The Saint John's Bible # Homecoming 2012 # Sharing Different Perspectives

# MOREOVER

Thomas More College

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In search of wisdom





Dear Friends,

This issue of *Moreover* prompts readers to answer the question, "Where do you go to seek wisdom?" A quote attributed to the Chinese philosopher Confucius tells us "by three methods we may learn wisdom: first by reflection, second by imitation and third by experience." On Dec. 9, Bishop Foys will dedicate our new Mary, Seat of Wisdom Chapel, marking the official opening. This sacred place will undoubtedly become a focal point for reflection on our

campus. Coupled with the good men and women who make up this campus community and the numerous and diverse opportunities provided for our students, the Thomas More campus is definitely a place where one may "learn wisdom."

As a college president, I pray daily for wisdom, for that ability to know what is true or right, and I trust that it will provide just judgment in the face of difficult decisions. Certainly, that was my prayer as I faced my decision to retire June 30, 2013. My years at Thomas More College have been blessed in so many ways, none more significant than the students I have had the opportunity to serve.

During the next eight months, the board of trustees will be conducting a national search for my replacement while I will continue to lead the College in meeting the goals we set forth for ourselves in our latest five-year strategic plan, 2008-2013. There is much to do as we prepare for new leadership. An ongoing goal of mine, and one of primary focus these next months, is ensuring that a TMC education remains affordable to motivated students who seek it. My hope is that our alumni will join me in reaching this goal by supporting one of two giving challenges before Dec. 3I (see page 7).

For over 90 years Thomas More College has been committed to meeting the needs of its students and guiding them intellectually, personally and spiritually as they seek their own wisdom. In the following pages, you'll read about some of our students, friends, alumni and faculty who are inspiring others to look at life through different perspectives, whether that's through academics, art, volunteerism or philanthropy. Our TMC community is blessed to include individuals who serve as sources of wisdom. It is my pleasure to learn from their example and share their stories with others.

May faith and wisdom light our paths as we enter into the upcoming Advent season.

Sincerely,

S. Marquet Stellmeyer, CAP

President Sr. Margaret Stallmeyer, C.D.P. '68

# MOREOVER







#### THOMAS MORE COLLEGE

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Writer/Editor: Stacy Smith Rogers Designer: Judy Crist Select photos provided by Bruce Crippen

Moreover is published three times per year for alumni and friends of Thomas More College by the Office of Institutional Advancement. Moreover is created to connect alumni and friends of Thomas More College to the events, programs and activities taking place within the College community. The opinions expressed in Moreover are not necessarily those of Thomas More College. *Moreover* makes every attempt to reflect the views of the entire campus community in a balanced and objective manner. Any comments or responses to articles, as well as story ideas, are welcome.

SEND COMMENTS, STORY IDEAS OR LETTERS TO:

Moreover Thomas More College 333 Thomas More Parkway Crestview Hills, KY 41017 Phone: 859-344-3309 Email: moreover@thomasmore.edu



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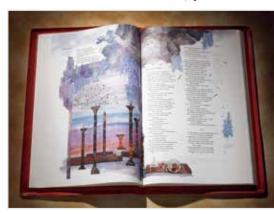
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#### ON THE COVER

A two-page spread of Seven Pillars of Wisdom in the Wisdom Books. Copyright © Terry Anderson Photography

Three Heritage Edition volumes from The Saint John's Bible will be on display at TMC for the next year. They include Penteteuch, Wisdom Books, and Gospels and Acts. Details can be found at THOMASMORE.EDU/TSJB. See story on page 12.



# Moreover Readers Share Times When They Felt Lucky

In the last issue of *Moreover*, readers learned about Caleb Lloyd, the TMC student who caught back-to-back home run balls at the Reds game and was deemed, "the luckiest baseball fan ever." Readers responded with memories of times when they felt lucky ...

"I felt extremely lucky when I graduated from TMC."
Frank Kling '71

"I feel lucky to have never had to look for a job. When I was a senior math major at TMC my mother went looking for a secretary job at the Newport school system. She had gone to high school with the superintendent, Mr. Gabbard. Through conversations with her, he learned about her family, and ended up hiring me to teach math and head up a computer program where the computer was to be funded by a federal grant. After teaching math there for two years, the computer had still not arrived so I decided to leave. I went to visit the career development office at TMC to find job leads. On the way to the office, I visited my friends in the computer center where I worked as a student my last two years of college. It just so happened that someone was leaving the center and they hired me. I stayed at TMC for ten years as systems manager, teaching computer classes and founding and coaching the women's basketball team. I went to Xavier to



get my master's degree and when TMC could not guarantee me a teaching position on my return I became available again. I coached a women's softball team in the summer and one of the opposing coaches who taught at NKU said they needed a computer teacher at Northern Kentucky University. I have now been at NKU for 28 years and am in the new College of Informatics. I feel very fortunate never to have had to pound the pavement to find a job. I guess God had a plan for me and took care of me; I was in the right place at the right time. If you have the right skills maybe people will come looking for you, as happened to me."

Dave Manning '71

"The date was July 23, 1967. My favorite baseball team was the

LUCKY

**YLUMNI** 

Yankees, and my sports hero was Mickey Mantle. Mantle's career was coming to an end and I always wanted to see him in person. Living in Cincinnati made it impossible. My dad, a major baseball fan,



The National Guard rolls into Detroit.

surprised me on my 15th birthday with tickets to see the Detroit Tigers and the Yankees at Old Tiger Stadium. The entire family headed for Detroit on Saturday, July 22. While walking the streets of downtown Detroit, my dad and I noticed tension with people, and two thugs tried to jump us that night while we were going to a Mexican restaurant. My dad's size must have scared them off as they decided to back off. The next morning we attended the game and I was psyched. I was able to see Mantle in person. Then all hell broke loose that afternoon and evening. A man with a gunshot wound entered our hotel lobby. I had never seen anything like this. We had to stay in our rooms. We could hear the bullets pinging past our hotel window. We huddled behind the beds. The Cadillac Hotel could be seen burning in the distance. All the hotel staff was sent home. My dad raided (with permission) the food lockers. We lived on Sara Lee cakes and chips for three days. On the third day of the riots, soldiers from the National Guard in tanks escorted anyone wanting to leave Detroit. I had never expected to be in a war zone in our own country. Those were scary times, and I felt lucky to see my baseball hero, and lucky that none of us were harmed.

Stephen Sandberg '74

"Barbara McClintock came to speak at Cornell University while I was there in graduate school. I attended the talk and encountered Dr. McClintock on the sidewalk while walking to my laboratory a few days later. I recall that I had a very pleasant conversation with the future Nobel Prize winner. Sister Mary Laurence had mentioned some of Dr. McClintock's work in the genetics course that I took at TMC."

Dan Schadler '70

# Creative Writing Vision Program

The College recently launched its new Creative Writing Vision Program, supported by a grant from the John A. Schroth Family Charitable Trust, PNC Bank, Trustee. A key component of the Creative Writing Vision Program is the addition of author and teacher Pauletta Hansel to the TMC faculty as the College's first writer-inresidence, offering both on- and off-campus writing experiences for TMC students and the community, including the upcoming Dec. 5 "Poetry Break," hosted from 12 - 1 p.m. in the Chancellor's Room at TMC.

Additionally, the program includes an Appalachian Writers Series produced in collaboration with Joseph Beth Booksellers/Crestview Hills, the Urban Appalachian Council and the Public Library of Cincinnati and Hamilton County. For more information, visit THOMASMORE.EDU.

Hansel

#### Poetic License ala Pauletta Hansel

TMC Writer-in-Residence Curriculum Vitae 2005
Pauletta Hansel has (after Lisel Mueller)

spent the semester sharing her talents and enlightening students and the community. She describes her experience thus far, "For me, teaching and writing and reading, especially poetry, have long been intertwined. I have a passion for teaching and learning with others, for passing it on, as the love of words was passed on to me, first by my Kentucky born and educated college professor father, and later by countless teachers and mentors,

achers and mentors,
and I am so honored to
have the opportunity 6.
to do this at Thomas
More College."

- I was born on the edge of the hill country that had birthed my parents, born in a land that held me safe, a shallow bowl of sky.
- Brought home to the mountains, first memories live in their shadows walking a narrow sidewalk holding my mother's hand a creek, a railroad, a bank of willow trees.
- My brother is born. I will his departure.
   I am not enough.
- Handmade dresses that match my sister's; piano lessons that don't take; new friends, best friends and moving away, and moving away, and moving away.
- My father packs up his depression, carries it on his back from town to town.
   My mother packs and unpacks the rest.
  - Poetry finds me.

    It almost saves me.

    It is not enough.
- 7. I search for my tribe.
  I remain lost to myself for awhile.
- Out in the world, I do good work.
   Poetry leaves me;
   I have not given it enough.
- A circle of women holds each others' words.
   The poetry of this becomes my work.
- 10. You open the door. I let you in. Enough becomes more than I'd ever thought I could have.
- In the middle of my story I find myself beginning again.

Pauletta Hansel from What I Did There (Dos Madres Press, 2011)

#### **TMC Connections to World Choir Games**

**¬**he World Choir Games were held in Cincinnati this summer, bringing with them thousands of visitors to the area. TMC alumni, students, staff and faculty were represented at the Games in a variety of capacities. Music faculty, Stephen Goforth and Rebecca Wells, sang in one of the Celebration Concerts, while Jan Qualls, assistant director of financial aid, and her daughter, Carrie Qualls '98 sang with The

Kentucky Symphony Orchestra for a Friendship Concert. Philosophy Professor Cate Sherron volunteered for the event,



Thompson

while several students volunteered long hours in the July heat.

Lynn Thompson, '05, had the privilege and responsibility for producing the official medals for the Games. She is president and owner of Thompson Gifts & Awards. (She also won the Division III NCAA tournament as a women's golfer for TMC in 2002.) The company's design was selected as the winner and, according to Lynn, the entire project was created, produced and packaged in the Tri-State region. Thompson said that being part of this world event raised the profile of her company and pushed them to grow. "We are grateful for the opportunity given and feel blessed by the experience," she said.

# JPCOMING EVENTS

# Campus/Student News

# Shantytown Event Brings Awareness to Poverty and Homelessness

Thomas More College hosted a shantytown event that brought awareness and understanding about poverty in the area. "One Night Without a Home," included educational events and service projects throughout the night,



including a special guest speaker, Josh Spring, executive director of the Cincinnati Homeless Coalition. In addition, journal reflection activities, a candlelight vigil and a movie about homelessness took place until 2 a.m., after which participants spent the night in their cardboard shanties on the Student Center front lawn.

Approximately 50 students and staff at Thomas More College participated in the event coordinated with the College's Residence Life Department and the Office of Diversity and Inclusion in collaboration with the Greater Cincinnati Homeless Coalition.

#### **Cleven Award for TMC**

The college's chapter of Phi Alpha Theta History Honor Society has won a Nels A. Cleven Best Chapter Award (small college division), a special recognition for chapters which have won five best chapter awards. It includes \$250 towards the purchase of books for the library. Holly Beckemeyer (2013) of Cincinnati served as president during the 2011-12 year for which the award was issued. During that year, student presentations were given by Jake Powers at the national convention in Orlando, Fla., and by both Jake Powers and Robert Hagedorn at the regional conference at Thomas More College. Other major activities included an initiation followed by an illustrated talk on "Women in Soviet Propaganda Posters of World War II" by history instructor Sara Farmer-Scheyer of TMC, a field trip to Georgetown, Ohio to tour Ulysses S. Grant sites and several community service projects.

#### THE BANK OF KENTUCKY OBSERVATORY

Lectures and Night Sky Viewing Saturday, Dec. 15, 7 p.m.

#### **EVA G. FARRIS ART GALLERY**

Reflexion: Explorations in Mapping Work by Christy Carr Schellhas When: |an. 7-13, 2013 with opening reception Friday, |an. 11, 4-7 p.m.



#### THE VILLA PLAYERS

Our Town
Directed by:

Directed by: Alana Ghent Feb. 15, 16, 17, 22, 23, 24

Friday and Saturday shows, 7 p.m., Sunday matinees, 2 p.m.

For more information, visit **THOMASMORE.EDU**.

#### Good River Contest: Photo and Creative Writing Winners

In conjunction with the fall Fotofocus show, "The Good River, What Divides and Connects Us," in the Eva G. Farris Art Gallery, a creative writing and photography contest was held seeking entries from area high school students. Prizes in the amount of \$200 were awarded to the top two entries in each category. Competition was stiff with more than 75 high school students participating.

Awardees shared their work in a public showcase event at the new Education Center and Lodge at the Biology Field



Rowers by Rachel Schutzman, NDA

Station on Oct. 26, with activities that included a river bonfire, live folk music, open mic readings and more. The awards in creative writing went to Nicole Ziege of Simon Kenton High School for *The Path to Freedom*, and Laura Burns of Purcell Marion for *River Bridge*. Photography awards went to Rachel Schutzman of Notre Dame Academy for *Rowers* and Sarah Rolfes of Seton High School for *Barge on the Ohio*. For a full list of participants, visit THOMASMORE.EDU/RIVERCONTEST.

#### Political Science Club Helps 40 Students Register to Vote

The Political Science Club, in conjunction with the non-partisan Kentuckians for the Commonwealth (KFTC), sponsored a voter registration drive at TMC in September, enabling 40 students to register to vote this November. KFTC member and TMC alumnus Rick Traud assisted in the effort.





By stacy smith rogers, director of communications & pr

#### Study Abroad Experience Connects Students with Shared Passion for Experiencing Different Cultures

Senior Julie Geiger and French graduate student Julie Recoque have more in common than just their names. Each knows what it's like to venture half-way across the world to expand their perspectives and enhance their educational experience. They each have attended Thomas More College as well as Angers University in Angers, France (90 minutes by train from Paris) through a study abroad program coordinated between the two schools.

Last year, Geiger, who is majoring in international studies and political science and minoring in French, worked with TMC Assistant Professors Dr. Florence Dwyer and Dr. J.T. Spence to explore the possibility of studying abroad. They helped coordinate an agreement with Angers University, and Geiger soon found herself excitedly preparing to spend the spring semester in France. "I was a little intimidated at first, but once I got there, everything fell into place," Geiger said. She explained that being able to improve her French was a major benefit from the experience, but she'll take away so much more as she pursues a career in international affairs. "I think more than anything, this trip boosted my confidence. I feel like I can better relate to people and am totally comfortable with handling situations in

different environments." In addition to the 10 classes she took at Angers, Geiger said she was able to explore the beautiful sites and especially enjoyed touring castles in the Loire Valley.

Recoque, who is pursuing a graduate degree in teaching, plans to take her international experience to French classrooms to teach English and share the American culture with her students. "For teaching, you have to be passionate. I want to be able to explain what it's like in the United States, not just teach the language," Recoque elaborated. In France, she lives 40 minutes away from Angers, so the opportunity to live on campus at Thomas More offers her a true American college experience. "Everybody has been so nice to me! Every time I need to know something, they are here for me," Recoque commented. She said that TMC students have been very welcoming and she's had the chance to do a lot of things she had never done before, including going to a professional baseball game where the stands were packed with Reds fans. She did, however, balk at an invitation to visit a haunted house on a boat on the Ohio River. "All I could think about was that show on TV, 'Criminal Minds,' and I'm pretty sure that if you're a serial killer, that would be just the place you would go to find your next victim."

Both students say that the structure of the educational experience is different at the two colleges. "Here, I have fewer classes, but more homework," Recoque said. She is currently studying English and American history at TMC, and is in pursuit of her master's degree and teaching certificate by fall of 2014.

Geiger explained that at Angers, her lower level classes were held in lecture halls with as many as 100 people. "We didn't have any homework, but when it came time for final exams, it was a very intense two-week experience," she said. Geiger described the study abroad experience as eye-opening. "It really changed my perspective on history. In Europe, history dates back so much farther than ours does here in the United States. It was really moving to tour some of the regions affected by historical events. I was in a cathedral that was still under renovation from the devastation of World War II."

Geiger said the experiences she's had through the study abroad program and other programs offered through Thomas More have given her the tools she'll need to confidently travel and work in other countries. "I never would have imagined I could have had the kind of opportunities that I've had here as a student." She plans to go on the Jamaica Service Learning Program trip in June, and has also applied to join the Peace Corps shortly after that.

**MOREOVER** 

# **Giving Back**

# President's Society Dinner



Marna Meier Zalla - Chair, Marilyn Adick '60, Jean Hengelbrok '56, Janet Schneider '61, Elaine Kohlhepp '64 (not pictured).



The 12th Annual President's Society Dinner was held Sept. 13 at Summit Hills Country Club. The President's Society includes individuals who have given a gift of \$1,000 or more annually to Thomas More College.





Following is a list of alumni, as of October 31, who made a new or increased gift that qualifies for matching dollars from the CHALLENGE. Are you up for the CHALLENGE? Every new or increased dollar is eligible to be matched!

#### Villa Madonna College graduates (1967 and prior):

Patrick C. Adams '50 David L. Anneken '61 Virginia S. Bare '66 Mary |o Beall '67 Bernard Becker '57 Gerald Biedenbender '53 Carl T. Bishop '57 John H. Boh '67 Robert C. Brink '51 Paul Buerger '63 Ralph Carr '58 George W. Deitmaring '64 Dennis M. Deye '65 Sondra Dutro '64 |. Robert Ebelhardt '57 Judith L. Egan '58 erome Erpenbeck '53 Adam W. Feinauer '65 Teresa Feldmann '66 Mary | o Fredrick '60 Donald F. Hellmann '49 Mary Jane Hellmann '60 John A. Herold, Jr. '58 George R. Hoffman '61 John L. Holtz '58 Elizabeth Huelskamp '55 Margo Ann Huesing '65 lames A. Kaeser '65 Donna |. Eckert Kamp '64 Kathleen Kennedy '58 Thomas E. Kennedy '52 Thomas R. Ketteler '64 Thomas |. Kindt '63 Marcia A. Klaene '67 ohn E. Kleymeyer '55 Mark Koenig '67

Timothy P. Kruse, Sr. '62 Joseph Legner '62 William G. Mann '56 Phyllis Ann Mattio '63 James W. Meier '67 Aloysius Merkle '58 David Meyer '67 Ronald A. Mielech '57 George Miner '58 Barbara A. Mueller '64 Patricia Noe '67 James D. Ott '61 Robert J. Paul, Jr. '65 Jack Payne '59 John F. Reising '62 Lawrence Ries '63 Wm. T. Robinson III '67 Mary Ann Ryan '67 Robert E. Ryan '66 John A. Scheben '51 Marie E. Shields '65 Louis W. Simon '57 Paul L. Simon '58 James F. Smith '60 Paul H. Smith '65 Roberta Smith '66 James W. Thelen '67 Nancy A. Theuring '61 David |. Tracy '59 Barbara E. Urlage '62 Sharon Welte '65 Alice Wintersheimer '56 Donald C. Wintersheimer '53 E. John Wolfzorn '66 Thomas Woodruff '66 Anthony R. Zembrodt '65 Geraldine Zembrodt '66

#### Thomas More College graduates (1968 and after):

Cynthia Arlinghaus '04 DeAnne Renee Elizabeth Aselage '04 Mary M. Bell '90 Marilee Benore '79 Jill M. Berkemeier '94 Clayton B'Hymer '83 Rick C. Blanchet '87 |effrey |. Blau '83 Dawn L. Bloemer '95 Mary Jo Boerger '84 Christopher F. Bolling '83 Eric L. Bosley '93 Shannon M. Bosley '94 Derek Charles Bosse '00 Paul Joseph Brinkman '73 Linda Marie Brogan '86 Mary W. Bruening '69 Agnes Ann Brunner '74 Kimberly R. Burns '82 Janet Calme '69 Timothy |. Carroll '78 John V. Cimprich '71 Victoria Hucker Cimprich '72 Amberlie Ann Clutterbuck '12 Deborah Bolte Collins '94

Steven T. Condon '97

Robert Konerman '60

William J. Cook '83 McKinley B. Cunningham '10 Peggy A. Curry '90 Robin Dean Curry '92 Susan Kunkel Davis '84 Mary V.Lorenz Doherty '82 Loren Elizabeth Droege '08 odi Carter Duff '05 Patrick M. Eagan '01 Rita Hartman Eckstein '70 Diane Eisele '72 Emily Ann Eismann '08 Kathleen M. Fedders '70 Charles Fehr '68 Patrick |. Feldman '69 Gwen Fields '91 Kurt Fields '90 Melanie |. Flick '72 Robert W. Flick '70 Kristy Marie Fritz '00 Neal E. Gilday '72 Grace Goodpaster '75 William M. Gregory '77 Scott Robert Guise '99 Gilbert R. Hageman '68 Nathan | eremy Hartman '04

Greg C. Hasselbeck '87 Michael Hengehold '78 Constance Herschede '73 Edward F. Herschede '72 James P. Hils '72 Timothy L. |edding '85 John T. Kearney '69 Patricia A. Kemme '81 Ruth S. Kleier '83 Donna K. Kloenne '70 Philip Carl Kloenne '70 Margaret A. Knorr '87 Connie Krebs '79 Patricia Kurz '99 Alice D. Lamping '82 Carolyn S.Krug Landers '82 Paul T. Landers '81 oan C. Madeja '90 Sheryl Calkin Madrick '00 Brian Keith Maley '02 M. Elizabeth Maley '02 Peter F. Manczyk '82 Teresa T. Manczyk '81 Megan Kathleen Markgraf 'II eremy Martin '04 Anita K. Massey '91 Thomas A. Mattio '71 Katharine S. McDaniel '98

Mark Anthony Messingschlager 'II Ronald P. Michael '68 Jean S. Muldoon '78 Thomas J. Munninghoff '69 James A. Nelson '76 Paul M. Neltner '88 Jessica Ann Nitschke '02 J. Stephen Oberjohn '75 Thomas P. O'Brien '78 Paul A. O'Daniel '72 John Otten '70 John G. Parker '68 August Powers '12 David A. Purcell '88 Thomas R. Rasp '80 Andrew |. Reinersman '87 Melanie Reinersman '87 Ernest C. Reiter '68 Mary Kay Riestenberg '77 Ted S. Riestenberg '76 |. Bernard Robinson '70 Joan M. Robinson '69 Sandra Glatthaar Rolf '79 D. Bruce Ross '72 Daniel E. Rutterer '73 Elaine M. Rutterer '72 Robert P. Ryan '70 Billy Sarge '04

Carol B. Schaefer '92 Lisa A. Scheper '01 Ginnell M. Schiller '77 David E. Schroeder '90 Mark Andrew Schuchter '02 Sarah Elizabeth Siegrist '00 Carole A. Simon '72 Janice Ann Snider '95 Margaret A. Stallmeyer '68 Trevor | oseph Stellman '09 Charles |. Stelzle '89 Michael D. Thelen '87 Theresa |. Thelen '88 Ruth Anne Traut '72 Cynthia Vogelsang '79 oenett M. Watkins '84 Danielle L. Waymeyer '09 Rebecca S. Wells '83 Mary Ellen Whelan '74 Michael Widdis '73 Karry Ruedebusch Wilkes '97 Christopher J. Wilson '88 Mary Ann Witschger '84 Elizabeth Egan Wolf '06 Stephanie Cameron Wright '03 Hugh C. Wright III '00 Thomas R. Yeager '75 David B. Yelton '76



## CHALLENGE

Do you enjoy a **CHALLENGE**? Two extraordinary individuals have stepped forward to **CHALLENGE** their respective graduating classes from Villa Madonna College (1967 and prior) and Thomas More College (1968 and later) with a matching gift challenge.

The goal of the **CHALLENGE** is to bring in new annual fund dollars for The Fund for Thomas More College. **THE CHALLENGE WILL MATCH ALL NEW OR INCREASED ANNUAL GIFTS** to The Fund for Thomas More College.

The CHALLENGE is for a limited time only. All gifts or pledges will need to be made before December 31, 2012. By making your gift to the CHALLENGE, The Fund for Thomas More College could benefit from up to \$100,000 or more in matching gift funds.

Consider making a gift in honor or memory of your favorite professor, a treasured classmate or your family who helped you pursue your education. There are many reasons to give and giving can be easy. Go to THOMASMORE.EDU/THEFUND and click the gift icon for 'GIVE ONLINE' to make a secure, credit card donation or pledge today!

# **Giving Back**

#### Legacy Society Gets a New Name

#### New Charter Members Recognized at President's Society Dinner

Planned Giving Coordinator Tim Rawe formally introduced the new name of the College's Legacy Society at the President's Society Dinner in September – the Monsignor Murphy Legacy Society. Monsignor Murphy is a name highly regarded at Thomas More College. He was dean of Villa Madonna College from 1951 – 1953 and president from 1953 – 1971. His administration began with a series of planned activities which led to the expansion of curriculum and additional faculty to carry out the policies and goals of the College. Additionally, in 1954

he announced the purchase of a 70-acre tract of land on Turkeyfoot Road, the current site of the Thomas More College campus.

Rawe unveiled the plaque which bears
Monsignor Murphy's name and those of 45 individuals and couples who have publicly announced



their intent to include Thomas More College in their wills or estate plans. The plaque will be permanently displayed on the campus "wall of fame" which is located inside the main entrance of the Administration building.

Last year, Rawe introduced the Legacy Society to potential participants and recognized the initial members. Additional charter members of the Monsignor Murphy Legacy Society include:

Dr. Joseph A. and Judith Caruso Patrick J. and Clara Ann Klocke

**Brent Messmer** 

Andrew and Barbara VonLehman

Matthew and Linda Webster

Dave and Shauna Zerhusen

For more information about planned giving or the Monsignor Murphy Legacy Society, contact Tim Rawe at 859-344-3320 or timothy.rawe@thomasmore.edu. Additional information can be found at **THOMASMORE.EDU/GIVING**.

#### Why I Give to TMC...

A good solid education helps mold who we are and what we become. Unfortunately it comes with a price and most cannot afford it alone. I was blessed to receive a partial scholarship and some grant money that made it possible for me to attend Thomas More



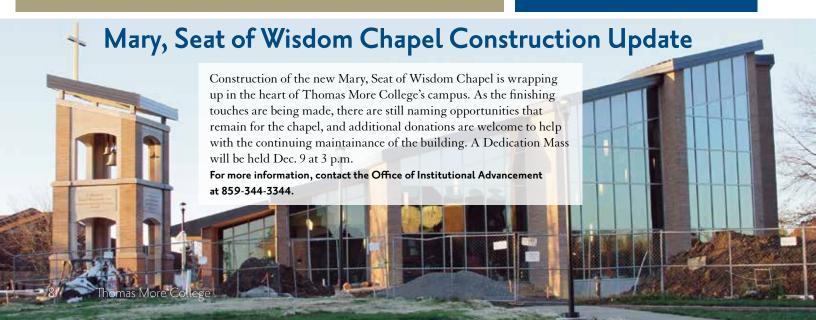
Deb Bolte Collins '94

College. I have supported Thomas More College for many years and will continue to do so for many more because I want incoming and current students to have the same opportunities and experiences that I did.

I not only received a good education from the professors at Thomas More College, but I received direction. I developed genuine, long-lasting and subsequently fruitful relationships with my peers, my mentors and various TMC alumni. Thomas More College provided me with a good solid education rooted within a healthy Christian environment that taught me more than just academics.

I am a self-employed Certified Public
Accountant and my business is successful because
of the relationships I developed over the years. I
would not be where I am today without some of the
people I met while at Thomas More College and
the alumni I subsequently encountered. For that I
am very thankful. )

– Deb Bolte Collins '94



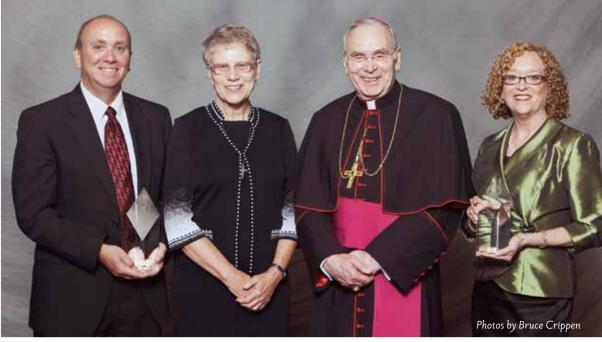
# Bishop Hughes Awards Dinner





Bottom: Family and friends gather before dinner is served. Bottom Right: Past awardees in attendance gather for a photo.

Special thanks to committee members: Mary H. Brown - Chair, M. Gabrielle Hils '81, Beth Maley '02, Susan M. Neltner, Cathy L. Silvers, Dr. Patricia J. Sommerkamp '71, Sr. Margaret Stallmeyer, C.D.P. '68, William J. Zeck.



Thomas More College honored James A. Dressman III and Julie Geisen Scheper at the 17th Annual Bishop Hughes Awards Dinner at Drees Pavilion on Oct. 4. Both recipients are graduates of Thomas More College and were honored for their involvement in Catholic higher education. The award was named in honor of former Chancellor of the College and retired Bishop of the Diocese of Covington, Bishop William A. Hughes.

Above: Jim Dressman, Sr. Margaret Stallmeyer, Bishop Roger Foys and Julie Geisen Scheper. Above left: Guests enjoy cocktails on the Drees Pavilion patio. Below: Bishop Foys addresses those in attendance.









# **Biology Field Station Update**

SUBMITTED BY BIOLOGY FIELD STATION OUTREACH COORDINATOR MEGHANN KING









# New Education Center and Lodge at the Biology Field Station Expands College's Outreach

s part of the recent capital campaign for Environmental Sciences, a new Education Center and Lodge was completed in August at the Biology Field Station. The facility includes a classroom, kitchen, living/dining area, rest rooms and 12 dorm rooms. The Lodge offers Thomas More College and the community a venue for conferences, field trips, seminars and retreats, among other activities. Dr. Chris Lorentz, director of the Field Station noted, "We could not be more pleased with the outcome of the new building. Aesthetically, it retains the look of the original residential structures, yet contains all of the modern aspects of a new building, including high-tech features and a variety of other amenities, conducive to learning and living at the Station." The Education Center & Lodge allows the Station to reach a broader audience and enhance its educational opportunities for students and other visitors, particularly for the STEM outreach programs.

Already, the new facility has booked groups ranging from colleges, including St. Joseph's College in Rensselaer, In., and Xavier University, to community groups, such as the Northern Kentucky Education Council. Local high school teachers and students involved in the Thomas More STEM Initiatives (TSI) will be utilizing the facility for workshops and summer camps. Biologists and government officials from throughout the Ohio River watershed will convene at the lodge in November for an annual conference on the status of freshwater mussels. The Lodge is quickly becoming a destination for classes interested in studying the river or those simply looking for a unique venue to hold a meeting in a scenic, secluded location. "Over the last few years, we experienced a marked increase from groups requesting to use the Field Station; more than we could accommodate," Lorentz explained. "The Lodge, along with the recent renovations to the laboratories and the Station, will allow us to meet the current demand, while increasing the number and diversity of visitors, locally and throughout a much broader geographical region."

The Education Center & Lodge was designed and constructed using the latest standards in green building, and the College is currently seeking LEED certification (Leadership in Energy and Environmental Design) for the facility. The Lodge features innovations in building materials, water efficiency, energy use, indoor environmental quality and sustainability. For additional information about the Lodge or the Field Station, contact Dr. Lorentz at chris.lorentz@thomasmore.edu.

## TSI Makes an Impact on Local High School Students and Teachers

his past summer, Thomas More STEM (science, technology, engineering and math) faculty offered a teacher workshop and camp for local high school teachers and students, as part of TSI (Thomas More STEM Initiatives), a comprehensive outreach program sponsored by the Toyota USA Foundation. The Teacher Academy was held June 18-22 where 20 teachers conducted professional development activities in the areas of core content, assessment and writing across the curriculum. The participants also received a stipend and additional funds to purchase equipment, supplies and other teaching aides for their classrooms. Participating high schools included; Bellevue, Bishop Brossart, Dayton, Holy Cross, Lloyd Memorial, Ludlow, Newport and Newport Central Catholic.

STEM Camp was held from July 15-20, with 27 students from the tri-state area attending. The campers stayed on campus throughout the week, along with their college mentors: Mark Broering, Amberlie Clutterbuck, Rodney Holder, DJ Kaht, Mark Nie, Kevin Poe, Gus Powers, Kirstie Reilman, Luke Schutzman and Kelsey Sparks. The students participated in hands-on projects throughout campus, at the Biology Field Station and at The Bank of Kentucky Observatory. At the completion of the camp, students gave a presentation of their projects to family, faculty and community members. This unique experience gave students a real sense of college life and what it is like to be a STEM major, as well as a better understanding of STEM topics. It also provided contact with Thomas More faculty and undergraduate students.

#### MBA Students Go Dumpster Diving

2012 MBA Graduates Scott Folz, Ford Jacobs and Paula Jameison-Wolfe Dig Deep for Research on Capstone Project

By stacy smith rogers, director of communications & pr

Tow far would you go to satisfy the I requirements of a class? That's the question that three MBA alumni were asking themselves as they donned protective clothing and hard hats in preparation for a dumpster dive at Rumpke landfill on a hot July day this summer. Scott Folz, Ford Jacobs and Paula Jameison-Wolfe embarked on a "Sustainability Program Improvement Study" for their anonymous client as their final project for PRJ-692 Master's Project taught by Dr. Kathy Dye. In addition to some extensive research,

they decided to follow the dumpster truck from their client's facility to the landfill to sort through the trash – not

"There's no better way to finish a degree program than to get real world experience."

- Ford Jacobs

your average, everyday classroom assignment.

Each of them had experience in operations management and the manufacturing industry, so the decision to focus on sustainability was worthwhile and valuable for them as well as their client. "It's the kind of initiative that most companies would like to do, but don't have the

dedicated staff to address it," Jameison-Wolfe said. The three team members had worked with each other on various projects during the two years they were part of the MBA program at Thomas More, so they were familiar and comfortable with each other.

"We discussed the different things we could do to try to build immediate credibility with our client, and dumpster diving seemed to be a natural tie-in to our goals for the project," Jameison-Wolfe said. In addition to their on-site, waste-to-landfill research,

> the group studied carbon dioxide emissions and focused on energy, water and safety issues. They offered their client advice on cost savings and work practices that would enable the company to meet their sustainability

initiatives. A representative from the company noted that the presentation had been shared with corporate partners on the regional level and that the findings will be referenced as a benchmark for environmental practices and developing a framework for launching an improved sustainability plan in the future.



Folz, Jacobs and Jameison-Wolf sort through trash as part of their research for a sustainability study.

"The capstone project challenged me not to get into the details of implementation, but focus on the protocols of a professional research project," Folz said. "We learned very quickly we did not have time to work the problems, so we took a global view to present the best options for our client to meet, and hopefully exceed, their corporate sustainability directives. I never would have considered dumpster diving to improve costs. This activity taught me to look at all processes and systems from a different perspective," he added.

In just eight weeks, the team was able to assemble their research, conduct interviews and produce a thorough presentation that impressed their client. The team members said the experience was worth it. "There's no better way to finish a degree program than to get real world experience. Conducting this kind of research for a real company amplified the educational value of the exercise," Jacobs said.

**MOREOVER** 

#### **Duke Energy Continues Support**

uke Energy has once again renewed its support of the Thomas More College Biology Field Station with a \$25,000 donation for undergraduate research. The long-standing partnership between TMC and Duke began in 1971, and throughout 42 years, the company's commitment to environmental research at the Field Station has played an important role in STEM (science, technology, engineering and math) education in the region. "Duke Energy has a long-standing history of making strategic investments in places that we believe can have a significant impact to our business and the community around us. We believe that the work that Thomas More is doing with the Field Station speaks to those deliverables, and we are happy to be a partner," said Rhonda Whitaker, director of community and government relations for Duke Energy Kentucky.

More than 300 undergraduate students have benefited through Duke's donations, which has made paid internships possible at the Field Station. According to Dr. Chris Lorentz, Field Station director and professor at TMC, many of those students have gone on to pursue careers in environmental science and related fields, including positions at Duke's Environmental Affairs division. "Duke's support has been instrumental in helping develop research programs at the Field Station. Our mutual interest in protecting and conserving the environment has fostered a unique partnership that has been both long-standing and invaluable to students and the region in general."

#### New M.Ed. Offered

SUBMITTED BY CHAIR OF EDUCATION DEPARTMENT DR. MANISH SHARMA

homas More College recently announced ■ a new Teacher Leader Master of Arts in Education program that will help prepare teacher leader candidates to collaborate and create new visions of 21st century learning as leaders in the field of education. This master's degree program is designed to meet teachers' busy schedules by offering both in person and online classes as well as projects based in classroom situations. Classes allow candidates to develop action research projects through collaborations with education faculty, school colleagues and community leaders in order to improve practical/real life/classroom-schooldistrict issues. For more information, visit THOMASMORE.EDU/MED.

# Year-long Exhibition Strives to Ignite Spiritual Imagination, Revive Tradition and Glorify *God's Word*

By Stacy Smith Rogers, director of communications  $\delta$  Pr



## Rare, Fine Art Edition of The Saint John's Bible on Display at TMC

his fall, Thomas More College has the unique privilege to be the only venue in Kentucky to-date to host a rare, fine art edition of the first commissioned, hand-written Bible in over 500 years. Thanks to the generosity of the Hillenmeyer Family and the Ketteler Family Memorial, the College is host to three Heritage Edition volumes of The Saint John's Bible: Pentateuch, Wisdom Books and Gospel and Acts. The volumes will be on display until next fall, and a series of events have been planned to invite the public to experience them.

Pentateuch is currently on display in the College's library, and Wisdom Books is scheduled to be unveiled Dec. 9 in the new Mary, Seat of Wisdom Chapel. Gospels and Acts will be unveiled during the Week of Prayer for Christian Unity held January 18-25, 2013.

The Saint John's Bible was commissioned in 1998 by the Benedictine monks of Saint John's Abbey and University in Minnesota "to ignite the spiritual imagination of believers throughout the world and to illuminate the Word of God for a new millennium." Through the

Heritage Edition (of which there are only 299 sets), individuals and artistic, religious and cultural institutions can experience and share the only full size, limited edition, signed and numbered fine art reproductions of the original manuscript. The Heritage Edition volumes are approximately two feet tall by three feet wide when open and weigh approximately 20 pounds.

"We're thrilled to be able to share these incredible works of art with the community," TMC President Sr. Margaret Stallmeyer said. "We invite people to come to our campus and experience the *Word of God* in a new, enlightening format that's been described as a Bible for the 21st century, while at the same time is representative of the traditions of thousands of years ago."

The Saint John's Bible has been described as a work of art and a work of theology created by a team of artists coordinated by Donald Jackson (the official scribe to Queen Elizabeth II) in Wales and a team of scholars at St. John's University. Collaboratively over a period of 13 years, they brought together the ancient techniques of calligraphy and illumination with

# THE SAINT JOHN'S BIBLE

an ecumenical Christian approach to the Bible rooted in Benedictine spirituality.

According to St. John's University, a Biblical illumination "takes the Word of God and glorifies it by transforming the Word into a complementary art form employing illustration, color and design." Chair of the Committee on Illumination and Text. Fr. Michael Patella. OSB, notes that the illuminations are not illustrations, "They are spiritual meditations on a text."

In commissioning a handwritten, illuminated Bible in 1998, Saint Iohn's has revived a tradition that had been nearly absent from the Christian world since the European development of the printing press in the 15th century. The Heritage Edition is printed on archival-quality 100 percent cotton paper, fade-resistant permanent inks and metallic foils that contain genuine gold to closely approximate the look and feel of the original. Limited to 299 seven-volume sets, each is signed and numbered by Jackson.

On campus at Thomas



Above: Detail of Ten Commandments, Thomas Ingmire, Copyright 2003, The Saint John's Bible, Order of Saint Benedict, Collegeville, Minnesota, USA. Scripture quotations are from the New Revised Standard Version of the Bible, Catholic Edition, Copyright 1993, 1989 National Council of the Churches of Christ in the United States of America. Used by permission. All rights reserved.

Far Left: Detail of Creation, Donald Jackson with contributions from Chris Tomlin, Copyright 2002, The Saint John's Bible, Order of Saint Benedict, Collegeville, Minnesota, USA.

More College, students, staff and faculty are training to be official College docents for the year-long exhibits. Churches, interfaith organizations and community groups are

invited to contact TMC Director of Campus Ministry Bob Shearn (859-344-3683 or robert. shearn@thomasmore.edu) to arrange a visit to bring groups to experience the volumes.

MOREOVER

#### **ABOUT THE VOLUMES**

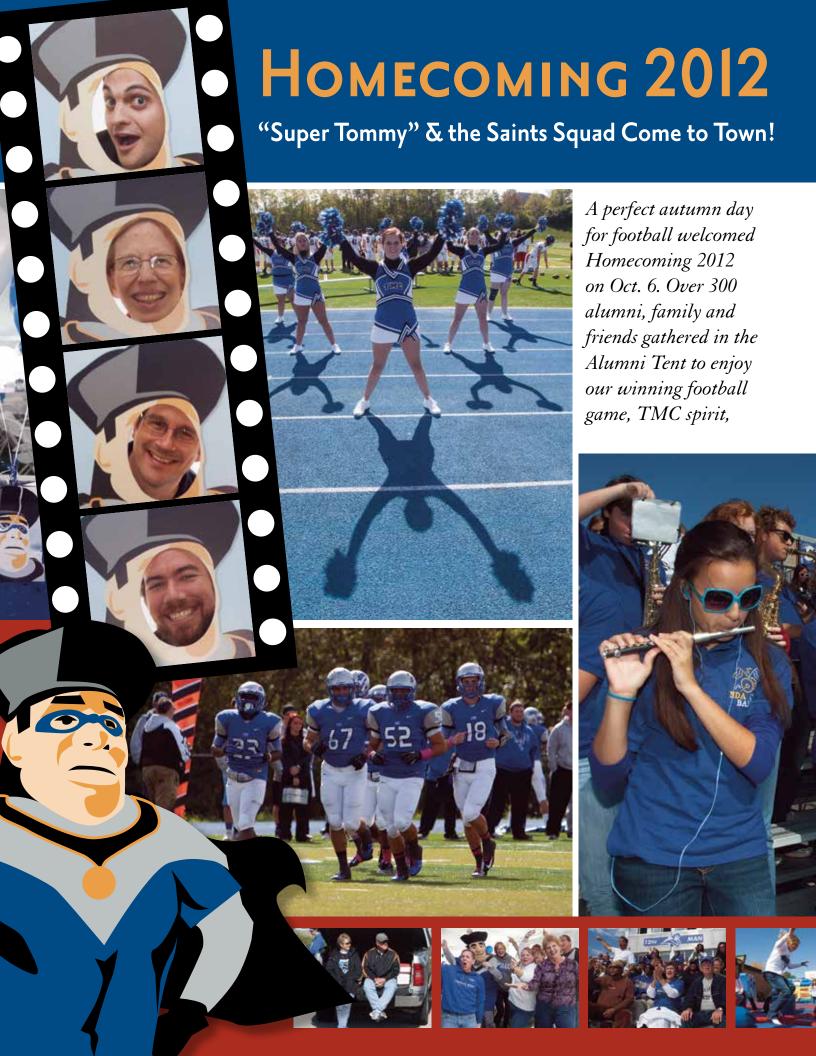
Pentateuch includes the first five books of the Old Testament (Genesis, Exodus, Leviticus, Numbers and Deuteronomy). The seven prominent illuminations in this volume are Creation, Garden of Eden, Adam and Eve, Jacob's Ladder, Abraham and Sarah, the Ten Commandments and the Death of Moses.

Wisdom Books includes Job, Proverbs, Ecclesiastes, The Song of Solomon, The Wisdom of Solomon and Sirach. It has 24 illuminations, the most prominent of which highlights Job Frontispiece, Wisdom Woman, Garden of Desire, Seven Pillars of Wisdom and Creation, Covenant, Shekinah, Kingdom.

Gospels and Acts has more than 25 illuminations, including full-page opening illuminations for each of the four gospels. Some of the prominent illuminations include the Genealogy of Jesus, the Birth of Christ, the Raising of Lazarus, the Crucifixion, Christ Our Light, the Last Supper, the Road to Emmaus and Pentecost.

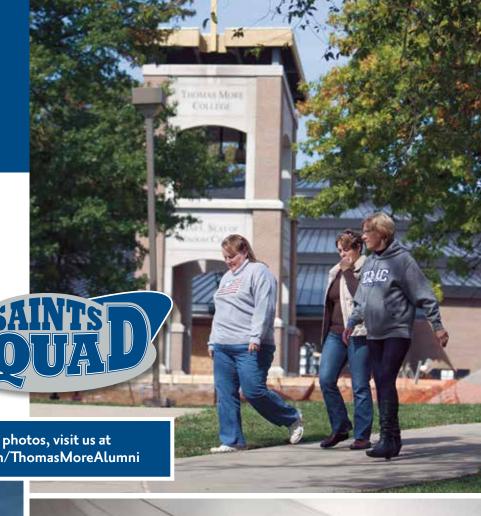
For more information about the year-long exhibits and special events planned to share these works of art with the community, visit

THOMASMORE.EDU/TSJB.



#### FINAL SCORE: **TMC** 54 Washington & Jefferson 18

alumni camaraderie, "Super Tommy," surrounding activities and live music. Mark your calendars for Homecoming 2013 and plan to join us in the Alumni Tent on Sat., Oct. 5, 2013.

























Fans of all ages cheered on the Saints to victory against rival Washington and Jefferson, amid a somber atmosphere on The Bank of Kentucky Field. TMC players offered condolences to their opponents who mourned the loss of one of their teammates earlier that week. In a show of support, they raised their hands in honor of W&J player Tim McNerney, #5.



# TMC Alumnae Extend Outreach to Mentoring Youth in Kenya

By Stacy Smith Rogers, director of communications  $\overline{\&}$  Pr

**X** hen Winter Okoth and MaryLucy Nchomama graduated from TMC this year, they knew they wanted to continue making a difference here in the United States and in their hometowns in Africa. Both Winter and MaryLucy were benefactors of Thomas More College, coming to Crestview Hills, Ky., from impoverished regions in Kenya through a partnership with the Zawadi Africa Education Program. Each made the most of their college experience by being active students and learners (both graduated cum laude with degrees in biology). Currently, Winter is a research technologist with the Biochemistry & Molecular Biology Department at the Mayo Clinic College of Medicine. She is focused on Amyloidosis research, studying protein misfolding and the mechanism underlying this disease. MaryLucy will begin dental school at the University of Louisville next July. She is currently a laboratory assistant and plans to someday go back to her hometown and open a dental practice there.

Their backgrounds and experience at Thomas More have ignited a passion that they hope will enable young children brighter futures. Winter recently founded the Pamoja Kenya Mentorship Alliance (PAKEMA) which helps extend mentorship services to young school children and youths situated in the slums and remote rural areas of Kenya and beyond. She serves as president of the organization, and MaryLucy serves as vice president.

"I grew up in both the rural area and the slums of Nairobi, where there are so many challenges that came my way and that so many children in these areas are facing. I have walked in their shoes, so I know how hard it is. I believe that mentorship is a necessity for our children and youths from around the world. Empowering these societies through mentorship can provide a foundation to achieving successfully educated, well-rounded and critical thinkers in our societies today and tomorrow," Winter explained. She noted that many youth in Kenya, especially girls, suffer in silence and are devalued, denied of their rights as human beings and are victims of inequity, violence, domestic abuse and gender inequality, among other social injustices.

Winter and MaryLucy emphasize that by focusing on empowerment, children there can gain the skills necessary for socioeconomical, spiritual and academic growth. The organization's mentoring program, the PAKEMA Mentoring Club, fosters collaboration between identified schools and mentors by guiding them through the mentoring club process. The anticipated vision of **PAKEMA** is "an enlightened, productive,

peaceful



and well-rounded next generation of Kenya's youths and leaders and a slumsfree Kenya where poverty, socio-economical injustices and tribalism are expunged by the strong powers of faith, networking and mentorship alliances."

For more information, search for PAKEMA on Facebook or visit pamojakenyamentorshipalliance.wordpress.com.

**MOREOVER** 



Winter Okoth (left) and MaryLucy Nchomama at TMC Commencement 2012.

"I grew up in both the rural area and the slums of Nairobi, where there are so many challenges that came my way and that so many children in these areas are facing. I have walked in their shoes, so I know how hard it is. I believe that mentorship is a necessity for our children and youths from around the world."

-Winter Okoth

# **Faculty Notes**

#### FOR MORE INFORMATION AND INTERESTING FACULTY ACHIEVEMENTS, VISIT THOMASMORE.EDU/MORE.

#### ACCOLADES, PRESENTATIONS & PUBLISHED WORKS

**Dr. Erwin Erhardt III**, professor, history and economics, presented "From Romanticism to Realism to Reality: the Evolution (or Devolution) of American Television since 1970" at the Perception, Reception: The History of the Media in

(B)

Society Conference at Aberystwyth, University in Wales, United Kingdom from July 4-6, 2012. At the Film and History Conference, Dr. Erhardt presented "Beyond the Edge of Space and Time: Scientific Exploration, Manipulation and Consideration of the Past, Present and

Future in *The Outer Limits*," in Milwaukee, Wis. from Sept. 27-29, 2012. Dr. Erhardt also attended the joint European Studies Conference and Global Studies Conference held at the University of Nebraska at Omaha. At the former, he presented "Queen Elizabeth II as Diplomat of Peace and Reconciliation: Her Diamond Jubilee Visit to Northern Ireland in 2012;" at the latter, he spoke on "Reform and Reintegration: Myanmar Charts Path to Greater Political and Economic Freedom." Both occurred from Oct. 4-6, 2012. Dr. Erhardt also attended the Mid-West Popular Culture-American Culture Conference held in Columbus, Ohio. He presented "Newsreels Inspire Manufacturing of Munitions in World War II Britain" Oct. 12-14, 2012.

**Dr. R. Steven Flynn**, professor and chair, accountancy, served as the chief editor of Volume II of the peer-reviewed

publication International Journal of
Applied Accounting and Finance. Articles
included in this edition of the journal
ranged from a consideration of the
taxation of Internet purchases to a
detailed analysis of Indian banks. In
addition, Dr. Flynn served as a discussant
of two research papers presented at the 2012 Ohio Regional
Meeting of the American Accounting Association in
Covington, Ky., where he also chaired a concurrent session.

Mary Jo Nead, associate professor and chair, communication, presented "Building from the Ground up: Building a Collaborative Online Learning Environment"



at the 2012 Lilly Conference held in Traverse City, Mich. Sept. 19-22, 2012. In her presentation, Dr. Nead discussed the challenges of creating and implementing one of the first online courses at Thomas More. Because the class is in public speaking, there is always

a surprised reaction from the audience. She and a colleague

built the course using the existing MyTMC structure, with many free software programs added.

**Dr. Elizabeth M. Penn**, professor, education, conducted an eight-week seminar on Stephen R. Covey's *Principle*-

Centered Leadership for the staff of Covington Partners during April and May, 2012. Covington Partners provides programming for students in public and parochial schools. Dr. Penn also presented a professional development session on time management to the

administrators in the Covington Independent Public Schools on June 15, 2012.

 $\textbf{Dr. Jack Rudnick}, \, \text{associate professor}, \, \text{business}, \, \text{has been}$ 



appointed chair-elect of the Medical Group Practice Forum for the Association of University Programs in Healthcare Administration. Dr. Rudnick also presented "The Effects of International Study Travel on Critical Thinking Skills" at the Academy of Business and Financial

Education Association's annual conference in Charleston, S. C.

**Dr. Catherine Sherron**, professor and chair, philosophy, participated in the World Choir Games in Cincinnati in July as a choir guide, assisting the Bogazici Jazz choir from Turkey and the Armonia Group from Romania during rehearsals

and competitions. On TMC's campus, Dr. Sherron directed Secret Adventure Camp for 20 middle school students interested in liberal arts. In addition, Dr. Sherron reviewed two sports and ethics books for Westview Press. Dr. Sherron is also presently coordinating the 2012-

2013 "Year of Wisdom" series of lectures and events for the opening of the Mary, Seat of Wisdom Chapel on campus.

**Dr. John T. Spence**, assistant professor, history, presented "Political Intrigue or What Does Real Politics Look Like?" at the Erlanger branch of the Kenton County Public Library, touching on the classical perspective of Rick Robinson's Real Politics, comparing the material

to today, and connecting characters in the book to real

politicians of today. In addition, Spence was named chairman of the Housing Authority of Covington's Executive Search Committee. In this role, Spence will work with the Housing Authority Board members, St. Elizabeth Healthcare, the City of Covington, the Northern Kentucky Action Coalition and the Center for Great Neighborhoods. He will also facilitate the hiring process for a new executive director.

 $\textbf{Rebecca Wells}, \, \text{adjunct faculty}, \, \text{music}, \, \text{hosted "The |ewish}$ 



Experience: Europe and U.S. in the 20th Century," a faculty recital, on Nov. I, 2012 at Thomas More College. The recital, a mix of pop, jazz and classical work, featured illuminated demonstrations prior to each piece as well as multiple instruments.

Andrew Winner, adjunct faculty, music, hosted one of Thomas More's "Brown Bag Lunch" series events, entertaining participants with his beautiful classical guitar music during the lunch-time hour.



**Dr. Barbara Zahler**, associate professor, education, along with two Kappa Delta Pi elementary education majors, Allison Bryan and Emily Carney, presented at the University of Findlay's Annual Mazza Summer Children's Literature Conference in July. The presentation, "Literature,

Technology and 21st Century Learners," included the instruction of Prezi, Wall Wishers and WikiSpace programs to teachers and librarians incorporating keynote Dan Yaccarino's Every Friday and keynote Janet Stevens's Tops & Bottoms. The Mazza Museum of International Art from Picture Books, located on the

campus of the University of Findlay, is home to over 7,000 original pieces of art from picture books and annually hosts a variety of children's authors and illustrators.

# **Faculty Profile**

#### 15 Minutes with Dr. Chris Lorentz

#### Q: What do you want students to take away from your class?

A: For starters, I like students to grasp the core content of my courses. Our QEP team might refer to these as the "fundamental and powerful concepts," those that are most essential for the student to know. In addition, enhancing their reading, writing and speaking skills, along with critical thinking skills, is always a priority. Further, I hope they take away a sense of passion for the field of study. And as importantly, I hope they realize that we truly care about them as individuals. I feel a responsibility to them beyond the classroom and beyond their time at Thomas More. Whether it's admission to graduate school or securing a job, we're here to help them achieve these goals beyond graduation.

#### Q: How long have you worked at TMC?

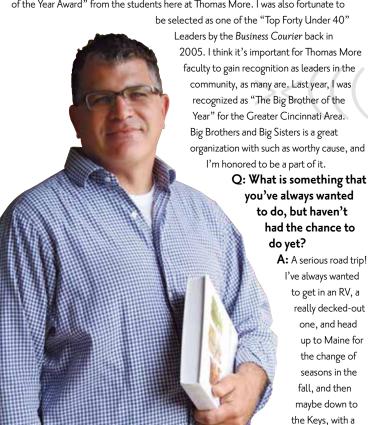
**A:** I started in the fall of 1994, fresh out of grad school, at the age of 27. In some ways, it feels like a lifetime ago, but more often, it feels like yesterday. I feel fortunate to have this wonderful career opportunity and can hardly imagine doing anything else.

#### Q: Where did you obtain your education?

**A:** I went to high school at a small catholic school in northeast Ohio called St. Thomas Aquinas. It's similar to many schools in this area. From there, I attended Columbia University in New York for my bachelor's degree in biology and returned home to Kent State for my Ph.D. in aquatic ecology.

#### Q: Are there any special awards or accolades that you want to mention?

**A:** It's a little awkward to comment on personal awards, but I am proud of my "Teacher of the Year Award" from the students here at Thomas More. I was also fortunate to



coast. Eventually, I'd make it out west to view all its splendor, visit the National Parks, and finish in wine country. I've made similar smaller trips, but nothing this substantial. Perhaps when I retire?

#### Q: Where was your last vacation – and why did you choose that destination?

**A:** Last May, along with John Ferner, his wife Jodi and several others, I visited Ecuador and the Galapagos Islands. The islands are on the must-see list for many ecologists and those with an interest in biodiversity and evolution. It was an awesome, amazing experience. The place feels magical with its pristine ecosystems and the unique access to the native wildlife which are seemingly ambivalent to our presence. I highly recommend it to anyone considering this destination and hope to develop a trip for students in the near future.

#### Q: Who has been (or is) your role model? And why?

**A:** It may sound like a cliché, but my parents have always been my role models. The love and support that they provided me and my siblings was profound and instrumental to our successes. Beyond this, their humility, work ethic and compassion towards others continue to inspire me today. In addition, I've been fortunate to have many professors as role models throughout my academic career, including John Ferner, Bill Bryant, Siobhan Barone and Sr. Mary Laurence, among others, here at Thomas More.

#### Q: What are your hobbies – or what do you do when you're not teaching at TMC?

A: Most often, when I'm not here on campus, I can be found at the Biology Field Station. The time there is certainly an extension of my work as a professor, but also encompasses some of my hobbies as well, such as boating and being around the water. The place is a great complement to the classroom and a labor of love for me. I've taken pleasure in helping to develop the facilities and programs there and enjoy the diverse group of students attracted to the Field Station. In addition, I enjoy all the pretty typical stuff—dining out, reading, movies, museums, theater, travel and sports.

#### Q: What has teaching at TMC taught you?

**A:** Apart from all the facts, stories and other information that I have learned directly from students, I've learned that one of the key factors of being an effective teacher is to be yourself. Developing a unique style with which you are comfortable, combined with sound pedagogy, will generally be well-received by students.

#### Q: What song or artist do you listen to when you need to get motivated?

**A:** Lately, it's been Ray LaMontagne, Mat Kearny and Eddie Vedder. All these guys are pretty mellow and great to have on while grading or working in the office. For something more upbeat, Dave Matthews, Pearl |am and the Beastie Boys are great. And I'll take Van Morrison or David Gray just about any day.

#### Q: As a child, what did you want to be when you "grew up?"

**A:** Perhaps, similar to many young boys growing up in a small midwestern town, I wanted to become a pro quarterback in the NFL. I realized early in high school that this was far-fetched, but certainly enjoyed playing throughout my childhood and through college. I continue to appreciate sports today, not so much the ultra-competitive side or the bloated egos of some athletes; but more so, how they can bring a community together, whether it's here on campus, a larger region, like Cincinnati, or even the entire country with the Olympics. I've always appreciated the camaraderie among my teammates and the life lessons from my coaches, too.

#### Dr. Christopher Lorentz

few stops along the

Professor of Biology and Director of the Center for Ohio River Research & Education at the Thomas More College Biology Field Station

















# Athlete Artist Artist Athlete



TMC Graphic Arts Instructor Rebecca (Ruehl) Amann is well known in the Northern Kentucky community as a former Olympic athlete (10 meter platform diving, Atlanta, 1996). As an artist, she's also made a name for herself. She holds a Bachelor of Science in Design from the University of Cincinnati and a Master of Fine Arts from Cranbrook Academy of Art. (Many alumni may also know Becky's sister, Ellen (Ruehl) Chadwick

who graduated from TMC in 2001 with a degree in elementary education.)

In her teaching at TMC, Becky strives for and encourages the pursuit of excellence. As a former athlete on the Olympic level, striving for excellence isn't anything new. She was recently asked to share her perspective on the art of being an athlete and that internal drive for excellence that connects her two worlds. In recalling her Olympic diving experience, she paints a picture of the athlete/artist...

SUBMITTED BY REBECCA (RUEHL) AMANN, ART INSTRUCTOR

Watching the most recent Olympics this summer, particularly my favorite sport – 10-meter platform diving, I couldn't help but notice how visually striking this sport is. I caught myself wondering, "Is it possible that this sport is art?"

I spent 15 years of my life as an athlete, and am just hitting the 15-year mark in my artistic career. The more I create art; dig for inspiration; teach the principles of art and demonstrate its process, the less division I see between sport and art. As my position on the spectrum between athlete and spectator tips to spectator, the more I appreciate sport's artistic qualities.

So what is art? And does diving fit the definition? I asked some students and faculty in Thomas More College's art department to define art. Freshman Justin Tichenor claimed that "art is beauty." Lupe Fernandez stated that "art is anything creative." Vince Cline said, "Art takes your breath away." Department Chair Rebecca Bilbo defined art as "a creative endeavor that appeals to the senses," and senior Chris Beiting described art as "an extension of the self."

I would like to illustrate diving as breathtaking, creative, sensory, self-expressive and beautiful by describing one distinct work of art:

**Title:** 205 B, Back Two-and-One-Half Somersaults, Pike Position, Degree of Difficulty, 2.8.

Media: 18-year-old me, against the backdrop of the 100th Olympiad, July 26, 1996 in Atlanta. It's a self-portrait of sorts – Becky Ruehl, captured in one moment of time.

This dive started years before I arrived at the pool for this specific performance. I imagine Edward Muybridge's repetitive photographic studies of human motion as a representative visual for 10 years of training: crunches, arm swings, jumps, kick-outs, over and over and over. This dive is prefaced by rigorous manipulation of the body – like Bernini – planning, sketching, then chipping, chiseling and honing a block of marble, to create a human form, evocative of movement, emotion and the perfect play of light on its life-like curves. This back-two-and-one-half, my first dive in the Olympic Games, was the culmination of over 10 years of body-sculpting. I remember how,

LEFT: Training
Video Stills of
Becky Ruehl, U.S.
Diving Olympic
Preparation Camp,
Fort Lauderdale
Fla., 1994

"This dive is prefaced by rigorous manipulation of the body honing a block of marble, to create a human form, evocative of

#### "The cobalt water stretches out below the platform, in the stark, vibrating hues of a blue Rothko painting."

at that very critical moment, I hoped that all the effort would pay off ...

Emerging from the locker room, the lit-for-TV natatorium is cloaked in colorful Olympic pageantry. Stylistically rendered sports symbols for diving, swimming, water polo and synchronized swimming, pepper teal and green scrims, stretched pool deck to roof and stand to stand, at least 50 feet overhead and eight pool lanes wide. The platform looms at one end of the diving well, as imposing as Vladimir Tatlin's spiraling constructivist tower. The cobalt water stretches out below the platform, in the stark, vibrating hues of a blue Rothko painting.

As I strip to my Speedo, I am conscious of the smoother-than-skin swimsuit fabric hugging my torso. I proceed to the tower stairs and begin my climb, like a contemplative pilgrimage to the roof of Notre Dame Cathedral. Anticipation raises the hair on my arms. At the top, 33 feet above the ground on an eight-inch chunk of concrete, the crowd looks like an Andreas Gursky photograph. The repetition of seats extends horizontally and vertically to 15,000 people – an overwhelming visual rhythm.

I hear a blur of crowd chatter, moving water and

loudspeaker noise, punctuated by a few distinct notes: the SLAP! of a knotted chamois thrown 10 meters down to the wet deck below; the thump of another diver aggressively run-stomping into a forward three-andone-half somersaults; the referee's short,

"Hitting the water correctly, from 10 meters feels like putting on a tight turtleneck sweater, really, really fast."

authoritative whistle, indicating the start of a diver's one-minute "playclock." These artful sounds are my audio portrait of the Olympic Games.

For this first dive, I assume a tip-toe perch on the tower's end. I turn my back to crowd and water. I am so nervous, my chest feels bound in cement, as though I am in the process of turning to stone. Will my body actually leave the tower? I hope so. Above and directly behind the platform is a videoscreen, meant to show Olympic spectators the close-up diving details. The scoreboard looms, passively, like a Jenny Holzer installation, flashing truisms, one light pixel at a time.

I surprise myself by actually moving, literally swinging into motion – sending fingertips-head-

shoulders-hips-knees-ankles-toes skyward. As my knees make contact with my nose in closed pike position, I catch a glimpse of the scoreboard through

the gap in my legs. I see my backside enlarged at least 500 percent, in clear, full-color LED!

I move on quickly from this shock —I have to in a two-second dive. Soon, I'm turning head over toes. Ceiling/wall/water/tower pass by twice in a second and a half. Like being inside Moholy Nagy's Light Space Modulator, I'm temporarily fascinated and unsettled by the rotation. I extend my body for the entry, and turn into a human version of Brancusi's Bird in Flight, elongated, taut and curved slightly — an elegant exclamation point just above the water.

Hitting the water correctly, from 10 meters feels like putting on a tight turtle-neck sweater, really, really fast. My flat palms hit the barely-yielding water and shovel out a tiny pocket for my body. As I enter that hole, the water's force pulls my hair, eyelids, cheeks, lips and anything flexible backwards. It's not a bad feeling (most of the time), more of a sensory

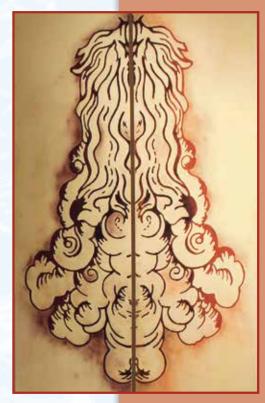
adventure, like touching a static electricity ball or running your hands across the fissures of a mosaic.

If the dive is good, I will touch the canvas of the water like a minimalist painter. This one is, and the only mark I leave on the water's surface is Malevichian. I disappear into a small black circle, absorbing all of my dive's evidence into the water right behind me.

The post-dive emotional reaction, as with most art, varies with the audience. The crowd is joyful, validated in their support of an untried American athlete. My family and over 80 friends and relatives in the stands are proud (That's our Becky!) and hopeful (at least four dives still to go). My coach takes a deep breath, and his relief is visible for the Olympic television audience. I, too, am relieved, but already mentally moving on to the next dive (an artist's work is never finished)...

Sixteen years removed from this moment, I appreciate it, not as a well-executed maneuver, or one dive closer to my fourth-place finish, but as a distinct work of art, created, self-expressive, sensory, emotive, breathtaking and beautiful.

MOREOVER



ABOVE: Example of Becky Amann's art work, as seen in the TMC faculty show in 2011.

- like Bernini - planning, sketching, then chipping, chiseling and movement, emotion and the perfect play of light on its life-like curves."

# Website Updates & Social Media Give Alumni Career Planning/Networking Opportunities

TMC recently re-designed

THOMASMORE.EDU to provide viewers a more interactive and easy-to-navigate site that offers more opportunities for prospective students to learn about the College, and alumni to network and access resources to help them with career planning.

Thomas More College recently partnered with College Central Network, a service provided to alumni free of charge. Alumni are able to search for jobs posted exclusively to TMC, build a resume with CCN's online tools, gain access to events, videos, podcasts and much more. The College is also on Facebook, Twitter, Instagram and LinkedIn, which keeps alumni up-todate on college events, promotions and giveaways, and helps alumni stay connected. For more information, visit THOMASMORE.EDU/ALUMNI.

Also, be sure to check out the newly re-designed athletics website, where you can get up-to-date scores on the Saints.



# Alumni News

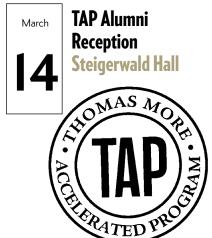
TMC Alumni Calendar of Events

# Join the Crowds!

Alumni events are a great way to reconnect, network and socialize, so mark your calendars to join us at these events this year!









# Stay Connected with TMC — Update Your Records!

Has your contact information changed? Did you get married? Do you have a new job? Have you moved? To ensure you keep receiving important information from TMC, please update your contact records with the College by going online at THOMASMORE.EDU/ALUMNI and complete the alumni update form. For more information, contact Monica Ginney at 859-344-3346 or email alumni@thomasmore.edu.





#### Bensman Golf Classic

Lunch, golf and camaraderie were the call of the day for 26 foursomes that participated in this year's Bensman Golf Classic held Sept. 17 at Summit Hills Country Club.

RIGHT: Ready to start their run at the title is Cincinnati Bell foursome: Ted Heckmann, Dave Korb, Steve Meek and Chris Schoeny.

FAR RIGHT: Demonstrating how a chip should be done is AGI (Architectural Group International) foursome: Craig Jacobs, Tim Seaman, David Thiel and Tim Wilhelm.





#### **Accounting Alumni - Pro Tailgaters**

Sept. 15, as the Saints took on Westminster, the accounting alumni gathered to enjoy the game and tailgating.





**ADG Alumni Softball** 

ADG alumni came together to play softball over the summer.

#### ADG Annual Picnic

Held Aug. 25 at President's Park in Edgewood, Ky., this annual event is organized by the brothers of Alpha Delta Gamma Rho Chapter.



### **Class Notes**

1940s

Helen Marie Laux '43 was recently added to the Hall of Leaders for the Jefferson City Public Schools Foundation in Missouri. She taught English and math for 39 years and served as president of the Missouri Association of Teachers.

1950s



Nancy (Black) Kuchle '56 and her brother David Black '58 recently cruised the Potomac River in Washington, DC aboard David's boat The Capitol Hill II.

1960s

**Charles Bogart '65** had a recent article, "USS Kentucky (BB-6) at Vera Cruz, Mexico 1915-1916," selected as an American Philatelic Society "Article of Distinction" as the best item published in the Universal Ship Cancellation Society Log during 2010.

# 1970s

**Dr. Nancy L. Gallenstein '71,** Department of Education chair at the University of South Carolina, was recently promoted to full professor and awarded tenure in the South Carolina University system.

Christine Moorman '73 recently earned her small aircraft pilot's license on Aug. 18, allowing her to achieve a lifelong dream upon her retirement from Procter & Gamble after 33 years.

**Michael Widdis '73** retired from the Internal Revenue Service after 35 years, mainly in the Appeals Office in Cincinnati.

Mark Stepaniak '77 has been elected to



the Board of Trustees at St. Ursula Academy in Cincinnati. He is a partner with Taft Stettinius & Hollister LLP in the Labor and Employment Department.

1980s

**Leo Calderon '80** has been appointed to the Kentucky Board of Education by Governor Steve Beshear. He is the first Latino to serve on the board and will seek to support the interests of Latinos throughout the Commonwealth. He is director of Latino Student Affairs at Northern Kentucky University.

**Don Able '82** was promoted to executive vice president/chief operating officer at Federal Home Loan Bank of Cincinnati.

**Fr. Ragan Schriver '88** was recently elected to the Board of Trustees for Catholic Charities-USA, the national office for Catholic Charities agencies and affiliates in the U.S. Fr. Schriver has been the director of Catholic Charities in East Tennessee since 2000.

1990s

Scott Koenig '90

has been promoted to senior vice president, senior lending officer of commercial banking at Shamrock Bank of Florida.



Dave Schroeder '90 received the lames A.



Nelson Advocacy Award from the Kentucky Library Association as an individual who has been a strong advocate for libraries on a local, state or national level.

**Jennifer (Boerger) Case '94** recorded her 300th career win this past September as volleyball coach for Ursuline Academy in Cincinnati. Her career high school coaching record is 300-107 over the past 17 years.

Scott Kramer '97

recently released his first novel in August, *Taking the Plunge* published by Turquoise Morning Press.



leff Thomas '97

and his wife, Brittany, are expecting their first child in |anuary.

Send Us Your Photos! We love to include visuals as part of Class Notes. For maximum quality in print, follow these tips and send us your clean, clear, sharp images:

Digital: Send high resolution files (minimum of 300 pixels per inch or 300dpi) in JPEG or TIFF formats. Include in an email message with your class note to alumni@thomasmore.edu.

Photographic prints: Minimum size is 2"x3" (wallet size) for headshots and 4"x6" for group shots. Mail to the Office of Alumni Relations, Thomas More College, 333 Thomas More Parkway, Crestview Hills, KY 41017.

# Christopher Collins '98 will have his first book of poetry, Gathering Leaves for War published by Finishing Line Press in |anuary.



# 2000s



**Christy (Cleves) Daly '01** and her husband Levi welcomed their second child, Ethan |ames, on |une 9. She is currently working at Procter & Gamble in Cincinnati as a site integrated planner in Supply Network Operations.

**Amy Moore '01** was recently promoted to statement specialist at Fidelity Investments and engaged to |oe Bulach with an August 2013 wedding date.

Megan (Burns) Criss '03 and Brett Criss '03/'09 welcomed their second son, Alexander Reid, on Sept. 13. Big brother Brady is thrilled.



**Brother Paul Byrd '04** now teaches theology at Fenwick High School in Oak Park, Ill. He continues his studies at DePaul University for creative writing and secondary education and is an acquisitions editor for New Priory Press.

**Sarah Kubala '05** recently joined Cassady Schiller CPAs and Advisors in Blue Ash, Ohio managing client relationships in the area of taxation.



Kari (Sanders) Matthews '05 and Dave Matthews '03 welcomed triplets August Michael, Thomas David and Emerson Louise, in January 2012.

**Frank Morano '05** began working for Thomas More College as the corporate education liaison in the TAP Program in July 2012.

Elizabeth (Egan) Wolf

**'06** and her husband, Eric, welcomed second daughter, Stella Kristen, who joins big sister Wendy.

**Becky Walz '07** was recently promoted at Fifth

Third Bank as a retail direct sales team manager.

Joe Durrett '06/'08 and his wife, Emily,

welcomed their second daughter, Annie, on Aug. 8, joining older sister Maggie.



#### Kimberly Prahl

'09 married Matthew Stephens on Aug. 25.

2010s

**Elizabeth Fricke '10** joins the Covington Business Council and Urban Partnership as administrative manager handling daily operations and spearheading communications among the organization's key stakeholders.

**Jennifer (Prather) Harris '10** just purchased her first home and credits her TMC education for being able to do so.

**Anton Streigel '10** (MBA) was promoted to senior release manager at Fifth Third Bank.

**Kyle Wewe '10** was recently named inside sales representative for R 3 Safety, LLC.

**Kayla Ritter '11** has joined University of Cincinnati's College of Engineering and Applied Science as program coordinator.

#### Lisa Casson '12 and Jennifer Sheffel '12

(MBA) have both been selected to participate in the Leadership Northern Kentucky Class of 2013. Casson is employed by Cincinnati Children's Medical Center while Sheffel is employed by General Cable Corporation.



"Eternal rest grant unto them, O Lord, and let perpetual light shine upon them. May they rest in peace. Amen."

**Robert M. Behrendt '49**, Aug. 6, 2012

**Clifford Borland Jr. '83**, Oct. 2, 2012

David W. Bowen '69, | une 23, 2012

Sue Hyon Lee Budde '93, Sept. 21, 2012

William A. Feldman '67, Aug. 19, 2012

James Franxman '65, Oct. 8, 2012

**Gary S. Goldsberry '74**, Sept. 14, 2012

Elizabeth M. Hampel '76, Aug. 27, 2012

Paul Middendorf '50, Oct. 23, 2012

Alex Sandra (Carter) Robinson '58, July 10, 2012

Mary (Butler) Sartori '51, |uly II, 2012

Arthur W. Schack '70, May 15, 2012

Daniel Tieman '62, Oct. 30, 2012

William C. Wendling '77, Oct. 21, 2012

William L. Westerman '96, April 30, 2012

# Saints Sidelines



The Saints demonstrated a determined work ethic and drive to succeed on the fields and courts as well as the classrooms this fall. At press time, the men's and women's soccer teams, along with the volleyball team, won three President's Athletic Conference (PAC) championships in one day, a feat unprecedented in the history of TMC athletics! To find out more about the latest achievements, visit THOMASMORE.EDU/ATHLETICS.

# Saints Make Headlines With

SUBMITTED BY CORY BLACKSON, TMC SPORTS INFORMATION DIRECTOR

#### FOOTBALL

#### Bridge Bowl Provides Finish to Strong Season

The football team entered the final two games of the season with a 5-3 overall record and a 5-2 mark in the Presidents' Athletic Conference (PAC). The Saints welcomed alumni and family to campus for Homecoming on Oct. 6 with a 54-18 win over PAC rival Washington & Jefferson College. Another highlight to the first half of the season was senior **Zach Autenrieb** (Cincinnati, Ohio/Elder) tying the NCAA Division III career interception record in the Saints' 27-0 win at Grove City College. With 32 interceptions, he entered the final two games of the season five shy of the NCAA all-division record of 37. Thomas More closed out the season with a game at Bethany College and with Bridge Bowl XVII against the College of Mount St. Joseph.



Senior Zach Autenrieb, here with Coach Hilvert, tied the NCAA Division III career interception record.

# Hilvert Among Winningest Active Coaches in NCAA Football

The NCAA released its 2012 Football Coaches Record Book in August which referenced TMC Head Football Coach Jim Hilvert among the winningest active coaches in all divisions of the NCAA. Hilvert is in his sixth season at Thomas More and ranks 22nd among all Division I, II and III coaches and 15th among all Division III coaches. He has led the Saints to four straight PAC championships, NCAA Playoff appearances and Bridge Bowl game wins.

#### ■ WOMEN'S TENNIS

# Senior Makes a Racket in Singles Action

The women's tennis team was 6-7 overall and 3-6 in the PAC during the 2012 season. The Saints had a season-high four-match winning streak from Sept. 28 – Oct. 5 as they defeated Miami University-Middletown, Berea College, Chatham University and Bluffton University. Senior Emily Wesselman (Union, Ky./St. Henry) was 12-3 in singles action. She was 11-3 at No. 2 singles and 1-0 at No. 1 singles. TMC closed out the season at the PAC



Championship in Erie, Pa., where it finished eighth. Wesselman finished third at No. 2 singles at the conference championship.

Senior Emily Wesselman finished third in No. 2 singles.

#### MEN'S GOLF

#### Men Place Fifth in Invitational

The men's golf team competed in 10 rounds in six tournaments during its fall



Junior Michael Marcagi finished in sixth place with ISI strokes.

portion of the 2012-13 schedule, with a team stroke average of 323.0, and placing fifth at the PAC Fall Invitational after posting a 639 (324-315). Junior Michael Marcagi (Anderson, Ohio/ Anderson finished sixth with a 151 (77-74). Freshman Jesse Terbrueggen (Cincinnati, Ohio/ Indian Hills) tied for 16th with a

159 (80-79), and freshman **Erik Gregory** (Middletown, Ohio/Middletown) tied for 22nd with a 162 (80-82). **Marcagi** led the team with a 78.3 average and **Terbrueggen** had a 79.8 average.

#### **■ VOLLEYBALL**

# Lady Saints Head to Fourth PAC Regular Season Title

The volleyball team ended the regular season with a 24-5 overall record and a 17-1 mark in the PAC on their way to their fourth PAC regular season title. The team had a 19-match winning streak in the middle of the season and entered the PAC tournament as No. 1 seed. At press time, they were in pursuit of a school-best 11<sup>th</sup> NCAA Championship Tournament appearance. After the first 29 matches of the season, Thomas More was led in kills by sophomore outside hitter **Karsen Cronin** (Fairfield, Ohio/Fairfield) with 269, while

senior setter Tori Verville (Edgewood, Ky./Holy Cross) had a team-high 903 assists and sophomore defensive specialist Kelsey Castiglioni (Harrison Township, Mich./L'Anse Creuse) Sophomore

Creuse) Sophomore had 595 Karsen Cronin led digs. the Saints in kills.





# Successful Fall Sports Season

#### **MEN'S SOCCER**

#### Sophomores Lead the way to PAC Regular Season Title



Sophomores Kyle Troutman and Jake Plummer (above) led the Saints in scoring.

The men's soccer team finished its regular season at 11-3-4 overall and 6-1-1 in the PAC as it won its third PAC regular season title in four years. The Saints entered the PAC Tournament

as the No. 1 seed and, at press time, were in pursuit of their fourth-straight NCAA Division III
Tournament. Through the first 18 matches, sophomore forward **Kyle Troutman**(Fairfield, Ohio/Fairfield) led the team in scoring with 20 points on nine goals and two assists, while sophomore midfielder

Jake Plummer (North Olmsted, Ohio/Hearts of Jesus Christ – Corpus Christi) was second with 18 points on seven goals and four assists. Sophomore goalkeeper

Matt Kees (Covington, Ky./Scott) had played 1570:43 in goal and had a 1.15 goal against average as he has allowed 20 goals, while recording 64 saves.

#### ■ WOMEN'S SOCCER

#### 2012 a Record-Setting Season

The women's soccer team went 18-1 overall and 9-0 in the PAC on its way to the PAC regular season title, earning a No. 1 seed in the PAC Tournament. TMC earned its highest-ever ranking in women's soccer on October 29 when it was ranked No. 16 in the Internet D3soccer.com's Top-25. After 19 matches, the Saints had set three

school records: 18 wins sets the record for wins in a season; 71 goals scored sets the record for goals in a season; and 55 assists is a new record for assists in a season. The team posted 12 regular season shutouts. Senior forward Lauren Wietmarschen (Cincinnati, Ohio/ McAuley) led the team in scoring during the regular season with 38

points on 12 goals and 14



Senior Lauren Wietmarschen anticipates a play.

assists, while freshman forward Olivia

#### ■ WOMEN'S GOLF Freshmen Take Charge

The women's golf team competed in five rounds in four tournaments during its fall portion of the 2012-



Freshman golfer Diann Bonner.

13 schedule, with a team stroke average of 473.0 and placed fifth at the PAC Fall Invitational after posting a 898 (429-469). Freshman **Diann Bonner** (Dayton, Ohio/Chaminade Julienne) tied for third after carding a 176 (84-92). Freshman **Kelsey Hood** (Carlisle, Ohio/Carlisle) placed 25th with a 243 (127-116). Bonner led the Saints with a 92.7 stroke average.

Huber (Woodlawn, Ky./Newport Central Catholic) was second on the team in scoring with 29 points on a team-best 12 goals and five assists. Freshman goalkeeper Abbie McBride (Lakeville, Ind./LaVille) had played the majority minutes in goal as she played 1479:49 and had a 0.24 goal-against-average as she only allowed four goals.

#### CROSS COUNTRY

# Men and Women set the Pace in Fall PAC Championship

The men's and women's cross country teams both competed at the PAC Championship in October in Bethany, W.Va. The men's team finished seventh

with 159 total points. Junior Matt Wurtzler (Cincinnati, Ohio/ Roger Bacon) earned first team All-PAC honors as he finished fifth overall with a time of 26:40.50, while freshman Alex Henn (Erlanger, Ky./

Alex Henn (Erlanger, Ky./ Lloyd Memorial) earned honorable mention All-PAC with an 18th place finish with a time of 27:59.40.



The men's cross country team finished seventh in the PAC Championship held in Bethany, W.Va.

The women's team finished eighth with 214 total points. Senior Celia Arlinghaus (Edgewood, Ky./Holy Cross) earned second team All-PAC honors as she placed 13th overall with a time of 24:30.50.



Both teams were idle for two weeks before they were set to compete in the NCAA Division III Mid-East Regional meet hosted by Dickinson College in Newville, Pa.

Senior Celia Arlinghaus earned second team All-PAC honors.



#### 10-Minute Spiritual Break...

TMC Director of Campus Ministry Bob Shearn has spent the last three months in his new role at the College getting to know students, staff and faculty. As with any new job, he's been quite busy getting acclimated to what his job entails and introducing others to new ideas and projects as the academic year gets underway. He cites Forty Days to Begin a Spiritual Life as a resource for slowing down to truly experience life ...

Make it a personal spiritual priority to re-establish a healthy relationship between the teachings that flow through you, with the "you" doing the teaching (i.e. the embodied vessel through whom divine wisdom may flow). Thus a personal priority can involve generally slowing down, paring away some activities altogether, being less immediately responsive to the demands of instant communication, paying less attention to the continuous flow of media, and thereby having more awareness of the richness of each moment while you extend and sustain periods of paying attention to the mysterious unfolding of the constant continuum called NOW.

- Adapted from Rabbi A. Cooper, from Forty Days to Begin a Spiritual Life p.22



#### How well do you know TMC? This edition includes a sports twist, as we've looked for TMC trivia that relates to athletics. Answers will be posted in the next Moreover. For a sneak peek, visit THOMASMORE.EDU/ALUMNI. Across 4. TMC colors (2 words) 5. Student Athlete Advisory Committee 7. Total PAC tournament championships earned (2 words) 8. TMC softball coach who passed 100 wins in 2012 10. TMC women's basketball, PAC champs \_\_\_\_\_ years straight 13 II. Football game against MSI (2 words) 13. Current women's basketball coach 15. Coached TMC women's basketball to #1 ranking 16. Football coach with winning percentage 15th among active Division III coaches 17. VMC basketball coach that also coached Royals and Pistons 20. Yards needed for first down 23. Spike in volleyball 24. Parking lot party 25. No score (tennis) 26. TMC all-time winningest baseball coach 27. TMC grad who coached men's basketball for 17 years 29. Coached Justice (MLB rookie of the year) and Cowens (NBA rookie of the year) (two words) 31. TMC volleyball coach whose 2010 team went 16-0 in PAC matches 33. Shape of ball field 34. Hole in one 35. TMC men's basketball coach whose 2010 team led NCAA in steals per game Down I. TMC alum drafted by the Knicks in '81 2. Soccer last line of defense How well do you know TMC? Summer Crossword Answers 3. TMC coach that led 2 soccer teams in same year to NCAA tournament <sup>1</sup>SMALLE<sup>2</sup>ST 6. Relay race tube 7. Played on Cincinnati Royals under Coach Wolf 9. Ball sent high in air II. Pass volleyball with forearms 12. TMC athletic administrative assistant for 30 years 22. TMC alum and Pacers first coach 14. Year TMC women's basketball began (2 words) 23. Recent grad to participate in 2012 Paralympics 18. Conference prior to Division III 28. TMC football, PAC champs \_\_\_\_\_ years straight U TRUTH 30. National championship TMC golfer 19. TMC track and field coach, played for the Bengals \_\_\_ years straight 32. Running speed 20. TMC men's soccer, PAC champs. 21. Year TMC football started (2 words) 34. TMC instructor and NKY native who dove in 1996 Olympics

The spring issue's crossword will cover historical trivia related to TMC. Do you know a historical gem that's crossword worthy? Send it our way at moreover@thomasmore.edu.

## Sneak Peek...Moreover, Spring 2013 — Mary, Seat of Wisdom Chapel



It is only with the heart that one can see rightly. What is essential is invisible to the eye.

#### - The Little Prince

Le Petit Prince (1943) by Antoine de Saint Exupéry



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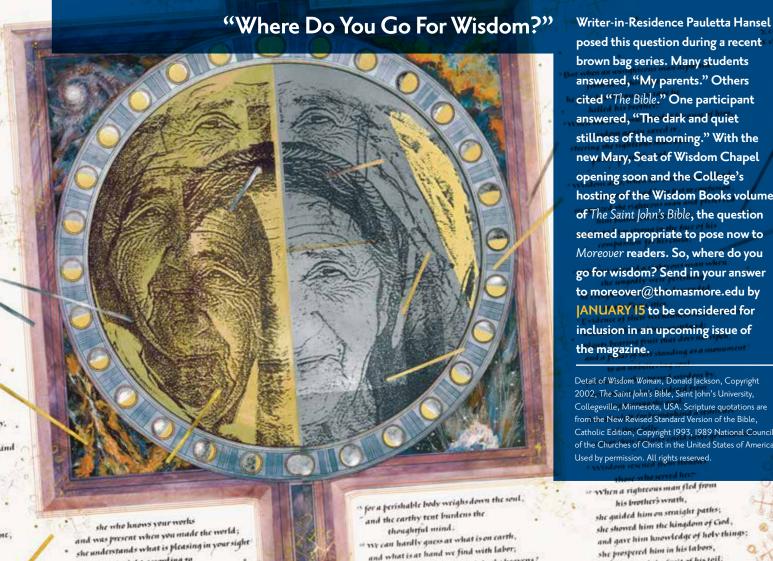


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posed this question during a recent brown bag series. Many students answered, "My parents." Others cited "The Bible." One participant answered, "The dark and quiet stillness of the morning." With the new Mary, Seat of Wisdom Chapel opening soon and the College's hosting of the Wisdom Books volume of The Saint John's Bible, the question seemed appropriate to pose now to Moreover readers. So, where do you go for wisdom? Send in your answer to moreover@thomasmore.edu by |ANUARY 15 to be considered for inclusion in an upcoming issue of the magazine.

Detail of Wisdom Woman, Donald Jackson, Copyright 2002, The Saint John's Bible, Saint John's University, Collegeville, Minnesota, USA. Scripture quotations are from the New Revised Standard Version of the Bible, Catholic Edition, Copyright 1993, 1989 National Council of the Churches of Christ in the United States of America. Used by permission. All rights reserved.

o When a righteous man fled from his brother's wrath, she quided him on straight paths; she showed him the kingdom of God, and gave him knowledge of hely things she prospered him in his labors,