently lives about 7,600 miles from TMC's Crestview Hills campus, she credits her experience at the college with shaping the woman she has become. “I was helped tremendously by the small community

**RWANDA** CONTINUED ON PAGE 10





## RWANDA CONTINUED FROM PAGE 9

feel of TMC. I knew my teachers well, and they knew me. They identified my strengths and they encouraged me. That kind of support was priceless, and I still appreciate it to this day,” Dwyer says. Dwyer’s focus was primarily on drawing and painting. She credits a liberal arts education with preparing her well for the world outside of Crestview Hills. “Years later, I am so glad to have gone to a liberal arts college. My courses in philosophy, anatomy/physiology, psychology, theology, history, and others all helped to give me a multidimensional understanding of the world,” Dwyer says. “I’ve been able to integrate various disciplines throughout my career, whether it was developing photography programs for people with Alzheimer’s or teaching medical students diagnostic skills through looking at paintings.”

After graduating from TMC, Dwyer took a job with the Cincinnati Art Museum. While she was working there, she took a vacation to Peru in 2004. “Though I had always been sensitive

and knowledgeable about the developing world, that was the first time I had actually experienced it with all of my senses,” Dwyer recalls. “The impact was deep, and my response was immediate in that I began looking for ways to volunteer/work in a developing country.”

Dwyer determined the Peace Corps was her best option. She quit her job, sold her house and car, put most of her belongings in storage, and became a Peace Corps volunteer in El Salvador. “It is one of the best decisions I ever made,” she says. While in Suchitoto, El Salvador, a local art organization received a donation of several used cameras. Dwyer was asked to teach a photography class to children in the village. “The kids took to photography right away, and eventually became very thoughtful and deliberate in their choice of subjects and composition.”

That experience gave Dwyer a strong advantage when she applied for a position at the Museum of Photographic Arts in San Diego, California. Through her position at MOPA, Dwyer helped serve approximately 20,000 people annually

with photography education programs, from students through senior adults. Dwyer tendered her resignation when she and her husband prepared to leave for Rwanda; that’s when MOPA asked her to take on a brand new role as Global Engagement Manager. The position would allow her to develop and teach photography education programs remotely in Rwanda, which led her to the children at the clinic and orphanage.

“My favorite part of each class was looking through the cameras afterward to see my students’ photos,” Dwyer says. “One boy in particular at the orphanage was very quiet and thoughtful, and all of his photos were very poetic. He focused intensely on the sky, cloud formations, and birds or planes in flight. He obviously found something wonderful in the sky, and I was glad he shared that with me.” The photos aren’t only bringing Dwyer’s students’ lives into clear focus; they are also creating quite a buzz. A number of their photographs were displayed at an exhibit in Kigali. On opening night alone, 17 of the photos





The personality of the photographer shines through as well as the intricacies of the elements that make up their world in photos taken by the students of ROP.

sold, raising more than \$700 in much-needed funds for the orphanage. That same week, one of their photos sold for \$2,000 at an auction at MOPA.

"It is my opinion that strengthening critical thinking and creative problem solving skills is a very important pursuit in the developing world," says Dwyer. "It is also my belief that art programs are some of the best ways to teach these skills. When I first joined Peace Corps, I thought perhaps art and international development belonged to two separate worlds. Now I think their intersection is crucial."

One look through the photos of Dwyer's students and that intersection is clear and real. Her students are orphans or children living with HIV/AIDS, but they have learned they are much more than that label. It's a lesson that came into clear focus when Amber Dwyer handed them a camera.

MOREOVER

For more photos from Amber's journeys visit [www.flickr.com/photos/jamberlee](http://www.flickr.com/photos/jamberlee)

## SELECTED ARTICLES AND PUBLICATIONS BY DWYER

"Celebrating Corn in Suchitoto," *Revue Magazine* 17 (August 2008): 120-121

"A House for Dreams to Be Made." Essay booklet produced in conjunction with the special exhibition Andrew Wyeth Watercolors and Drawings: Selections from the Marunuma Art Park Collection, Japan, 2007

"The Art of Observation: Impact of a Family Medicine and Art Museum Partnership on Student Education." *Journal of Family Medicine* 38 (June 2006): 393-98. Co-written with Nancy Elder, M.D., M.S.P.H., Barbara Tobias, M.D., and Linda Goldenhar, Ph.D.

"Drawn by the Brush: Oil Sketches by Peter Paul Rubens." Gallery guide to the special exhibition Drawn by the Brush: Oil Sketches by Peter Paul Rubens. Co-written with Marjorie Wieseman, Ph.D., and Andrew Haslit, 2005.

"Looking and Learning," *School Arts Magazine* 103 (May/June 2004): 35-40.

"The Art of the Book: Illuminated Manuscripts in Local Collections," Co-written with Abby Schwartz, 2002.

"Daumier and the Birth of Political Caricature." Gallery guide to the exhibition The Human Comedy: Daumier and His Contemporaries, 2000.

"Miguel Covarrubias: Illustrations of African-Americans During the Harlem Renaissance, 1924-1930," *ArtWords* 4/5 (Spring 1999): 18-23.



# Giving Back



CHANTÉ RANDOLPH



LOGAN PATTISON-KNUTSON



BEKAH WHITE

Chanté Randolph, Logan Pattison-Knutson, and Bekah White all attend Thomas More College and credit their financial aid package as the reason they are able to afford a TMC education. Only through the generous support of TMC/VMC alumni are students like Chanté, Logan, and Bekah able to experience a transformative TMC education, and then go on to transform the world.

## the fund

for THOMAS MORE COLLEGE

### Annual Fall Appeal

*The Fund is crucial for making TMC affordable for all students*

SUBMITTED BY TONY RODERICK, DIRECTOR OF DEVELOPMENT

The College just completed a very successful faculty and staff giving campaign and is now in the midst of reaching out to our alumni and friends with the fall annual appeal.

We have many blessings to consider as we enter the final months of 2015. From TMC's #1 college ranking in Kentucky and Greater Cincinnati for ROI, to record full-time enrollment for the fall semester, to the numerous academic and athletic achievements, things are going well at TMC!

To continue this great momentum and growth, we need your support. Your generosity will ensure that TMC has the resources necessary to continue to provide an affordable, quality, faith-based education as we prepare our students to become the leaders of tomorrow.

To demonstrate our appreciation of alumni and community support for the 2014-2015 academic year, a giving honor roll listed by society is included in this issue of *Moreover* (follows **page 18**).

There are several ways to give to The Fund for Thomas More College, including check, bank account debit, or credit card. A postage paid return envelope is also included in the center of every edition of the *Moreover*. Also, please don't miss the opportunity to potentially maximize your donation by taking advantage of a Matching Gift Program that may be offered by your employer.

Thank you for your continued and generous support.

MOREOVER

To learn more, please visit

**THOMASMORE.EDU/GIVING**

If you have questions, please call the Office of Institutional Advancement at **859-344-3344**



## WHY WE GIVE TO TMC...

*“Our reasons for giving to Thomas More College revolve around our links to its past, its present and near-present, as well as its future.*

*Regarding the past, we have the education and positive experiences of many close family members and dear friends for which we are grateful and hold dear to our hearts with cherished memories. Sisters, brothers, our son, and many other close relatives and friends have gone before us and with us as a testimony to the importance of Thomas More College in their lives, and of course, in our own.*

*Gazing at the present as well as the near-present, our up-close-and-personal snapshots of the college and all it represents and aspires to be have been fortified and witnessed through committee memberships and Board of Trustee participation on our parts. Seeing things from this closer vantage point validates the need for giving on the part of all alumni and friends of the college.*

*In terms of the future, we fully realize the need for funding and the integral part it plays in the viability of the college in years to come.*

*Past, present, and future – it’s a combination of these three that summarize our reasons for giving to Thomas More College.”*



Ken Shields & Marie (Brue) Shields '65. Photo provided

Ken Shields & Marie (Brue) Shields '65

# Monsignor Murphy Legacy Society

## CREATE YOUR LEGACY AT TMC

Help continue the mission of VMC/TMC by including Thomas More College in your charitable planning. **THANK YOU** to all members of the Monsignor Murphy Legacy Society — we encourage all alumni and friends of the College to consider naming Thomas More College as a beneficiary in your will or other estate planning document.

With your help the College can sustain its mission and continue to provide a quality education to future generations of students.

To explore the opportunity of a planned gift or to notify the College of your intent, please contact the Office of Institutional Advancement at **859-344-3344**. Additional information about planned giving can be found at **THOMASMORE.EDU/PLANNEDGIVING**. All prospective donors are encouraged to consult with their legal and tax advisors.

For a photo gallery of pictures from Institutional Advancement events, go to **PAGES 28-31**.





# Star Appeal

BY AMY WAGNER, COMMUNICATIONS AND PR DIRECTOR | PHOTOS PROVIDED

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D. Lynn Meyers '77 does not hesitate a bit when you ask her about actor Don Cheadle. "He's amazing. He is so brilliant. When he walks into a room you know why they call somebody a star. He brings with him an energy that seriously feels like a light from within," she says. Meyers would know. As the local casting director for Cheadle's movie "Miles Ahead," filmed in Cincinnati during the summer of 2014, she spent quite a bit of time with Cheadle.

Sitting in the darkened front row of the Ensemble Theatre in Over-the-Rhine, where Meyers is Artistic Director, Meyers seems completely unaware she emits a luminescence of her own, a trait the stars themselves are likely attracted to. When it comes to star power, Meyers has had no shortage in her life. She has been involved in casting critically acclaimed movies like "Shawshank Redemption." In the past couple of years, Meyers helped cast several films shot in Greater Cincinnati including "Goat" and "Carol" with big-name Hollywood talent like James Franco, Cate Blanchett, Rooney Mara, and Ewan

McGregor just to name a few. She is currently working on two projects shooting in Cincinnati, one with Bruce Willis, the other with Mariah Carey.

Meyers didn't grow up rubbing elbows with Hollywood A-listers. She was raised on Cincinnati's west side and recalls an attraction to theater at a young age. "In my high school years, particularly, I found that theater was a way to express ideas that maybe people were more open to than in a classroom or church," she says. Meyers says three colleges, including Brown, offered her scholarships. But when, during





Early performances by Lynn Meyers as a Villa Player include:

1. Meyers as Maria in "Twelfth Night" during the 1975-76 Villa Player Season
2. Meyers with Dee Anne Bryll in "The Glass Menagerie" performed during the 1975-76 season.
3. A scene from "The Glass Menagerie."
4. Performing in "The Lark" during the 1976-77 season.

Opposite: Lynn Meyers sits in the front row of the Ensemble Theatre in Over-the-Rhine, Cincinnati.

her senior year of high school, she says she stood up for something she considered unjust, the scholarship offers disappeared.

"Thomas More came about, some people would say, by accident," Meyers says. "I would say by divine intervention." Meyers' mom had attended a meeting for the National Secretaries Association on TMC's campus and she suggested Meyers give the school a call. She did and was invited to visit.


"When I walked through the school I felt instantly at

home," Meyers recalls. "I felt like I was falling in love. I knew it was the right place. I knew it. My heart was just so happy." In four years at Thomas More College, Meyers earned degrees in English, theater and education. After graduation Meyers nearly ended up as a reservationist for Delta, when the Cincinnati Playhouse in the Park called. Meyers recalls that the call went something like, "We don't think you're qualified but we'll give you a shot."

A shot was all Meyers needed. She spent ten years at the

**ENSEMBLE** CONTINUED ON PAGE 16





*"I think Thomas More College makes better people. I don't think you can walk out of Thomas More the way you walked in. The college is dedicated to individual success and a collective sense of doing the right thing."*

D. Lynn Meyers



#### ENSEMBLE CONTINUED FROM PAGE 15

Playhouse rising from assistant to casting director. Then her career took her to New York, Los Angeles, Canada and back to Los Angeles, where she worked in casting movies, television shows and commercials as well as abridging audio books.

Meyers received a call in 1995 from the Ensemble Theatre in Over-the-Rhine. "The call said 'Hey, can you come back home for three months to help us close the Ensemble Theatre? It's a theatre in a tough neighborhood and it's going through a tough time,'" Meyers recalls. It was the one job Meyers wasn't good at, rather than closing the theatre as she was hired to do, she set out to save it. At the time, the Theatre had more than one million dollars in unsecured debt. "We went to the board and said you can't afford to close," she says. "The only way to make this right is to work our way out. It took seven years but we did it."

In the 20 years Meyers has been at the helm of the Ensemble Theatre, the audience has grown from about a dozen a show to more than 1,200 a week. The changes she's witnessed haven't only been inside the building. Meyers recalls many years when the Theatre's neighborhood wasn't safe. "We told actors to exit the front door and go right. We warned them to never turn left," she recalls. Just as the Theatre itself experienced a transformation, the Theatre's neighborhood is experiencing a renaissance as hundreds of millions of dollars have been invested in revitalization projects in Over-the-Rhine.

Currently celebrating its 30th Anniversary Season, the Ensemble Theatre has come a long way since Meyers took over 20 years ago. What began as a three-month project has turned into a two-decades long labor of love, one that continues to attract record crowds. "If I didn't have faith that there is a much higher power than me, I would chalk it up to the fact I must be the luckiest person alive," says Meyers. She also gives credit to her alma mater, "I think Thomas More College makes better people. I don't think you can walk out of Thomas More the way you walked in. I think the college is dedicated to individual success and a collective sense of doing the right thing," she says.

As for the Ensemble Theatre, "I think the future is very bright," she says. It's a fitting prediction from the woman who brought light to a now thriving theatre that was scheduled to go dark 20 years ago.

MOREOVER



Top to Bottom:  
Meyers among the LA star cast of "Steel Magnolias."  
Gary Sandy of "WKRP" fame and Tony winner Warren Leuget  
attend the opening of ER with Meyers.  
Back at TMC with Drs. Ron Mielech '57 and Ray Hebert.



# Faculty Notes

## KUDOS TO TMC FACULTY ON THEIR ACCOLADES, PRESENTATIONS & PUBLISHED WORKS



**Dr. Larry Boehm**, professor, psychology, presented his paper "Family Disruption has Long-term Consequences for Life Satisfaction" at the 27th Annual Convention of the Association for Psychological Science, held in New York. The research examined the relationship between materialistic values, family structure, relationship security, and life satisfaction 13 years after family separation. Participants from disrupted families reported significantly less social support, higher levels of materialism, lower life satisfaction, and less meaning in their lives.

**Dr. John Cimprich**, professor, history, spoke on "The Interaction between Runaway Slaves and Northern Reformers during the American Civil War" in June 2015 for the James A. Ramage Civil War Museum lecture series in Fort Wright, Ky. Dr. Cimprich has retired from Thomas More College with the rank of Professor Emeritus.



**Dr. Florence Dwyer**, associate professor, foreign languages, presented "De l'existentialisme athée de Sartre à l'existentialisme chrétien d'Eric-Emmanuel Schmitt: Etude comparative de Huis Clos de Sartre et de L'Hôtel des Deux Mondes de Schmitt" at the KFLC, The Languages, Literatures, and Cultures Conference at the University of Kentucky, in April 2015.

**Dr. Rex B. Easley**, professor, English, was an invited reader of fiction - two short stories, *Escape* and *Bloodlines* - at the Kentucky Philological Association conference in January, 2015.



**Dr. Jodie N. Mader**, associate professor, history, published in June 2015 an article reviewing two books for *History: Review of New Books*. Her review assessed two recent works on Zimbabwe and the Zulus of South Africa.

**Dr. Eddie Oestreicher**, associate professor, business administration, has been selected to serve on the Board of Directors for the Children's Law Center located in Covington, Ky.

**Dr. Jack Rudnick, Jr.**, associate professor, business administration, published two articles in *Medical News: The Business of Healthcare*, which covers the Commonwealth of Kentucky. The first, in June 2015, was "Elder Abuse and Neglect: Risk Factors, Prevention, and Reporting Abuse." The second publication was in August, 2015, entitled "David Among Goliaths: Specialty Groups Strive to Sustain Independence Amongst Large Health Systems." Dr. Rudnick has also been selected as an international reviewing editor for the British Journal of Medicine's *BJC Open Journal* based in London, England. The review topic is "Forensic Nursing: Competencies for Caregivers Suspecting Elder Abuse and Neglect."



**Dr. John T. Spence**, associate professor, political science, contributed a chapter focusing on Covington's political history from 1930 (adoption of council-manager governance) to the present for *Gateway City: Covington, Kentucky 1815-2015* (pages 328-343) published by Clerisy Press in 2015, which celebrates the city's 200th birthday, edited by Paul A. Tenkotte, James C. Claypool, and David E. Schroeder (2015). Professor Spence also participated in the first faculty exchange with TMC's sister-institution Mary Immaculate College in Limerick, Ireland, for two weeks in April

teaching modules in the Geography Department for two classes: "Urban Geography" taught by Dr. Des McCafferty (Dr. Spence presented a discussion of American city development) and "Development Geography" taught by Dr. Brendan O'Keeffe (Dr. Spence presented a discussion of American development policy in Latin America). In addition, Dr. Spence met with students to discuss integrating a semester of their education at Thomas More College through the student exchange program.

**Dr. Sherry Cook Stanforth**, professor, English, wrote the article "Words as Action: Making a Literary Difference Beyond Classroom Walls" for the Urban Appalachian Community Coalition blog (uacvoice.org) in June 2015. As a result the Coalition featured creative writing by award-winning students Courtney Neltner, Maria Syfert and Tony Otten from *Words 2015*.



**Dr. Dustin Swanson**, assistant professor, biological sciences, published the following article with colleagues this past semester: Schuh, R., P. Štys, G. Cassis., M. Lehnert, D. Swanson, and T. Bruce. 2015. "New Genera and Species of Plokiophilidae from Australia, Fiji, and Southeast Asia," with a revised classification of the family (Insecta: Heteroptera: Cimicoidea). *American Museum Novitates*, no. 3825, 22 pp. Dr. Swanson also published an article with M.W. Turnbull in 2014: "Molecular identification of bloodmeals from Culicoides Latreille (Diptera: Ceratopogonidae) in the Southeastern U.S.A." *Proceedings of the Entomological Society of Washington* 116(3): 354-357.

**Mr. Andrew Winner**, adjunct faculty, music, was selected to teach in the Kentucky Governor's Scholar Program at the Morehead University campus for summer 2015.



## DR. CHRIS LORENTZ RECEIVES CONSORTIUM TEACHING AWARD

Congratulations to Dr. Chris Lorentz, who will accept the Greater Cincinnati Consortium of Colleges and Universities' Celebration of Teaching Award on Nov. 6, 2015 at the Cintas Center.

Dr. Lorentz began teaching at TMC in 1994, after earning his Bachelor's Degree in Biology from Columbia University and Ph.D. in Vertebrate Ecology from Kent State. Dr. Lorentz developed

an Environmental Science major and a Marine Biology track within the Department of Biological Sciences. He also serves as Director of the Thomas More College Biology Field Station and has been awarded several research grants involving aquatic biology and conservation.

We thank Dr. Lorentz for his commitment to excellence and congratulate him on this prestigious award!

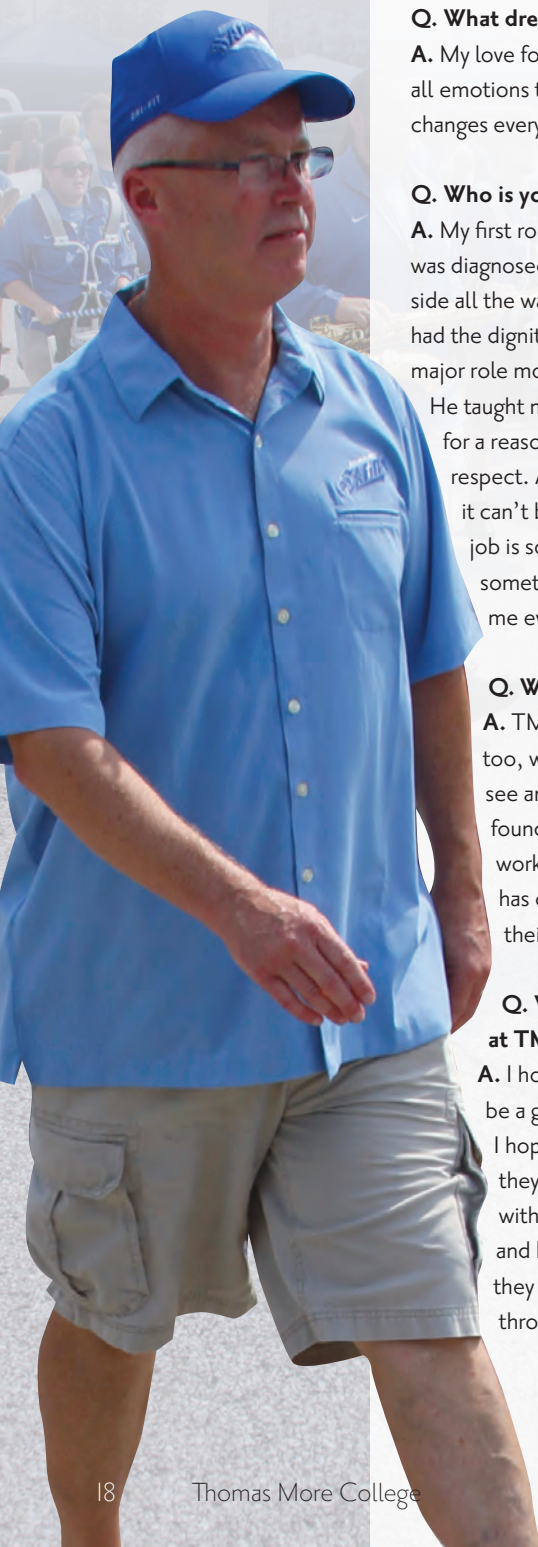


# Faculty Profiles

## Meet the Members of the Performing Arts Division

### RANDY WEBB

Director of Bands



**Q. What drew you to your profession?**

**A.** My love for music and how you can express all emotions through it. Music is something that changes every time you perform.

**Q. Who is your role model?**

**A.** My first role model is my mother, when my father was diagnosed with Alzheimer's she stayed by his side all the way through it to make sure he always had the dignity and respect he deserved. My other major role model was my high school band director.

He taught me that every note we play is there for a reason and each one should be given that respect. Also, to push myself when others said it can't be done. That is one of the reasons this job is so wonderful. The challenge of building something from the bottom is what drives me every day.

**Q. What have TMC students taught you?**

**A.** TMC students have taught me that they too, want to be visionaries and leaders, to see and make great things happen! The founding members of the marching band work so hard to show the positive impact it has on them and how that impact can help their future. They are also great recruiters.

**Q. What impact would you like to have at TMC?**

**A.** I hope the band continues to grow and be a great asset to TMC and the campus. I hope that when students graduate that they can take a little bit of the TMC band with them as they start in their chosen field and be able to have those friendships that they formed while in the band maintained throughout their lives.

### GREG PROCACCINO

Director of Theatre/Villa Players

**Q. What drew you to your profession?**

**A.** I have always enjoyed being a part of a collaborative project, especially one that is artistic and creative in nature. Theatre is all of that and when you add the audience into the mix, their reactions, response... well it just makes it the most exciting thing one could ever experience.

**Q. Who is your role model?**

**A.** I could never choose just one role model that inspired me to go into this profession. Many have influenced me. I see the dedication of people like D. Lynn Meyers and Tim Perrino in the professional ranks. I admire the energy and tenacity of educators like Dr. Ron Mielech and Ken Jones. Directors like Michael Haney and Richard Hess and Michael Burnam have been a guiding light in showing me the way to put a show together.

**Q. What have TMC students taught you?**

**A.** The TMC students show me everyday that no matter what the size of the school, program, or task at hand, just give them a chance, maybe instruction or some plain old-fashioned encouragement and they will take off like a rocket toward its completion.

**Q. What impact would you like to have at TMC?**

**A.** I look forward to seeing everyone in the TMC family being part of the TMC/Villa players world either by taking part in the productions or watching the shows. I want them to tell friends and family to come see the shows. I can't wait to see people from all over the community filling up the seats and then saying as they leave, "Boy, I am coming back to the next show here at TMC." The word will spread!





# REBECCA SCHAFER WELLS '83

Director of Choirs

## Q. What drew you to your profession?

A. With both parents working in church/commercial music and teaching, I avoided it as long as possible, but it drew me continually and consistently. Music inspires so many people. Many have their favorite style/type, that fascinates me. Turns out, a lot has to do with science (sound waves/physical responses), culture (sound-memories), and creation (the human kind).

## Q. Who is your role model?

A. Are we allowed several? My parents, Dr. Bob Schaffer (former TMC music faculty), and Rita Avram Schaffer. Founders of "Cathedral Concert Series" at Covington Cathedral Basilica, involved us kids in live music performance from about age 9 on, for work ethic they rocked. We should add my late brother, Mark Andrew Schaffer. Jazz/Commercial Saxophonist Peggy Gilbert. Always hardworking, bluntly honest, and creative in work and music.

## Q. What have TMC students taught you?

A. I think one of the best aspects of working with TMC students and with TMC faculty is that the faculty generally understand that we are so darned lucky to teach and we always learn from our students. They want to share their ideas and hopes with us faculty and staff. Best we listen and respond!

## Q. What impact would you like to have at TMC?

A. TMC has always had a huge potential to be THE college in NKY—perhaps now in our entire Tri-State region—to be a welcoming, comfortable venue presenting excellent music to serve our region! From Mom and Dad's 1970s choral concerts to my work with non-major students in spring 2010 to create the first Instrumental offerings at VMC/TMC ever, TMC has offered unique opportunities. Having worked with several different Administrations, Academic and Student Life, this is truly a blessed time for TMC to step out in our region and the world, to offer our students the most excellent opportunities in Performing Arts.





# Challenges in Higher Ed 2015

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## Impressions While Away from TMC with Maria C. Garriga, Ph.D.

**D**uring the 2014-2015 academic year, Maria C. Garriga, Ph.D., professor and chair of foreign languages, had the opportunity to participate in the Senior Leadership Academy (SLA) put on by the Council of Independent Colleges (CIC) and the American Academic Leadership Institute (AALI). The CIC strives to “advance independent higher education and its leadership,” and the SLA is in its fifth year of preparing academic administrators for cabinet-level positions. The 2014-2015 cohort included 25 academicians from independent colleges across the United States. As part of the mentoring program, Dr. Garriga spent the academic year at DePauw University (Greencastle, Ind.) working with Vice President for Academic Affairs Dr. Larry Stimpert. *Moreover* asked Dr. Garriga to discuss briefly some of the current national challenges to higher education that she was exposed to while working with Dr. Stimpert in DePauw University.



### **Moreover: What would you say are the top three challenges facing higher education today?**

**Garriga:** Many stakeholders in higher education have produced “top ten” lists of issues facing colleges and universities. A look at the lists compiled by national media outlets, the National Association of College and University Attorneys (NACUA), the Association of Governing Boards (AGB), and the American Association of University Professors (AAUP) reveals significant overlap, with (a) cost, (b) increased regulation, and (c) quality of student learning, appearing in all lists. The challenges are daunting; the SLA

leadership urged us to be informed and to work with institutions within the CIC to find solutions.

### **M: TMC froze tuition for the 2015-2016 academic year. How does that compare with national norms?**

**G:** According to the College Board, the average 2014-2015 increase was 3.7% at private colleges. While numbers aren’t available for the current year, TMC’s tuition freeze goes a long way toward showing the College’s dedication to providing a quality, values-based liberal arts education at an affordable price while striving to maintain a balanced budget. During the last 10 years, tuition has increased at a higher rate than both general inflation and personal incomes. A baby born in 2015 can expect to pay \$323,900 for four years at a private college; that is without room and board, books, supplies, etc. Clearly, further cost increases are unsustainable. Colleges are looking to cut expenses, diversify revenue streams, and create partnerships with the community. TMC works diligently towards these goals. The Saints Experience provides all students with textbooks at no additional cost beyond tuition and fees; this summer TMC piloted classes for \$999; and there are innovative partnerships in place with both St. Elizabeth Medical Center and the Newport Aquarium.

### **M: What role does federal regulation play in higher education?**

**G:** Increased regulation is expected to significantly drive up the cost of higher education. For example, as of May 2015, there is an unfunded federal mandate that a college or university employ one person with duties exclusive to Title IX compliance. Implementation of the Affordable Care Act also necessitates significant human resources. The 2015 Task Force on Federal Regulation of Higher Education identified a number of challenges that are particularly problematic

with federal regulations; they refer to “problematic financial responsibility standards ... and policies that result in consumers being inundated with information of questionable value.” It is said that the federal government produces, on average, one page of regulations for higher education per day. Recall that Thomas More College must also comply with requirements set forth by different accrediting agencies. Nationally, colleges and universities spend significant talent and treasure in understanding the regulations and attempting to abide by them. Sexual assault on campus is, for example, rife with change as far as regulations go.

### **M: What about teaching and learning?**

**G:** Consideration and discussion of the purposes and results of higher education is at the core of what colleges and universities do. It is imperative that all constituencies worry about student learning, success, and well-being. The CIC is spearheading a national effort to focus on the liberal arts. They have collected data that shows that, although employers prefer candidates with the “soft skills” promoted through a liberal arts education, the perception on the general population (including prospective students and their parents) is that of a preference for technical education. However, when employers are surveyed, they say they care about the capacity for continued learning, ethical judgment and integrity, and intercultural skills. TMC is preparing by building on the curriculum maps and student outcomes that currently exist, rolling out the Strategic Plan 2015-2020, and automatizing and revising the workings of the Office of Academic Affairs.

### **M: It all sounds a bit depressing...**

**G:** Yes and no. While we live in a difficult situation, there are also a lot of opportunities for moving forward. TMC is perfectly suited to contextualize all learning within the liberal arts, in the footsteps of the Catholic Intellectual Tradition. It is not a bad place to be. We are also well situated geographically, have very committed faculty and staff, and amazing students. This year away from TMC provided a great experience for me. Each person in the cohort had an individual mentor (mine was at DePauw) and shared the CIC mentor, Dr. Kepple, from AALI. Some of us came from academics, or finance, or student affairs, even advancement; so we were exposed to different viewpoints from different types of independent colleges and universities. It was enlightening to see what others do, but it is AMAZING to be back home at TMC.

MOREOVER



# Alumni News

TMC Alumni Calendar of Events

## Join the Fun!

Alumni events are a great way to reconnect, network and socialize, so mark your calendars to join us at these events in the coming year!

### DECEMBER

Friday | December 4, 2015

UNIVERSAL ADG NIGHT  
(LIMITED TO ADG ALUMNI ONLY)

### FEBRUARY

Sunday | February 7, 2016  
LAWYERS' MASS AND LUNCHEON

Saturday | February 20, 2016  
ATHLETIC HALL OF FAME AWARDS

### MARCH

Thursday | March 10, 2016  
TAP ALUMNI RECEPTION

### APRIL

Friday | April 29, 2016  
ALUMNI WINE TASTING

### MAY

Monday | May 23, 2016  
TMC GOLF CLASSIC



### Get Connected!

Has your contact information changed? Update your contact records by completing the alumni update form online at **THOMASMORE.EDU/ALUMNI** or drop a note in the business reply envelope located in the center of this *Moreover*.

To receive up-to-date information for alumni events, send your email address to **alumni@thomasmore.edu** to subscribe to the alumni e-newsletter sent twice a month.

If you are active on social media, connect with fellow TMC alumni :



ThomasMoreAlumni



@TMCAlumni



join group: Thomas More College  
Alumni Association



# Class Notes

## 1950s

**John Murphy '52**, committee member of the Greater Cincinnati Basketball Hall of Fame, presented awards to the Thomas More College women's basketball team at the annual Awards Banquet in May 2015. Each player and coach received a medallion commemorating the NCAA Division III National Championship team.

**Nancy (Black) Kuchle '56** attended the graduation of her granddaughter Mollie Clark from Morton High School in Illinois.



## 1960s

**Charles B. Schewene '61** has been participating in volunteer work for an organization called ONE National Archives, which focuses on the history and struggles for rights of some minority groups. For 15 years, he has done library work and worked with the organization that has public art exhibits and education programs.

**Michael (Mick) Goldberg '65** will retire from his career in the furniture field after 56 years. He spent 25 years with Broyhill Furniture and over 10 years with England Furniture. Eventually, Mick was promoted to Regional Vice President of Sales for England Furniture.

**Wm. T. (Bill) Robinson III '67** has been elected to a four-year term on the national Board of Trustees of the American Inns of Court. He is past president of the American Bar Association (2011-12), a past ABA Treasurer (2005-08), current chair-elect of the National Judicial College, and serves on the Attorneys Committee of the National Center for State Courts.



**Sr. Margaret A. Stallmeyer, CDP '68** was added to Seton Hall University's Board of Regents. As a previous Thomas More College president, she will spend the next few years dedicating her time to expanding the college and advancing higher education.

**Karen Poe '69** has spent 35 years with the U.S. Foreign Affairs Agency as a developing country specialist. She lived in Madagascar and Haiti to help with food security, hurricane recovery and survived a 7.3 earthquake. In 2013, she worked with an initiative to bring electrical power to Africa.

## 1970s

**Dr. Dan Schadler '70** retired in May 2015 after spending 40 years as a professor of biology and health professions advisor at Oglethorpe University in Atlanta.

**Dr. William Caldon '72** gave 20 years to the United States Air Force where he received two years of a dentistry residency and became one of three Air Force General Dentistry specialists. In 2013, he received the Quilly Award, which conveys best-selling author status, for co-authoring the book *Out Front: Business Building Strategies from Front Line Entrepreneurs*. Dr. Caldon owns High Peak Dental in Lake Placid, New York, and will serve as an Executive Producer for the upcoming documentary, *Armonia*.

**Denis Hamilton '72**, gave 37 years in the industry field where he spent 20 years as a vice president in the corporate headquarters of Johnson & Johnson. He gained his Ph.D. in Organization Management and became a college professor and Director of Management Education for the Management and Global Business department at Rutgers University. Denis says his early inspiration to pursue college comes from Dr. George Euskirchen, a recently retired long-term TMC economics professor.



### Send Us Your Photos!

We love to include your photos as part of Class Notes. For maximum quality in print, send digital, high-resolution files of clean, clear, sharp images in JPEG or TIFF formats. Attach to an email message with your class note and send to [alumni@thomasmore.edu](mailto:alumni@thomasmore.edu).



**Stephen Sandberg '74** received a new career position at Nevaeh Care as a licensed independent social worker in August 2015. Located in Columbus, Ohio, Stephen assesses and monitors medical patients with Humana Insurance while in their homes.

**Mike Hengehold '78** founded Hengehold Capital Management. He was chosen to receive Cincinnati's Five Star Wealth Managers for 2015 for the third year in a row. Mike also earned the Retirement Income Certified Professional designation from The American College.



**David P. Kamp '78** received the Distinguished Alumni Award from the University of Cincinnati College of Law's Alumni Association in May 2015. David is currently a managing partner at White, Getgey & Meyer Co. LPA as an experienced trial attorney.

## 1980s

**Kurt Pohlgeers '82** and a group of fellow TMC basketball players from the 1980s began a tradition of having lunch together every year on Good Friday.



**Gary Beatrice '83** is the 2015 recipient of the Northern Kentucky Chamber of Commerce's Walter R. Dunlevy/Frontiersman Award. As part owner of Business Benefits, Gary has given 28 years to the insurance industry. He has served in many advisory capacities for

other insurance companies, as well as several leadership roles for various Chamber committees.



**Therese Lueck '83** retired from her career as a professor of journalism and media studies at The University of Akron. She served as the 2014-15 Interim Director of the School of Communication.

**Dr. Michelle (Esselman) Story '87** received the Academy of General Dentistry's "Mastership Award" after completing 1,100 hours of continuing dental education. This award is the association's highest honor and one of the most respected designations within the profession.



**Sheryl Haag '88** has been appointed to Chair the 2015 United Way of Greater Cincinnati in the Dearborn and Ohio Counties campaign. Sheryl is the dealer principal and owner of Haag Ford Sales. She hopes to focus more on engaging companies and increasing donor numbers in the community. She is also active in the Dearborn County Chamber of Commerce.

**Rick Wurth '89** was elected to the Board of Directors for the Children's Alliance of Kentucky and the Board of Human Services Leadership Council of Greater Cincinnati. Rick is the CEO for Children's Home of Northern Kentucky.

## 1990s

**Christopher Bryson '93 & '00** is one of 13 area teachers to receive the Golden Apple Award for outstanding dedication and profound effect on the lives of the children they teach. This award is for his work with Kenton County Academies of Innovation and Technology.

**Class Notes** continued next page



### FOCUS ON ART

**JENNIFER (BUCALO) BALDWIN '76**  
BA in Art and Secondary Education

#### Why Jennifer chose TMC:

Actually, back in the day, my parents insisted I go to a college that was 'safe.' My choices were TMC in Kentucky, or Mount St. Joseph or Edgecliff College in Ohio. I chose TMC because it was co-ed. I also knew a few people who recommended TMC and it really was a great experience. I lucked out!!

#### Her favorite thing about TMC:

The faculty - hands down. Trust me, there are so many great memories of TMC...fellow students, activities, peaceful setting, religious community... the faculty were genuine, good and compelling influences in my life. My life-long mentor, Bernie Schmidt (art faculty) just recently passed away. He was a good friend...we lived close and we had breakfast just the week before he passed. I reflect on many of my interactions with the faculty to this day.

#### Current job and interests:

I teach art at Dixie Heights High School and have been there since 2008. Recently I turned over my affiliation with the Scholastic Art & Writing Awards to the Art Academy of Cincinnati (after 22 years), but am helping this year with the transition. I am also transitioning out of Art Machine, Inc., after 14 years as Executive Director.

#### What Jennifer likes about what she does:

I love transforming young artists, being able to really see what is in front of them and utilize skills they may not have dreamed they could have, or conceptualize a new way to use materials that breaks the rules of realism but maintains the rules of art and design... something silly, something abstract, something soulful, something compelling.





## FOCUS ON ART

### KATE ROWEKAMP '12

BA in Art

#### Why Kate chose TMC:

I was interested in the smaller class size and higher rate of one-on-one interaction with the faculty. I was also attracted to the liberal arts curriculum. I felt like studying art alone wouldn't give me much subject matter for inspiration in my work. Taking courses like astronomy, chemistry, aesthetics, and psychology ensured that I always had a fount of knowledge and experiences on which to base artwork.

#### Her favorite thing about TMC:

I really loved the faculty, especially my core professors in the art department. Everyone was so caring and ready to help me succeed.

#### How it felt to come back and exhibit her work at TMC:

It felt like a true homecoming. The work I used to apply to graduate programs was the work I had created as my senior show at TMC. Showing the work from my thesis exhibition felt like a way to say thank you and show what TMC's formative guidance led me to create.

#### Current job and interests:

I am working as an adjunct instructor at TMC. While my degree is in printmaking, I can teach a range of foundations art courses as well as art history. I seek to motivate and inspire the students, just as my faculty did for me. I try to focus on teaching equal parts craft (how well something is made) and concept (sound reasoning as to why something is made).

For Kate's complete interview, visit [THOMASMORE.EDU/MOREOVER](http://THOMASMORE.EDU/MOREOVER)

# Class Notes

**Andy Adams '99** was named Regional Vice President for Xerox's healthcare consulting division. He is the youngest person worldwide to hold this position. He credits his TMC education with helping to lead him to receive this honor.



**Helen Farrell, MD '99** is currently a practicing psychiatrist at Beth Israel Deaconess Medical Center, as well as an instructor at Harvard Medical School. She recently gave a TEDx Talk called "Creating Hope for the Mental Health."

## 2000s

**Lisa Ripley '00** relocated to Washington D.C. when she received a promotion with State Farm Insurance as their Executive Communication Strategist for the Senior Vice President of East Coast Operations.



**Sandra Eismann-Harpen '02** joined the office of Frost Brown Todd in October 2014. She assists clients with commercial lending, real estate, bank regulatory, and privacy matters. Previously, she spent 14 years working in the banking industry, most recently as Vice President at PNC Bank in Cincinnati.

**Jeremy Hiers '03** entered the religious formation with the Order of St. Augustine.



**Travis Nipper '03** has been hired as a marketing manager with Zontec, Inc. He is also an adjunct professor at Thomas More College teaching marketing and communications with over 15 years of marketing experience in corporate and consulting roles.

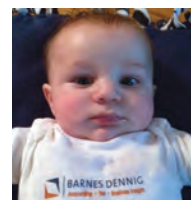
**Tony Bacigalupo '04** is now Athletic Director at Covington Catholic High School. He joined the school faculty in fall 2013 after a nine-year career with Total Quality Logistics. He enjoyed serving as Assistant Varsity Basketball Coach for four seasons and received the 2007 NKAC Coach of the Year Award.

#### Craig M. Schneider '04

was selected as a 2016 Kentucky Rising Star by Super Lawyers. This honor is limited to no more than 2.5% of the attorneys within Kentucky. Craig currently works with the law firm of Smith, Rolfes & Skavdahl Co., LPA in the firm's Fort Mitchell, Kentucky office.



**Brigid Brown '05** and husband Kyle welcomed their third child, Louis Justin, in March 2015. Their first son joins his older sisters, Maddy and Haley, in a family full of love.



#### Timothy Eagan '07

recently enjoyed having current TMC student, Zak Orlemann (Sports Marketing and Management, Business Administration), as a student intern for 10 weeks.



**Jonathan Rudnick '07** works for the Port Authority of N.Y. and N.J. as an auditor. In his spare time he plays semi-pro soccer as the captain of the HFC (Hoboken Football Club, est. 1912). He was recognized with an award for helping arrange a fund-raiser over Christmas 2014 for homeless inner-city



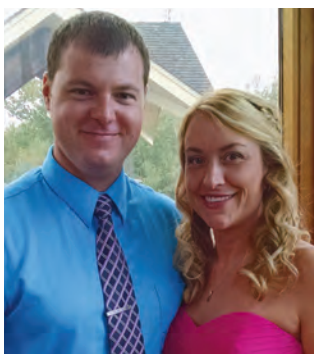


children in suburban New York City and coaches the "Grasshoppers" soccer program in Hoboken on weekends.



**Hank Backer '08** accepted a position at Boston University in their Masters of Fine Arts program to work with U.S. Poet Laureate Robert Pinsky as editor of the literary journal, *Agni*. He most recently taught at Georgia State University.

**Aaron Judd '09** and **April Husak '15** became engaged in April 2015. They set a wedding date for September 2016.



**Anne (Schoettelkotte) Keener '12** recently graduated with her Master's of Environmental Science from Kentucky State University and married her husband, Chris, in October 2014. Anne has landed her dream career with an environmental consulting company and thanks her wonderful TMC education.



**Kelsey Williams '12** married Brian Gognant in June 2015.

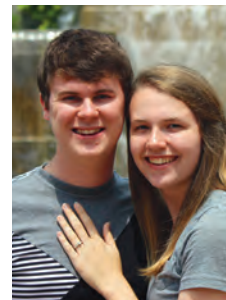
**Roxanne Romero '13** and **Benjamin Millman '14** are excited to announce their engagement and will wed in November 2015. They met in Dr. Jim



Schuttemeyer's 17th and 18th century literature class at TMC.

**Brandon Blair '14** recently wrote about his adventures to local haunted places and ghost hunting in his upcoming fiction of short stories, *Three Terrifying Tales*, being published by Xlibris. Blair has been a substitute teacher and middle school football coach since graduation.

**Kelsey Sparks '14** and **Dagan Kaht '14** happily announced their engagement in August 2015.



**Darlene Hauck '15** thanks the TMC TAP program, faculty and staff for the rewarding and positive experience, both personally and professionally.

## 2010s

**John Bergman '10** started working for Kentucky Higher Education Assistance Authority (KHEAA) in November 2014. He is the outreach counselor for the southwest region of Kentucky.



**Chris Rickels '10** and **Kayla Ritter '11** were married on May 9 in TMC's Mary, Seat of Wisdom Chapel.

**Jill Jansen '11** was named one of the 2015 Cincinnati Business Courier's "Forty Under 40" winners.

## In Memoriam

*"Eternal rest grant unto them, O Lord, and let perpetual light shine upon them. May they rest in peace. Amen."*

**Sr. Clarita Anneken, OSB '41**, Sept. 8, 2015

**Tony (Grigg) Bourgholtzer '43**, March 3, 2015

**Robert C. Brink '51**, July 14, 2015

**The Honorable Bruce S. Ferguson '67**, May 3, 2015

**Donald J. Hahn '52**, Feb. 18, 2015

**Nancy (Gill) Hellmann '57**, Feb. 13, 2015

**Karen (Schilling) Hoppenjans '64**, March 3, 2015

**Sr. M. Catherine Hunt, CDP '50**, May 10, 2015

**Dr. Carolyn Jenkins '65**, April 8, 2015

**Valla (Souther) McKinley '64**, March 22, 2015

**Susan (Willett) Neyer '77**, April 9, 2015

**Margaret (Sweeney) Riedinger '65**, March 15, 2015

**Rebecca (Biery) Wagner '60**, June 2, 2015

**Sr. Teresa Wolking, OSB '43**, Aug. 31, 2015

**Constance (Rose) Zimmerman '46**, July 19, 2015





## Classic VMC



Lou Esselman and future wife Marilyn attend a VMC hootenanny in 1964.

## Family, Friendship, and VMC Memories: An Interview with Lou Esselman '81



SUBMITTED BY JUDY CRIST, ART DIRECTOR | PHOTOS FROM THE THOMAS MORE COLLEGE ARCHIVES



Lou Esselman

**D**on't let that graduation year fool you! Lou Esselman earned the majority of his undergraduate credits in the halls of VMC in Covington from 1961 until 1964. Then, due to life's circumstances, he switched to the nighttime program from 1964 to 1966. With still a handful of hours to go, he returned in the early '80s and finished his degree in English, just a few years before his daughter Michelle '87, became a student at TMC (son Mike '91

also followed). It was important. An education from VMC/TMC is a hallmark of excellence in learning, and the commitment Lou has to the TMC community still rings true today.

On a beautiful September day, Lou joined current nursing student Lexi (Alexis) Bosley and myself to talk about his college experience. When prompted as to why he chose to attend Villa Madonna

College, Lou immediately replied, "Money." It seems even back in the '60s the cost of a college education was on students' minds. The cost per credit hour at VMC (we're counting on Lou's memory for this figure) was \$12; the cost at Xavier was \$15. VMC had a \$150 maximum dollar-figure cap so 15 credit hours equated to \$10 per hour, and for those that took 18 hours (the cap for credit hours) it was a bargain! Lou was paying for his own education, so keeping the cost affordable was paramount.

Lou also chose VMC because of the people. Lou had eight friends that came to VMC who had attended grade school and high school together. He still continues relationships with these very good friends to this day and saw many over the 2015 Homecoming Weekend as the Class of 1965 celebrated their 50-year reunion. Villa Madonna College was a commuter college, so the majority of students were from the Northern Kentucky/Cincinnati area, at the time there were no dorms to support students from other locations. Lou remembers quite well running out between classes to remove the policeman's chalk from the tires or switch parking spots with other students to keep from getting a parking ticket.

The classes were the fun part. Lou remembers, "You'd only have 12 to 15 kids in class. I had classes as small as three and four (students); I can't imagine any





other place where you could have a class that small. If you were at Xavier they'd cancel the class, if you were at UC they wouldn't even think about it." The campus was unusual and fun with former houses, and even a bar, converted to classroom use. Many of the buildings have since been removed to make way for the current Covington Latin School campus and other downtown Covington initiatives. Lou recalled having history class with Fr. Tony Deye in one of these buildings interrupted because of swarming termites and Ken Toby's English class relocating to shady outdoor areas during sweltering days in late spring/early fall, well before the widespread use of central air conditioning.

Even though Lou was a commuting student who balanced full-time work with full-time school, he found time to attend basketball games, dances, and hootenannies. He thrived on the close-knit atmosphere of VMC and recalls taking the bus with other classmates to watch the Rebels (athletic mascot at that time) play Union, Berea, and Bellarmine. The ease of getting help with academics, when necessary, also helped Lou thrive. He remembers well Sr. M. Elizabeth Frisch, O.S.B.'s early morning Algebra and Trigonometry classes, 8 a.m. sharp, four days a week – Lou is the first to admit he had a tough time with some classes and attributes the small class sizes and the willingness of his instructors: Sr. Elizabeth, Sr. Loretto Marie Driscoll, C.D.P., Sr. Agnes Margaret, C.D.P., to give assistance when asked, with his success in the classroom.

There were many instructors that stood out as exceptional. In addition to the sisters, Lou named Rev. Richard McGrath, Rev. Charles Garvey, Rev. Lawrence Keller, Rev. Charles Rooks, and Rev. Louis Brinker (Dean of Students at the time) as making lasting impressions on his life. Rev. McGrath's Sacred Scripture class opened up to Lou new ways to view

To see a video of the interview with Lou Esselman '81 ('65), visit [THOMASMORE.EDU/MOREOVER](http://THOMASMORE.EDU/MOREOVER)

Bible stories and the events that were relayed by the original authors in the context of today's science and knowledge. Many of these relationships continued outside of the classroom to become friendships that lasted many years. This blurring of the lines between education, friendship, and family are what made Lou's experience at VMC/TMC outstanding.

Thomas More College is family for Lou. He is still very involved today and takes great pride in his alma mater. "You look at some of the people in Northern Kentucky, the movers and shakers, they're from Villa Madonna College/Thomas More College. Presidents and CEOs of organizations and businesses around here, volunteer and business, they're Thomas More grads so I think that says a lot about what we produce here." [MOREOVER](#)

*Members of the 1964 junior English Reading List class (Lou is bottom right) meeting with Sr. Loretto Marie.*



## Minute Spiritual Break...

*Segment from Reflections from the School for the Lord's Service, the Benedictine Sisters of St. Walburg Monastery's blog:\**

### SEEING THE RISEN LORD

Wednesday, July 22, was the feast day of St. Mary Magdalen, who is called the "Apostle to the Apostles" because she witnessed the resurrected Jesus. She was told to go and to tell the apostles that Jesus had risen and was alive.

She told them in her excitement that she "had seen the risen Lord!"

Jesus is alive and among us today. How do we see the risen Lord? Do we see him in others, in the poor, in the stranger, in those needing a home? Do we see Jesus in our family, our friends? Do we see Jesus in those we have a hard time getting along with?

What is our witness like to others who meet us? Are others able to see the risen Jesus alive in me? If others have a hard time seeing Jesus in me, then perhaps we need to be a little more recognizable as Jesus.

**Sr. Barbara Woeste, OSB**

*originally posted  
Monday, July 27, 2015*



*St. Mary Magdalene, artist unknown*

*\*Thank you, to the Benedictine sisters for giving Moreover permission to share their prayerful blogposts! God bless!*



# SNAPSHOT!

## Alumni Gatherings & Events

### ADG RHO CHAPTER CELEBRATES 50 YEARS

The 50th Anniversary of the founding of the Alpha Delta Gamma Rho chapter at Thomas More College took place the weekend of April 17-19 with over 300 ADG alumni and spouses in attendance throughout the weekend celebrating this milestone. For more photos visit [THOMASMORE.EDU/MOREOVER](http://THOMASMORE.EDU/MOREOVER).



### JGB HONORS PROGRAM

More than 50 alumni and students of the James Graham Brown Honors Program celebrated their achievements on April 10. They enjoyed an evening of networking together while alumni shared their words of wisdom for current Honors students.



### CRAFT BEER AND NETWORKING

Fifty of TMC's Young Alumni enjoyed an evening of craft beer and camaraderie at Braxton Brewing in Covington, Ky., on June 5.







## A Casual Summer's Evening with the President

President David A. Armstrong, J.D. and his wife, Leslie, welcomed friends and alumni of the College into their home on Friday, July 31 as a way of thanking those who had given a gift of \$1000 or more to TMC over the previous fiscal year. It was a beautiful evening and the affair was festive and informal as guests enjoyed hors d'oeuvres, beverages, and witty banter. The President addressed the members of the President's Society and gave them a preview of what to expect during the new school year at Thomas More College. To become a member of the President's Society visit [THOMASMORE.EDU/GIVING](http://THOMASMORE.EDU/GIVING).



### TAP RECEPTION

TAP Alumni enjoyed an evening of networking with each other in Steigerwald Hall on TMC's campus on May 21.

### FOR LOVE OF THE GRAPE

More than 100 alumni and guests enjoyed the annual Alumni Wine Tasting on April 26 at Mercedes-Benz Fort Mitchell. A special "guess the number of wine corks" game resulted in one winner enjoying a convertible Mercedes for a week! For more photos visit [THOMASMORE.EDU/MOREOVER](http://THOMASMORE.EDU/MOREOVER).





# SNAPSHOT!

## Alumni Gatherings & Events



### BISHOP WILLIAM A. HUGHES AWARDS

The 20th Annual Bishop William A. Hughes Awards sponsored by St. Elizabeth Healthcare, took place on Thursday, Sept. 3. The Awards recognize those who have been instrumental in supporting Catholic higher education in the Northern Kentucky/Cincinnati region. This year's honorees include Mr. John S. Dubis (unable to attend due to unforeseen circumstances), Mr. Daniel R. Groneck, and Ms. Alice Sparks. It was a lovely evening at the Drees Pavilion as those in attendance honored the three recipients. For more photos visit [THOMASMORE.EDU/MOREOVER](http://THOMASMORE.EDU/MOREOVER).

*Photos by Bruce Crippen*



### HOMECOMING

Alumni, students, faculty, staff, and friends of the College gathered on September 18-20 for Homecoming weekend. The class of 1965 celebrated their 50th reunion on Friday evening. Saturday saw the alumni tent alive with activity as entire families of the Saints faithful came to enjoy the day and watch as the football team overpowered rival Thiel College with a 60-12 victory. Sunday rounded out the weekend with the Alumni Association Awards Mass & Brunch. Neena (LaMendola) Volk '07 and Dr. C. William Blewett '63 received the Citizenship Award, Sr. Margaret A. Stallmeyer, CDP '68 and Garren Colvin '86 were honored with the Professional Achievement Award, and Dr. John Ferner received the Lasting Influence Award. For more photos visit [THOMASMORE.EDU/MOREOVER](http://THOMASMORE.EDU/MOREOVER).



*Photo by Bruce Crippen*







## TMC FAMILY AND FIREWORKS NIGHT

When it comes to getting a front row seat for the biggest fireworks display in town, you would have been hard-pressed to beat where TMC faculty and staff gathered for the annual WEBN Riverfest fireworks show. Thanks to the generosity of TMC's partners at Aramark and Jenzabar, faculty and staff enjoyed TMC Family and Fireworks night at the Newport Aquarium. Those in attendance were treated to great food, private tours of the Aquarium and the best seat in the house for the final blast of summer. There was even an opportunity to get up close and personal with a penguin! Here's what those who attended had to say:

*"The entire evening was wonderful. Both my daughter and son-in-law commented on how much they enjoyed the evening. Seeing the fireworks and visiting the aquarium – perfect. Thank you so much for making us feel special."* –Mary Givhan, financial aid

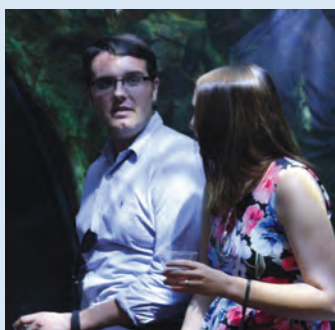
*"My husband and I thoroughly enjoyed ourselves and we wanted to let you know how entertaining the entire evening was for us, not to mention an excellent fireworks show. Thanks so much!"* –Tammy Robinson, business office

*"It was a wonderful event and a great way to start the academic year."* –Ellie Megerle, assistant professor and chairperson, sociology

Photo by Elijah Decker



Photo by Melissa Macke







# SIDELINES



Head coach Regis Scafe enters the field with the 2015 Saints football team ready for battle. Photo by Joe Humphries.

The 2015 NCAA DIII Champions with rings on their fingers!  
Photo by Joe Humphries.



## WOMEN'S BASKETBALL

Members of the Thomas More College

women's basketball team were presented with their 2015 NCAA DIII National Championship rings during half time of the season football opener on Sept. 5. Preparations have begun as they hope to continue their undefeated streak for the 2015-2016 season and defend their national championship.





## FOOTBALL

With new head coach **Regis Scafe** at the helm, the 16th-ranked\* Thomas More College football team set four school records in an 84-7 win over traditional rival Hanover College on Saturday, Sept. 12 at BB&T Field in Crestview Hills, Kentucky. The Saints set team records for points in a game (84), points in a half (63 in first half), and touchdowns in a game (12). The 12 touchdowns came on the day the Saints were honoring Mitch Kramer, who wore No. 12 and passed away in August (see page 7). Senior wide receiver **Goose Cohorn** (Independence, Ky./Dixie Heights) had three catches to increase his career total to 112 and set the new Thomas More College career record for receptions. Congratulations and go Saints!

*\*The Saints were ranked 12th by D3football.com at the time Moreover went to press.*

# The Day the Records Broke



## NATIONAL RANKINGS

Four weeks into the 2015-16 athletic season, Thomas More College had three teams ranked nationally in the Top-25. The football, women's soccer and men's soccer teams have all received national ranking. The Saints' football team moved up to No. 13\* in the internet website D3football.com Top-25 and No. 14 in the American Football Coaches Association (AFCA) Top-25. The women's soccer team is ranked No. 17 in the internet website D3soccer.com Top-25 and No. 18 in the National Soccer Coaches Association of America (NSCAA) Top-25. The men's soccer team is ranked No. 25 in the NSCAA Top-25. Go Saints!

# Standout Saints

## DONOVAN POGUE

Junior designated hitter **Donovan Pogue** (Sharonville, Ohio/St. Xavier) was named to the ABCA/Rawlings NCAA Division III All-America First Team and D3baseball.com

All-American Second Team. He is the first-ever Saints baseball student-athlete to be named First Team All-American. Pogue was named first team All-MidEast region by both organizations. He was also named Presidents' Athletic Conference (PAC) Player of the Year and first team All-PAC by the conference's nine head coaches.



Pogue

## CHRISTINA COOK

Freshman **Christina Cook** (Independence, Ky./Simon Kenton) is the first-ever female Saints track & field student-athlete to qualify for the NCAA Championships. She qualified fourth in the 400-meters with a time of 55.75-seconds, which she set at the Gregory Final Qualifier hosted by North Central College. Cook was named the 2015 Presidents' Athletic Conference (PAC) Indoor Co-Track Athlete of the Year as she finished first in the 400-meter dash, third in the 200-meter dash and fourth in the 60-meter dash. During the outdoor season she was the PAC champion in the 400-meter dash and placed third in the 200-meter.



Cook

*The Saints opener versus Wittenberg College resulted in a 4-3 win.*







Lady Saints celebrate their PAC Tournament win. Photo by Joe Humphries.

### 2015 PAC SPRING ACADEMIC HONOR ROLL INCLUDES 36 THOMAS MORE STUDENT-ATHLETES

Thomas More College had 36 winter and spring student-athletes named to the Presidents' Athletic Conference (PAC) Academic Honor Roll for the Spring 2015 semester. The PAC Academic Honor Roll honors student-athletes on varsity sports teams who have earned a grade-point average of 3.6 or higher on a 4.0 scale during their semester of competition. Since joining the PAC during the 2005-06 academic year, 553 student-athletes have been named to either the fall or spring Academic Honor Rolls. Congratulations Saints!

### SOFTBALL

The second-seeded Thomas More College softball team won its fifth Presidents' Athletic Conference (PAC) Championship in spring 2015. With the win, the Saints earned the PAC's automatic bid to the NCAA Division III Championship Tournament. It was the Saints' seventh NCAA Tournament appearance and fifth under seven-year head coach Lindsay Bramhall. Congratulations ladies!

### WOMEN'S GOLF

The Thomas More College women's golf team shot a program-best 366 on Friday, August 28 at the Trine University Kick-Off Classic at Zollner Golf Course in Angola, Ind. Two Saints finished in the top-20 in their first collegiate match as freshman **Emily Armbrecht** (Taylor Mill, Ky./Holy Cross) finished tied for third with an 82 and freshman **Sara Jackie** (Louisville, Ky./Sacred Heart Academy) was 19th with a 90.

Women's golf team displays the breakdown of their program-best 366 score. Photo by Rachel Brown.







# 2016 ATHLETIC HALL OF FAME

## SAVE THE DATE - FEBRUARY 20, 2016



MAKE PLANS TO ATTEND THE VMC/TMC  
ATHLETE INDUCTION INTO THE ATHLETIC HALL OF FAME.

More details to come - watch for them in the bi-monthly alumni e-newsletter.  
For instructions on how to sign up for the e-newsletter go to **page 21**.



## SUPPORT THE SAINTS!

BECOME A MEMBER OF THE SAINTS FOR ALL SEASONS  
**THE NEW ATHLETIC BOOSTER CLUB!**

THANK YOU TO OUR INAUGURAL MEMBERS:\*

### CHAMPIONS (\$1000+)

Thomas Depenbrock '78 Tom Fucito John Griffin '66 Gregory Stofko '94 Jennifer Yung '97

### ALL CONFERENCE (\$500-\$749)

David Meyer '67 MarKel Snyder '97

### ALL AMERICAN (\$750-\$999)

Hugh Wright '00 and Stephanie Wright '03

### BLUE (\$250-\$499)

Adam Davey '97	Kimberly Goodwin '92	Dustin Mulberry '03
Adam Freeman '03	Dennis McEvoy '71	Kevin Niehus '99
David Green '99		Joseph Roesel '65

### WHITE (\$50-\$249)

W. Gary Ahlrichs '61	Shane Elkin '95	Stephen Mielech '90
Todd Amann '02	Gary Engelhard '65	Jeffrey Schneider '82
Bill Arthur '93	Charles Faust '69	Robert Schultz '56
Robert Beck '73	Thomas Haggard '06	Rhonda Skipton
Kevin Brown '03	Robert Hicks '92	Brant Trabel '99
Robert Bushman '59	Christopher Kent '97	Victoria Verville '13
Christopher Dieter '95	Ronald Michael '68	Paul Wilbers '55
	Ronald Mielech '57	

To join or for more information contact Karel Jelinek at  
**KAREL.JELINEK@THOMASMORE.EDU** or **859-344-3541**.

\*As of 09/30/15

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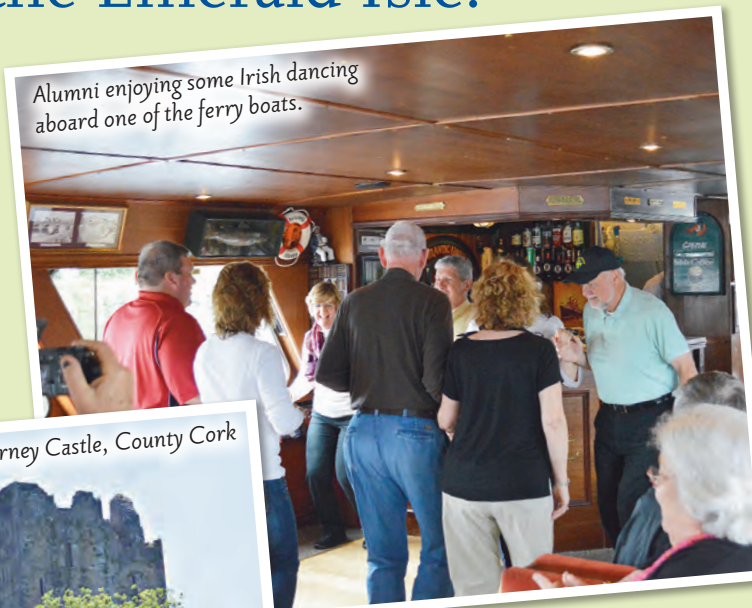




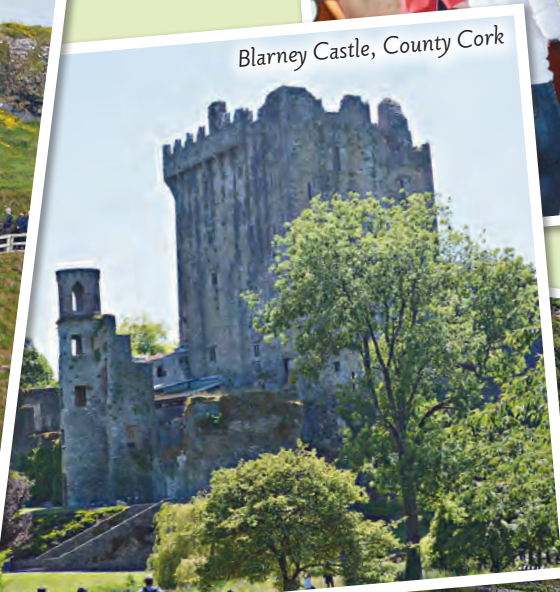
# Flat Tommy Visits the Emerald Isle!

Tommy was excited to be part of a special TMC trip to Ireland led by Professor Ray Hebert and Alumni Director Monica Ginney. President David A. Armstrong, first lady Leslie, and 40 other alumni and friends of TMC kept Tommy busy for two weeks in June with jaunts across the beautiful countryside, sight-seeing at stone castles, and jigs in Irish pubs.

Alumni enjoying some Irish dancing aboard one of the ferry boats.

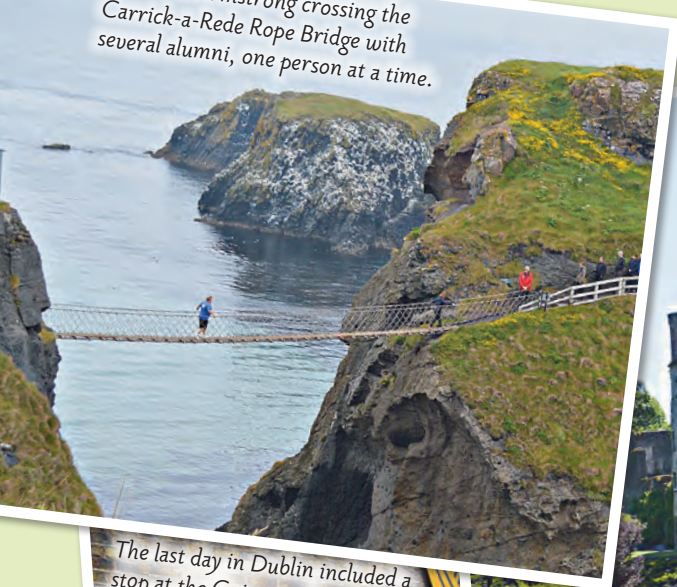


Blarney Castle, County Cork



Send your request for a Flat Tommy to  
**ALUMNI@THOMASMORE.EDU.**

President Armstrong crossing the Carrick-a-Rede Rope Bridge with several alumni, one person at a time.



The last day in Dublin included a stop at the Guinness Brewery at St. James Gate.



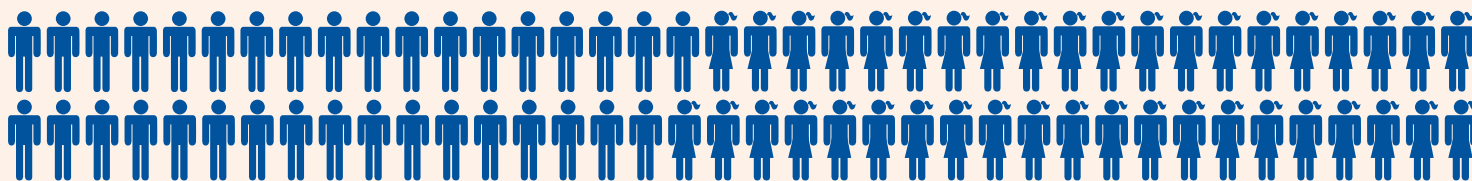
Kylemore Abbey in County Galway



Group photo of all 44 attendees who enjoyed 15 days in Ireland. Alumni Tony & Gerry Zembrodt are holding Flat Tommy.



# Fast Facts about TMC – Help us spread the word!

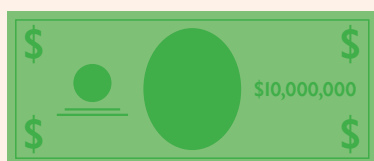


**1,900+ students\***

\*one=25 students

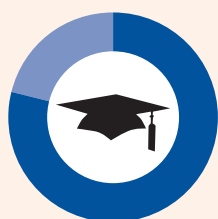
**100%**

of TMC students are offered some form of financial aid

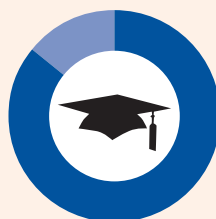


**83%**

of traditional TMC graduates completed their degree in four years



**79%** of full-time faculty hold doctoral or terminal degrees



**86%** of grads are employed in their field of study or in graduate school six months after graduation

**15:1**

student to faculty ratio



## Know a Prospective Student?

*Tell us about a prospective student:*

Prospective Student Name \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone Number (\_\_\_\_\_) \_\_\_\_\_ Email Address \_\_\_\_\_

High School \_\_\_\_\_ Graduation Year of Student \_\_\_\_\_

Special Interest of the Student \_\_\_\_\_

Referred by: \_\_\_\_\_

Name \_\_\_\_\_ Graduation year (if applicable) \_\_\_\_\_

Phone Number (\_\_\_\_\_) \_\_\_\_\_ Email Address \_\_\_\_\_

Affiliation with Thomas More College \_\_\_\_\_

Please return in the business reply envelope included in the center of this issue or submit online at **THOMASMORE.EDU/PROSPECT**. Thank you!





# THOMAS MORE COLLEGE

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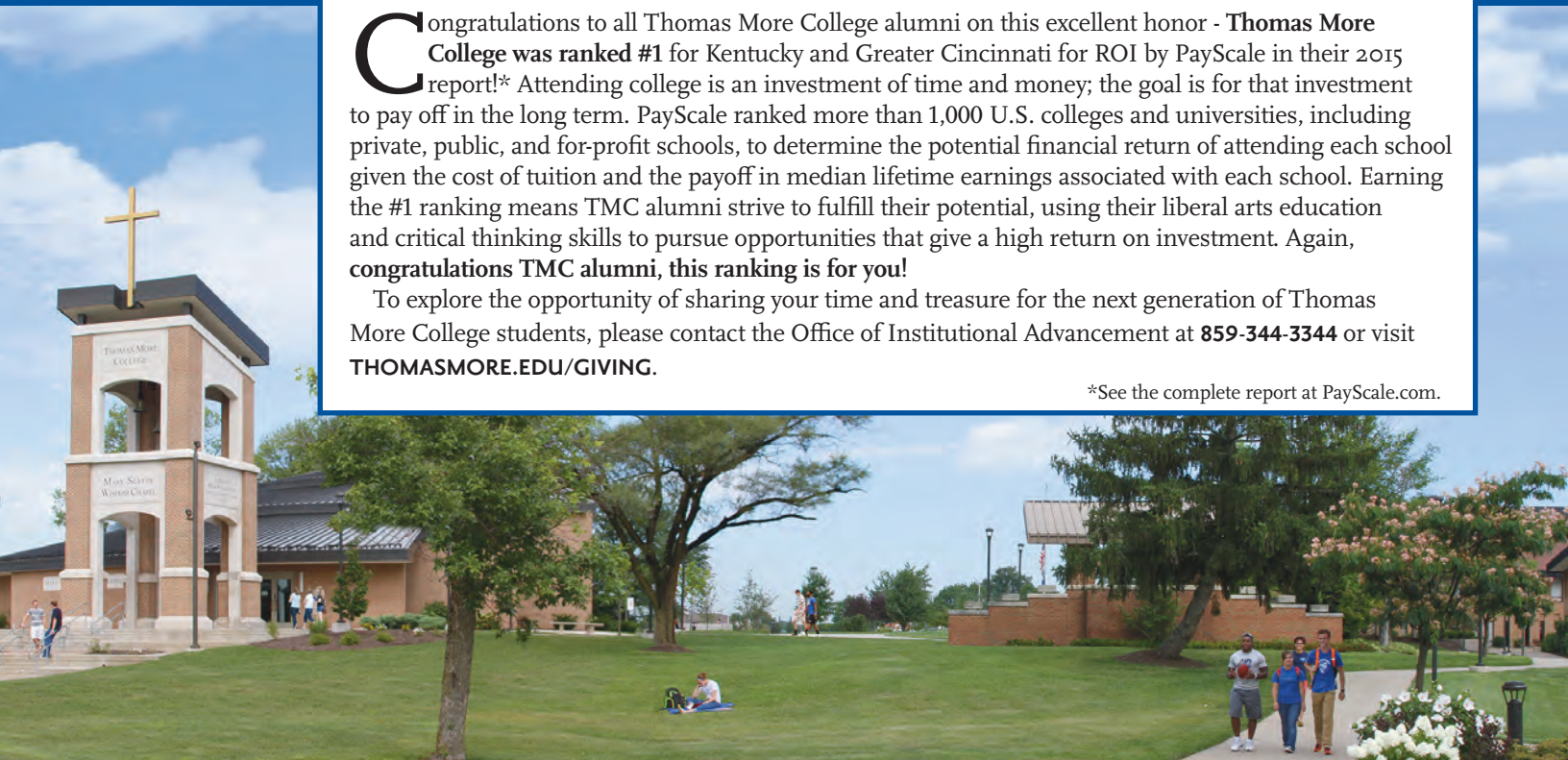
## #1 FOR RETURN ON INVESTMENT

**C**ongratulations to all Thomas More College alumni on this excellent honor - **Thomas More College was ranked #1** for Kentucky and Greater Cincinnati for ROI by PayScale in their 2015 report!\*

Attending college is an investment of time and money; the goal is for that investment to pay off in the long term. PayScale ranked more than 1,000 U.S. colleges and universities, including private, public, and for-profit schools, to determine the potential financial return of attending each school given the cost of tuition and the payoff in median lifetime earnings associated with each school. Earning the #1 ranking means TMC alumni strive to fulfill their potential, using their liberal arts education and critical thinking skills to pursue opportunities that give a high return on investment. Again, **congratulations TMC alumni, this ranking is for you!**

To explore the opportunity of sharing your time and treasure for the next generation of Thomas More College students, please contact the Office of Institutional Advancement at **859-344-3344** or visit **THOMASMORE.EDU/GIVING**.

\*See the complete report at PayScale.com.



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